

Werewolf

Werewolf is a live interactive theatrical play which will take place at Circa Theatre on 25-28 February at 7pm, and 1 March at 4pm.

This show is 1 hour and 10 minutes long.

Circa Theatre is located at 1 Taranaki Street, Te Aro, Wellington.

There are two performance spaces at Circa. These are called: Circa One and Circa Two. We refer to these as “theatres” as well as calling the building as a whole “the theatre”. Werewolf will be performed in Circa One.

At a Glance – This Show has:

- Wheelchair Accessible Venue
- Sighted Guides Available
- Large Print and Braille cards available for interactive elements of the show
- No NZSL
- No Audio Description or Touch Tour
- No Relaxed Performance
- A mix of visual and auditory experiences
- Audience Participation (please see [More About the Show](#) below)
- Detailed Content Notes Available



Included in this document

This document includes information about ticketing, the venue, accessible performances, and the show. You can use the links below to jump straight to the information you need or scroll down to read through everything.

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How to Get Tickets

Tickets for Werewolf cost \$30-\$45 depending on what type of ticket you choose.

Tickets can be purchased online from the [Circa Theatre Website](#) or by contacting the Circa box office on **04 801 7992** or email **circa@circa.co.nz**.

Access Tickets

Access Tickets for Werewolf are priced at \$20. Access tickets are available for people who might face barriers to attending shows because of disability or other access needs. You can book an Access Ticket by contacting the Circa box office on **04 801 7992** or email **circa@circa.co.nz**.

You may be asked some questions about your access needs, such as if you would prefer an aisle seat, if you need to be seated early, if you would like a sighted guide etc. You will also be asked about who else is attending with you, so that all tickets can be booked together if possible.

These questions are to help make coming to the show as easy as possible. You don't have to say what your disability is or give any information about it unless you want to.

Companion Tickets

If you need someone to come with you to support you to attend the show, Circa will provide you with a companion ticket. This might be a friend, family member, partner, support worker, or someone else who would help make it easier for you to attend the show.

Companion tickets are limited and subject to availability for some events. For more information or to book a companion ticket, contact the Circa box office on **04 801 7992** or email **circa@circa.co.nz**.

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About Circa Theatre

Circa Theatre is located at 1 Taranaki Street, Te Aro, Wellington. It is on the corner of Taranaki Street and Cable Street, close to the waterfront and next to Te Papa Museum.

The outside of the Circa Theatre building looks very different depending on which angle you approach it from. On the next few pages there are some photos of what Circa Theatre looks like from outside.

This photo was taken from the opposite corner of Cable and Taranaki Street.



This next photo was taken from the corner of Cable and Taranaki Street, right outside the back of the building.



These next photos were taken from the Te Papa side of the building, which is also the main entrance to Circa Theatre.



There is some seating on this side of the building, which might be a nice quiet place to sit while waiting for your show.



The next photo is taken from the waterfront side of the building, and shows the entrance to the restaurant, ChouChou, which is a part of Circa Theatre.



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Getting to Circa Theatre

Public Transport

There are several bus stops near Circa Theatre. The [Metlink website](#) can be used to plan your journey and find the closest bus stop for your route.

Parking

The Taranaki Street and Cable Street area can be busy at night, which might mean more traffic or taking longer to find a car park. Allowing extra time before the start of the show may be helpful.

When visiting Circa Theatre, you can park in the Te Papa car park or parking building, or there may be on-street parking available on Cable Street or nearby streets. Fees will apply for parking in these spaces. You can find more information about the [Te Papa parking building](#) here: <https://www.tepapa.govt.nz/visit/plan-your-visit/parking>.

This photo shows some of the outdoor car parks at Te Papa. There are more car parks inside the parking building.



There are five accessible parking spaces in the Te Papa car park. These are located close to the Te Papa entrance.



Taxis and Drop off Point

There is a Wellington Combined Taxi stand outside Te Papa Museum, next to Circa Theatre.



If you are being dropped off by taxi or car, there is a pickup and drop off area outside Te Papa, which is a short walking distance to Circa Theatre.

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Accessibility

Circa Theatre has flat access to the building and to the theatres inside.

