

Ojel Clara Adaozo Anidi

PhD; MA (English & Literary Studies); BA (English/History)

Chief Lecturer, Applied Linguist, Editor, Writer, Publisher, Historian, Culture Enthusiast

Department of Language Studies, School of General Studies

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CURRICULUM VITAE

KEY SKILLS AND COMPETENCIES:

Teaching, Mentoring, Writing, Word-Editing, English Language and Communication, African Literature and Culture, Research, Tertiary Education, Academic Leadership, Interpersonal Skills

STRENGTHS:

28 years of tertiary education academic and leadership experience, English as second language (ESL), Applied linguistics, African literature and culture, scholarship/research, character, ethics, creativity, team spirit, optimism, stability, fear of God

I. PERSONAL DATA

Name (Surname first): **Anidi, Ojel Clara Adaozo (Ph.D)**
Date of Birth: 1 June 1967
Sex: Female
Marital Status: Married with six (6) children
Maiden Name: Onodugo
Nationality: Nigerian
Town: Umuavulu-Abor
Municipality: Udi Local Government Area

II. OFFICE/ CONTACT ADDRESS

Office Address: Department of Language Studies, School of General Studies,
Institute of Management and Technology, Enugu
Home Address: No. 7 Obianidi Street, Republic Layout, Independence Layout,
Enugu, Nigeria
Email: ojelanidi@gmail.com; ojelanidi@imt.edu.ng
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III. EDUCATIONAL BACKGROUND

S/N	INSTITUTION	QUALIFICATION	AREA OF STUDY	DATE OF COMPLETION	DATE OF CERTIFICATE OF AWARD
1	Peaceland College of Education, Enugu, Affiliate of Anambra State University	PDE	Education	2018	30 March 2018
2	Teachers Registration Council of Nigeria	Certificate Teacher	Education	2017	22 Sept. 2017
3	University of Nigeria, Nsukka	Ph.D	English (ESL)	March 2014	24 January 2015
4	University of Nigeria, Nsukka	M.A.	English (ESL)	October, 2006	27 January 2007
5	Enugu State University of Science and Technology, Enugu	PGD	Banking & Finance	1993	1993
6	University of Nigeria, Nsukka	B.A.	English & History	September, 1988	10 Dec.1988
7	Girls' Secondary School, Achi, Enugu State	GCE/OL	Post-Primary Education	June, 1983	June, 1983

8	Umuogali-Oba Community Primary School, Anambra State	FSLC	Primary Education	1978	1978
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IV. KEY PLACES OF WORK

S/N	PLACE OF SERVICE	PERIOD OF SERVICE	POSITION HELD	REASON FOR LEAVING
1	Institute of Management and Technology, Enugu	1996-Date	Lecturer	
2	Queen's School, Enugu	1992-1996	Master (Tutor) II	New Appointment
3	IAS Cargo Courier, Lagos	1991-1992	Operations Officer	New Appointment
4	<i>The Outlook Newspapers</i> , New Heaven, Enugu	1990-1991	Proof Reader	Better Opportunity
5	Anambra State Volunteer Service Agency, Enugu	1989-1990	Theatre Artist	Better Opportunity
6	Abdulaziz Atta Memorial College, Okene, Kwara State (National Youth Service Corps)	1988-1989 (Certificate presented on 17 Sept. 1989)	Teacher (Corps-member)	End of service year (NYSC)

V. ACADEMIC LEADERSHIP AND OTHER AWARDS/ PROMOTIONS

S/N	Office/ Award	YEAR PROMOTED
1	Ethical Conduct Compliance Award, Centre for Ethics and Self-Value Orientation	29 September 2021
2	Director, Directorate of Research and Development, IMT, Enugu	1 st March 2021 – Date
3	Director, School of General Studies, IMT, Enugu	16 Feb. 2015-Feb. 2018
4	Sabbatical (Visiting) Senior Lecturer, Use of English Unit, University of Nigeria, Nsukka	7 th February, 2014 – 7 th February 2015
5	H.O.D., Language Studies, IMT, Enugu	10 th Jan. 2012-2015
6	Chief Lecturer, Language Studies Department, IMT, Enugu	1 st October 2009 – Date
7	Coordinator, GNS 101, GNS 102, GNS 201, & GNS 202, I.M.T., Enugu	2000-2014
8	Principal Lecturer, Language Studies Department, IMT, Enugu	1 st October 2006
9	Senior Lecturer, Language Studies Department, IMT, Enugu	1 st October 2002
10	Lecturer I, Language Studies Department, IMT, Enugu	1 st October 1999
11	Lecturer II, Language Studies Department, IMT, Enugu	22 nd April 1996

VI. ACADEMIC FELLOWSHIP/LEADERSHIP ACHIEVEMENTS

1. Part-time Lecturer, Use of English Unit, Degree Programmes, IMT, in affiliation with the University of Nigeria 2018/2019 session till Date
2. Sabbatical Senior Lecturer: Use of English Unit, University of Nigeria, Nsukka, 2014-2015
3. Resource/ Contract Lecturer: Department of English and Literary Studies, Godfrey Okoye University, Enugu, 2022.
4. Part-time Facilitator/ Project Supervisor, Department of Languages, National Open University of Nigeria, Enugu Study Centre; Supervised one (1) B.A. English project, 2017/2018 Academic Session
5. Part-time Lecturer/ Project Supervisor, Chukwuemeka Odumegwu Ojukwu University, Igboariam Campus; Taught 'Linguistics and the Teaching of English' to M.ED Language Education students and Supervised three (3) M.Ed. project, 2017/2018 Academic Session
6. External Assessor, More than five (5) Aspirants to Chief Lecturer and Principal Lecturer, Federal Polytechnic, Okoh, 2018-Date.

