

May 16: Small Group Discussion Workspace (Gather)

Here Is the Process:

First 5 minutes:

- Divide yourselves into groups of 3-4 students. Introduce yourselves to each other (Name, Year in School, Major). Write the names in your group in the space provided. Make sure everyone's name is included to document participation credit.
- Identify a note taker to document your discussion in your group's workspace.

Second 5 minutes:

- Decide which of the question(s) on the discussion prompt you would like to focus on. Or you can decide to discuss any other questions that occurred to you during the lecture. Go around the group to get everyone's suggestions.

The next 10-15 minutes

- Exchange your thoughts on the question(s) you have picked. Make sure everyone has a chance to speak.
- Indicate on the when you feel you have concluded and are ready for the larger discussion.
- Two-minute warning will give you a bit of time to determine as a group your most important points to communicate.
- Identify a rapporteur who will be willing to summarize your discussion to the class.

Discussion Prompts:

- Identify a critical term or a particular theoretical framing that the author is using. Does it help you view something in a new and mind-altering way?
- Identify an "aha!" moment that particularly struck you in what you are learning from the reading.
- Make a connection between the reading assignments and the films assigned for this course. How does the visual material complement or complicate your understanding of the written material.
- Identify a passage or image that you are wanting to understand more clearly. What is not clear to you and what might help you to comprehend what the author or filmmaker is saying.

Group	Names	Discussion Notes	Done
1	Maddie and Kennedy	- Nice to see the acknowledgement of indigenous history and perspectives -	
2	Bryan, Sarah,	-Film showcased the Native's landscape, really	

	Ciro	beautiful and natures	
3	Sophia Anisha		
4			