

Drawing 1

Advanced Art

Grade 3

Course Prerequisite: Student distinguishes him/herself in general art class.

Course Description: In this class, students are introduced to the grid-transfer method and fundamentals of drawing with weighted and colored pencils. These fundamentals aid students in the development of observational skills and techniques, while improving dexterity and control of media.

Instruction includes drawing both from observation and by referencing print and digital media. Portraiture and figure drawing are introduced later in the course using mirrors and manikins.

Under the umbrella of Personalized Learning, students are expected to work earnestly and independently to create images of such quality that they may be shown in the Santa Cruz County Fair or the annual District-wide Show.

In addition, third-graders are introduced to a basic art vocabulary and practice its expression through participation in critiques and discussions.

Drawing 2

Advanced Art

Grade 4

Course Prerequisite: Drawing 1 and/or Instructor Approval

Course Description: In this class, students further their practice of grid-transfers and fundamentals of drawing as they develop their observational skills and techniques involving dexterity and control of media. In addition to drawing with weighted and colored pencils, students will explore additional media such as charcoal, graphite and pastel.

Instruction includes drawing both from observation and by referencing print and digital media. Portraiture and figure drawing are practiced using mirrors, manikins and live models.

Under the umbrella of Personalized Learning, students are expected to work earnestly and independently to bring work from concept to completion as they generate realistic images of such quality that they may be entered in the annual Tubac Center of the Arts Mid-High Show or their middle school Advanced Art admission portfolio.

In addition, fourth-graders will add to their working knowledge of art vocabulary and further practice its expression through participation in critiques and discussions.

Drawing & Painting 1

Advanced Art

Grade 5

Course Prerequisite: Drawing 1 & 2 and/or Instructor Approval

Course Description: In this course, students produce realistic images with both wet and dry media. These fundamentals aid students in the development of observational skills and techniques, while improving dexterity and control of each media.

Examples of dry media now include charcoal, graphite, weighted pencils, colored pencils, pastels, oil pastels, markers, and markers. Acrylic, tempera and water color paints comprise the wet media.

Instruction includes drawing and painting from observation, referencing print and digital media. Portraiture and figure drawing are practiced using mirrors and live models.

Under the umbrella of Personalized Learning, students are expected to work earnestly and independently to produce a body of realistic or abstract images of such quality that they may be entered in the annual Tubac Center of the Arts Mid-High Show, and/or included in their middle school Advanced Art Studio admission portfolio.

In addition, fifth-graders will expand their vocabulary of art and practice its expression through participation in critiques, discussions, and by generating written artist's statements.