In the theatres, some of the front row seats can be removed to make space for wheelchairs. If you or someone you are attending with uses a wheelchair, please contact the Circa box office on **04 801 7992** or email circa@circa.co.nz at least 48 hours before the performance to book one of these spaces.

There is an accessible, unisex toilet on the ground floor. When you enter through the red main entrance doors to Circa, the bathroom is located directly to the left, through a seating nook. This toilet allows for wheelchair access with plenty of room and has a handrail on the wall by the toilet.

Here is a photo of the accessible bathroom.



You can read more about Circa's accessibility on the accessibility page of Circa's website: [Circa Theatre Accessibility](#). If you have any questions about the accessibility of the building, you can contact the Circa Theatre Box Office on 04 801 7992 or email circa@circa.co.nz.

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Getting Into Circa Theatre

The main entrance to Circa Theatre is through a set of red wooden double doors that push open. They are located on the Te Papa side of the building.



When there is a performance on, the red doors will be held open. Just inside, you will see a second set of brown wooden doors. Go through these to get into Circa Theatre.



There is a small lip on the threshold to watch out for as a trip hazard. A wheelchair will slide over it quite comfortably. The doors open straight into the foyer.

You can also enter the theatre through the restaurant, ChouChou. The main entrance to the restaurant has three steps, but there are also sloped, step-free pathways to the left and right of these stairs.



In these images you can see the sloped pathways on either side of ChouChou.



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Inside Circa Theatre

Once inside the theatre, you will find yourself in the foyer. The foyer is an open, carpeted space which includes the box office, the bar/restaurant, some seating, and the entrances to the theatres.

This photo was taken from just inside the main entrance.



You can wait here for your show to start. It may get noisy if there are a lot of people. You can also wait outside if you prefer.

Box Office

From the main entrance, the box office is slightly ahead and to your right.



At the box office, you can buy tickets or pick up tickets that have already been reserved or purchased.

There will usually be a staff member sitting here, and you are welcome to ask them for help at any time.

Places to Sit

To the right of the box office, there is a water cooler, and some seats along the wall where you are welcome to sit if you want to.



Immediately to the left of the main entrance is a seating area with some sofas, tables, and chairs. This area is sometimes referred to as a “seating nook”.



Bathrooms

The bathrooms are located in a corridor to the left of the main entrance, through the seating area.



This photo shows the corridor where you will find the doors to the bathrooms.



As soon as you enter the tiled corridor, the door to the accessible, unisex toilet will be on your left.



The doors to the male and female toilet blocks are further down the corridor.

Foyer and Bar

Seating for the restaurant, ChouChou, takes up a large portion of the foyer area. To reach the restaurant, walk straight ahead from the main entrance, keeping the box office on your right. There is an open space to the left of the tables and chairs in the restaurant seating area. Here you can purchase food and drinks to eat at the restaurant, or snacks to enjoy during the show.

Before going into the theatre to see Werewolf, all audience members will meet in the foyer for a pre-show briefing.

