



HERA'S HERALD



Newsletter of the Humanities Education and Research Association

Winter 2019 edition

Conventioner's Guide to Philadelphia

By T.R. Ruddick, editor, with assistance from Linda Marshall

My conference time is devoted to attending as many presentations and assemblies as I may, but a secondary pleasure is finding the time to experience the pleasures of a major city. With that in mind, HERA members might want to consider planning to enjoy some of what Philadelphia features.

We'll assume that most HERA members know about Independence Hall, the Liberty Bell, and related historical attractions, all convenient to our conference hotel. Also our members almost certainly are familiar with the complex of art museums—the Rodin, the Barnes, and the Philadelphia—all convenient to one another long the Benjamin Franklin Parkway, so we'll only mention special exhibitions from them.

Here are a few other destinations to consider.

Reading Terminal Market/ Chinatown

A short walk of about 15 minutes to the west will bring you to this remarkable inner-city market and adjacent ethnic district.

The market itself contains dozens of vendors offering a range of merchandise. Local foodies love to shop for groceries here, particularly for ethnic ingredients. Convention-goers might prefer the many prepared food vendors as a lunch option. There are also shops for arts and crafts, housewares, books, and Pennsylvania Dutch merchandise.

In operation since 1893, the market is open 8-6 seven days, though some vendors close on Sunday.

Philadelphia's small Chinatown is immediately to the east of the market. The neighborhood also includes Korean, Thai and Viet shops and eateries. Centered on Race Street, it's on the walking route to the Reading Terminal Market.



*A small section of Reading Terminal Market
Photo from Visit Philadelphia*

Other Lunch Options

Some of the best choices are found on South 9th Street.

South Philly Barbacoa was named #6 best new restaurants in the USA by Bon Appetit in 2016. Friday is the day to enjoy their finest lamb barbacoa, served on a tortilla made with Mexican varietal maize that they have grown especially for them. It's about a 30 minute walk south by southwest from the conference hotel, or walk 4 blocks west and catch the bus; ## 47, 48, 57, or 64 will all get you to 1140 S. 9th—get off at Passyunk and walk west on Ellsworth.

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Guide to Philly, continued

Cheesesteaks If you are at all familiar with local attitudes regarding the iconic Philly Cheesesteak, you know the controversy: is it Pat's or Geno's?

Both of these highly regarded cheesesteak stands are on South 9th Street, facing off across the diagonal intersection with Passyunk. Pat's King of Steaks claims to be directly descended from the street vendor where it was invented, but about as many locals swear that Geno's is superior. You'll probably find a good line waiting at either location, and you should be ready to order and complete your transaction promptly; note that "wid" means with onions, "widout" means none.

Perhaps take a friend, get a cheesesteak from each, split them, and form your own opinion.

Special Events

Philadelphia Flower Show takes place at the Convention Center (just north of the Reading Terminal Market). Tickets are costly. Details at:

https://theflowershow.com/tickets?utm_source=google&utm_medium=search&utm_content=googppc&utm_campaign=fs2019

The Museum of the American Revolution has a special exhibition exploring the influence of Alexander Hamilton on the city of Philadelphia.

Women's History Month Events Series events occur at various locations, featuring art exhibits and a woman-centric film festival. <https://www.uwishunu.com/2018/02/celebrate-womens-history-month-philadelphia-2/>

Fine Dining

For the foodies among us:

Morimoto. The Iron Chef's Philadelphia location is certain to offer good sushi and bento boxes. If Bagna Cauda is on the menu you *must* try it! 723 Chestnut St,

Laurel. Innovative French-inspired cuisine is provided by former Top Chef champion Nicholas Elmi and current cheftestant and chef de cuisine Edmund Konrad. It's ttached to

their Valley cocktail bar if you want drinks and small bites. 1617 E Passyunk.

Zahav. It's highly regarded for Middle-Eastern/Mediterranean. 237 Saint James Pl.

Talula's Garden. Philly's first choice for locavores and vegans; American-style food. 210 W Washington Sq.

Bargain Dining

Fortune has us in the city during East Passyunk Restaurant Week, when a range of eateries are offering meals at \$15, \$25, or \$35. <https://www.visitphilly.com/things-to-do/event/s/east-passyunk-restaurant-week/>

At the Art Museums

Special exhibits during our conference:

Philadelphia Museum of Art

Antony Gormley: STAND: iron "blockwork" sculptures at the main entrance.

Little Ladies: Victorian Fashion Dolls and the Feminine Ideal.

Dieter Rams: Principled Design. Ordinary household items stripped of non-essentials.

Arte Povera: Homage to Amalfi '68.

The Duchamp Family

Now, She: Two Sculptures by Ursula von Rydingsvard, Monumental fabric constructions.

Long Light: Photographs by David Lebe.

Whitman, Alabama. Film and photographs by Jennifer Crandall featuring *Song of Myself* through the voices of Alabamans.

The Barnes Foundation

Pat Steir. Silent Secret Waterfalls: The Barnes Series.

Mural Arts Studio: Eric Goldberg.

Rodin Museum

Rethinking the Modern Monument.

Pennsylvania Academy of Fine Arts

Rina Banerjee: Make Me a Summary of the World (note: free admission on Sundays).

Updates

S.H.A.P.E. Shifters (Science, Humanities, Arts, Philosophy, and Education), who will once again join HERA at our upcoming conference, also will be sharing their ideas for integrating disciplines at the conference of the National Institute for Staff and Organizational Development (NISOD) in Austin, TX on May 25-30.

Thomas "TR" Ruddick (editor of this newsletter) has announced his retirement from Edison State Community College after 32 years. Future plans include a year off for travel and contemplation and continued participation in HERA

The Interdisciplinary Arts program at Ohio University has announced the creation of a new Scholar/Artist track. The intent of the program is to integrate academic scholarship with artistic practice, culminating in a dissertation that combines scholarship with artistic creation. For more information: <https://www.ohio.edu/finearts/interarts/academics/scholar-artist-track.cfm>

Opportunities For Sharing Your Work

Call for Book Chapters. *Sociology of Women's World*. For details, see the HERA group page on Facebook or browse to: <https://www.facebook.com/photo.php?fbid=2246108982379104&set=gm.10156988710944708&type=3&theater&ifg=1>

The English Department at University of Pennsylvania publishes calls for papers from conferences around the world, including calls for interdisciplinary studies. <https://call-for-papers.sas.upenn.edu/category/interdisciplinary>

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Editor: Thomas E "TR" Ruddick, trruddick@gmail.com

HERA executive director: Marcia Green, mgreen@sfsu.edu

Important Conference Information

The deadline for receiving the special conference rate for rooms at the Wyndham Historic District is February 3. Be sure to make your reservations by then. Note that conference proposals will continue to be accepted until the program is finalized, and submissions for the undergrad award (\$1000 plus \$500 for faculty mentor) are also open.