"To Kill A Mockingbird" Essential Questions

- 1). What makes someone a hero?
- 2). What are the consequences of prejudice?
- 3). How much are people defined by their actions?
- 4). How are we changed by experience in society?
- 5). How do these themes connect to our society today?
- 6). Theme concepts you could develop into a theme/thesis:

courage unwritten rules good and evil status justice concern for others maturation/coming of age sacrifice prejudice

deceptive appearances truth education acceptance friendship

"To Kill A Mockingbird" Essential Questions

- 1). What makes someone a hero?
- 2). What are the consequences of prejudice?
- 3). How are we shaped by the moral standards of adults, particularly our parents?
- 4). How are we changed by experience in society?
- 5). How do these themes connect to our society today?
- 6). Theme concepts you could develop into a theme/thesis:

courage unwritten rules good and evil status justice concern for others maturation/coming of age sacrifice prejudice deceptive appearances truth education acceptance friendship

"To Kill A Mockingbird" Essential Questions

- 1). What makes someone a hero?
- 2). What are the consequences of prejudice?
- 3). How are we shaped by the moral standards of adults, particularly our parents?
- 4). How are we changed by experience in society?
- 5). How do these themes connect to our society today?
- 6). Theme concepts you could develop into a theme/thesis:

courage unwritten rules good and evil status justice concern for others maturation/coming of age sacrifice prejudice deceptive appearances truth education acceptance friendship

"To Kill A Mockingbird" Essential Questions

- 1). What makes someone a hero?
- 2). What are the consequences of prejudice?
- 3). How are we shaped by the moral standards of adults, particularly our parents?
- 4). How are we changed by experience in society?
- 5). How do these themes connect to our society today?
- 6). Theme concepts you could develop into a theme/thesis:

courage unwritten rules good and evil status justice concern for others maturation/coming of age sacrifice prejudice deceptive appearances truth education acceptance friendship

Annotations

- 1). Annotations are concise and highlight important elements of the story.
- 2). Annotates for the author's message and how the craft of storytelling is used to communicate that message.
- 3). Annotates for character change and development of the theme.
- 4). Summarizes chapters using bullet points at the end of each chapter.

Annotations

- 1). Annotations are concise and highlight important elements of the story.
- 2). Annotates for the author's message and how the craft of storytelling is used to communicate that message.
- 3). Annotates for character change and development of the theme.
- 4). Summarizes chapters using bullet points at the end of each chapter.

Annotations

- 1). Annotations are concise and highlight important elements of the story.
- 2). Annotates for the author's message and how the craft of storytelling is used to communicate that message.
- 3). Annotates for character change and development of the theme.
- 4). Summarizes chapters using bullet points at the end of each chapter.

Annotations

- 1). Annotations are concise and highlight important elements of the story.
- 2). Annotates for the author's message and how the craft of storytelling is used to communicate that message.
- 3). Annotates for character change and development of the theme.
- 4). Summarizes chapters using bullet points at the end of each chapter.