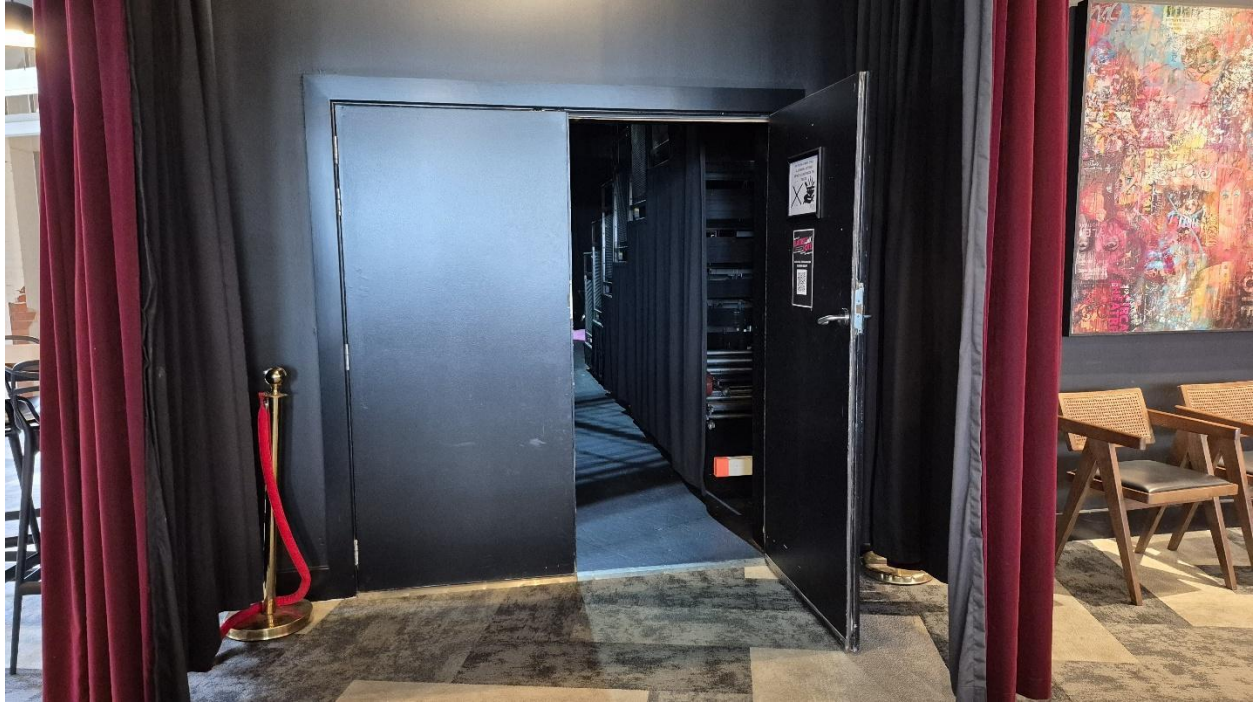


Circa One Entrance

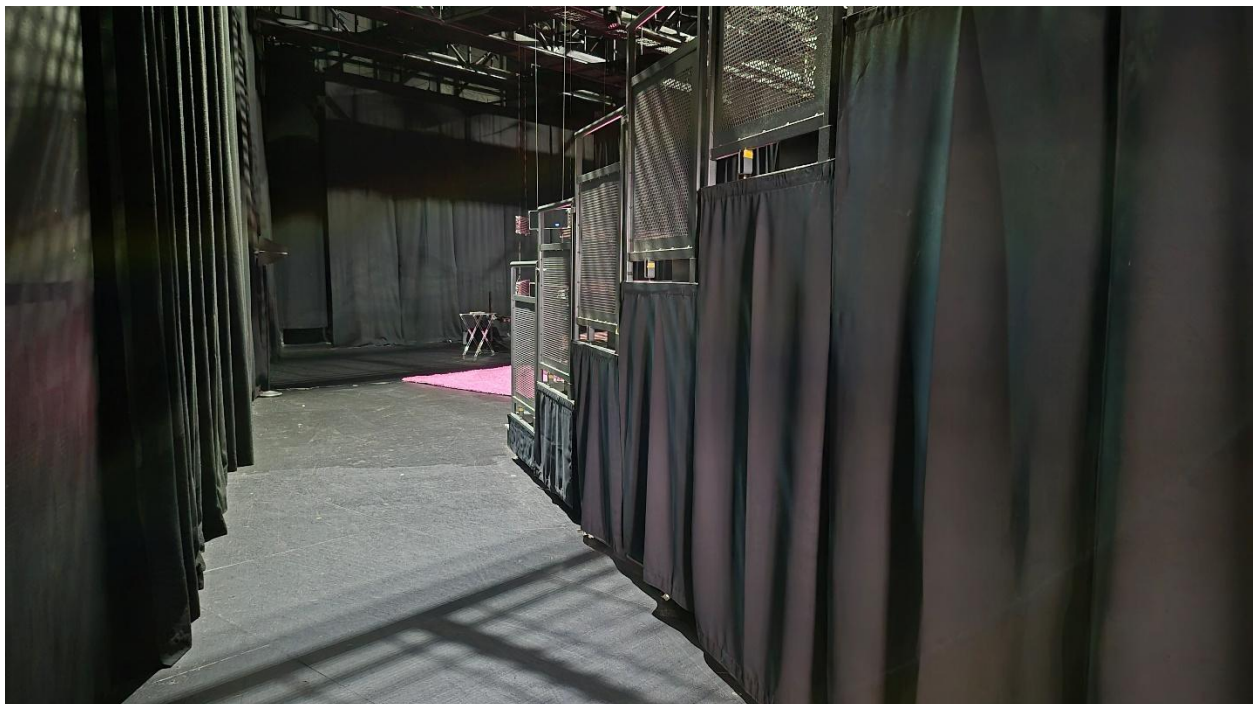
The entrance to Circa One is exactly opposite the box office. It has red velvet curtains around it. If the curtains are closed, it means it's not yet time to go inside. When it is time to go in, the red velvet curtains will be pushed back, and the door behind them will be opened.

Here are some photos of the Circa one entrance.





From the door, you will walk along a short corridor between the seating block and the wall. This area will be quite dark.



At the end of this corridor, you will turn into a short tunnel that has been created for the show. You will be able to stand upright in the tunnel.

Seating

There are 224 seats in the Circa One seating block. The seating block is in three sections of tiered seating, the first of which is on floor level. For Werewolf, there will be several additional seats on the floor level which include more interaction and may require movement. If you are not comfortable walking around, we recommend sitting in the seating block, rather than on one of the seats on the stage.



Seats for this show are not allocated. The show's actors Hannah and Stella will help you find a place to sit and a level of interaction you are comfortable with. Two Circa Theatre ushers are also available to support.

There are steps leading to the upper rows of seating. The front row of seating can be accessed without using stairs. If you would like a front row seat reserved for you, contact the Circa box office on **04 801 7992** or email circa@circa.co.nz.

Here is a photo of what the stairs look like. This staircase is on the right-hand edge of the seating block, and it has a handrail on the right-hand side. The stairs in the middle of the seating blocks don't have handrails.



The seats in the seating block don't have arms. All the seats need to be folded down before you can sit on them.

Some of the front row seats can be removed to make space for wheelchairs. If you or someone you are attending with uses a wheelchair, please contact the Circa box office

on **04 801 7992** or email circa@circa.co.nz at least 48 hours before the performance to book one of these spaces.

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Notes for Blind and Low Vision Audience Members

There is no audio description or touch tour available for Werewolf, however, we believe the show may be accessible to blind and low vision audience members with the support of a companion or sighted guide. Significant parts of the show take place in complete darkness, meaning there is no visual element to these portions of the show.

The show has an interactive element. Every audience member will be asked to perform an action described on a card which they will be given at the start. For example a card may say something like:

INVENTORY MONITOR

On day two, help the wardens check the medical kit.
Make sure everything is accounted for.

Large print and braille cards are available on request, or sighted guides will be available on some nights to assist. Sighted guides must be requested in advance (please see below). Free companion tickets are also available.

The creators of Werewolf have had positive feedback from blind and low vision audience members in previous stagings of the show.

If you would like more information, please email access@festival.nz or call Sameena on **04 830 7854**.

Sighted Guides

On the 26th and 27th of February, sighted guides will be available on request. Sighted Guides will be able to assist with interactive parts of the show, such as reading cards, completing the actions on the cards, and navigating the way into the theatre. They may also be able to provide some in-the-moment audio description.

Each sighted guide will be matched with up to two audience members, depending on demand.

Sighted guides will be trained by Access Consultant Lauren Hayes.

If you would like to book a sighted guide, please email **access@festival.nz** or call Sameena on **04 830 7854**.

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Spoiler Alert!

The next sections of this document give more information about the show, what to expect as an audience member, and some content notes. We've tried to avoid spoilers, but if you want everything to be a surprise, you can skip these sections.

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About The Show



Show Blurb

Attention: Multiple new occurrences are now confirmed and verified. Healthy citizens must report to their safehouses by sunset and shelter in place. Your designated safehouse is Circa Theatre.

Three ill-equipped wardens keep watch over a makeshift community who must learn to work together. But as the threat outside takes shape, the atmosphere inside begins to turn.

Inspired by the classic game of deception, Werewolf is a gripping blend of thriller and comedy that pulls you into an immersive world of suspicion, survival, and uneasy laughter.

With heart-pounding sound design, razor-sharp performances, and a daring, darkly funny style, this international cult hit asks: When night falls—who do you trust?

More About the Show

Werewolf is an interactive theatre experience. That means that you as an audience member will play a part in the show. Each audience member will be given a card with a simple action that they need to take during the show. For example a card might say something like:

INVENTORY MONITOR

On day two, help the wardens check the medical kit.
Make sure everything is accounted for.

It will be clear in the context of the show what your card means and when you are supposed to complete the action described on it.

There may also be some moments of group audience participation. On the next page, you'll find a photo of what that might look like.

This photo shows one moment of group audience participation.



Some of the cast will be acting as Wardens during the show. These actors will interact with you throughout. They will remain “in character” which means that they will act like a Warden at all times, no matter what happens.

During the show there will be seven extended periods of complete darkness. The first of these lasts only one minute long, the rest are longer. Some audience members may find these blackouts uncomfortable. You may find it easier if you close your eyes during the blackouts. On the next page, you’ll find a photo of what that could look like.

This photo was taken during one of the extended blackouts. In this photo there are still some lights on, and it will get darker than this when all lights are out.



You can leave the show at any point if you need to, however it's recommended that you wait until the lights come back on after a blackout, as it will be very dark, and that may be difficult to find your way down the stairs and out of the theatre.

There will be some seats reserved near the door for people who think they may struggle with the blackouts, or who may need to leave for other reasons. Please contact the Circa box office on **04 801 7992** or email circa@circa.co.nz if you would like one of these seats reserved for you, or let one of the wardens know when you are being seated.

The cast will respond to you leaving in character. Please note that you will not be able to come back into the show if you do leave.

If you need urgent help during a blackout and cannot wait for the lights to come back on, please raise your hand straight up. The Stage Manager will be monitoring the show via camera and can come in to assist you.

What to expect as an audience member

Even though this show is interactive, it is still being presented in a theatre style, which means that the performers will be on the stage, and the audience will remain seated for the duration of the show.

For Werewolf, there will also be five seats on the stage. The people who sit in one of the five seats on the stage may be asked to move around. The audience members in the regular seating block will not be asked to move. If you are not comfortable walking around, we recommend sitting in the seating block, rather than in one of the seats on the stage.

During this show, you are allowed to talk and make noise, providing you are respectful of what is happening on stage. For example, if the cast are talking, please keep your voice low so that other audience members can hear what's being said on stage.

Please do not touch the cast members.

If you need to leave during the performance, please move carefully but promptly to the aisle to avoid blocking other people's view.

Please feel free to approach staff members at any time if you need help.

At the end of the show, there will be a blackout and music, then bows from the performers as the audience claps. The lights will come back up so you can see to leave the theatre. You are welcome to stay and chat or have a drink in the bar or foyer after the show.

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Content Notes

Strobe Lighting – The final sequence of the show contains flashing and strobe lights. Strobe lights do not occur at any other point during the show.

Flashing Lights – The final sequence of the show contains flashing and strobe lights.

Complete Darkness – The show contains seven periods of extended blackout, where audience members will not be able to see anything at all. These last 1-5 minutes each.

Loud, Sudden Noises – The show has a surround sound design that includes several loud, sudden noises and a generally spooky background soundscape.

Coarse Language – There is mild swearing in this show.

Depictions of Violence – This show involves a fight sequence involving an axe. This is carefully planned and choreographed between two actors.

Sound Effect of a Door being Smashed In – the sound design will include the sound of a door being broken in. This will not be shown on stage i.e. you will hear but not see the door break.

Audience Participation - Every audience member will be given a card with a short instruction on it which they are to complete during the show. All cards are designed to be easy to follow. If you wish, you can request not to have a card, but participation is highly encouraged.

Content Designed to Unsettle – The show will be funny at times and creepy/spooky at others. Some of the content is designed to feel unsettling.

If any of this content is distressing to you, you're welcome to close your eyes, cover your ears, or leave the theatre at any time. Please note, if you do leave the theatre, you will not be able to go back in.

While you may leave at any time, audience members are encouraged to wait until the lights come back on, as it will be very dark during the blackouts. Cast members will respond to you leaving in character.

Audience members are particularly encouraged to close their eyes if feeling uncomfortable during the periods of complete darkness, as this may help with feeling more in control.

If you need urgent help during a black out, please raise your hand straight up. The Stage Manager will be monitoring the show via camera and can come in to assist you.