7. Resource person for Institutional Administration at the NBTE Resource Inspection Visitation at Uma Ukpai Polytechnic, Asaga, Ohafia, 30 November to 3rd December 2016.

VII. ORGANISATION OF ACADEMIC CONFERENCES/ SEMINARS

1. Initiator/ Convener, 1st Global Multidisciplinary Conference (International conference); Theme: Redefining the Arts and Sciences for Functional Education in the 21st Century”, Date: 7-9 March 2016, Venue: International Conference Centre, IMT, Enugu.
2. Member, Local Organizing Committee of the 8th Annual Conference of the English Language Teachers Association of Nigeria (ELTAN); Theme: “The English Language in a Multi-Cultural Society: The Nexus between Theory and Practice”, Date: November 8-12, 2015, Venue: General Studies Building, UNN.
3. Chairman, Fund-Raising Sub-Committee of the 8th Annual Conference of the English Language Teachers Association of Nigeria (ELTAN), UNN (details as mentioned above).
4. Initiator/Convener, School of General Studies Academic Workshop 2015; Theme: “Capacity Building for Teaching and Examination Processes”, Date: 15 October 2015, Venue: Room 1, New Financial Studies Lecture Room, IMT, Enugu.
5. Co-Convener/Organizer, Book Presentation/ Launching: Museum Piece International (MPI) in Collaboration with Institute of Management and Technology (IMT) Enugu Presenting Mammy Water in Igbo Culture: Ogbuide of Oguta Lake, by Sabine Jell-Bahlsen, Date: 18 March 2014, Venue: Main Auditorium, IMT, Enugu.
6. Resource Person/Initiator/Convener, “Valediction & Talk Shop in Honour of Chief Lecturer P.C. Umeh”, Language Studies Department Lecture Day, Date: 16th December 2013, Venue: Main Auditorium, IMT, Enugu.
7. Secretary/ Member, Organizing Committee of a One-Day Workshop on “Effective Teaching of English”, Date: 17 September 2008, Venue: Printing Tech 112, IMT, Enugu.

VIII. KEY CONTRIBUTIONS TO THE IMT

1. Chair, Institute Committee on Research, IMT, Enugu, March 2021-Date
2. Chair, Editorial Committee, *IMT International Journal of the Arts and Sciences (IJOTAS)*, 2016-Date
3. Founding Editor-in-Chief: *IMT International Journal of the Arts and Sciences (IJOTAS)*, 2016-2022
4. Member, TETFund Committee, IMT, Enugu, 2016-Date
5. Member, Committee on Transition of IMT Enugu from Polytechnic to University, 2017
6. Chair, Committee to Investigate Allegations of Manipulation of Results in the Composite Sheet for 2013/2014, 2014/2015 & 2015/2016, 2017-2018
7. Chair, Publications Subcommittee, Ceremonials Committee, IMT, Enugu, 2017
8. Member, Ceremonials Committee, IMT, Enugu, 2017
9. Member, Panel on Students Union Government (SUG) Election Petition, 2017
10. Secretary, Committee on Workshops/Conferences/Seminars, School of General Studies, I.M.T., Enugu, 2007-2012
11. Member, Time-Table Committee, I.M.T., Enugu, 2007-2012

IX. MEMBERSHIP OF LEARNED /PROFESSIONAL BODIES

1. Member, African Literature Association (ALA), USA
2. Immediate past Secretary, Women Caucus of the African Literature Association (WOCALA), USA
3. Member, Teachers’ Registration Council of Nigeria (TRCN)
4. Member, English Scholars Association of Nigeria (ESAN)
5. Member, Association of Nigerian Authors (ANA)

6. Member, English Language Teachers Association of Nigeria (ELTAN)
7. Member, Association for the Promotion of Nigerian Languages and Culture (APNILAC)

X. ENGAGEMENTS WITH WIDER SOCIETY (SERVICES)

1. Volunteer Chief Executive/ Secretary, Ojelobi Arts Home Foundation, a non-profit organization, registered with the Corporate Affairs Commission of Nigeria in February 2022, aimed at fostering indigenous culture and core values in children and adults.
2. Chief Editor/ Publisher, Environcare Enterprises, which has published a number of books.
3. Website Editor/Admin, **aborforum.org.ng**, dedicated to recording socio-cultural activities, histories, and indigenous knowledge relating to the Abor people of Enugu State, Nigeria, my indigenous community.
4. Website Editor/ Admin, **ojelanidi.com**, personal website, dedicated to the enlightenment of students and the general society.
5. Chair, Publicity Sub-Committee, Coronation Committee, that organized the Coronation Ceremony of HRM Igwe Dr. Chike P. N. Onodugo, Ujaligwa III of Umuavulu-Abor, Saturday, 17 December, 2022.
6. Editor-in-Chief, *Coronation Ceremony: HRM Igwe Dr. Chike P. N. Onodugo, the Ujaligwa III of Umuavulu-Abor, 17th December, 2022*. Coronation brochure (198 pages).
7. Guest Speaker, at *Maiden Symposium* organized by the Igboezue International, a socio-cultural group promoting Igbo language and culture, in Enugu, Enugu State, on July 23, 2022, theme “Prevalent Moral Decadence among Igbo Youths: The Need for Socio-Cultural Regeneration”.
8. Panel Discussant, “Engaging Women in Peace and Security Processes” at the *Enugu Security Summit* organized by Michael Ekwo Foundation in collaboration with School of Communication Arts, Institute of Management and Technology (IMT), Enugu, on August 16-18, 2022
9. Panel Discussant at ‘*Nkali Enyashi*’ (Evening Discussion) organized by Professor Obinna Onodugo (a culture-enthusiast) in collaboration with the Ibobo Foundation, at Umuavulu-Abor, 30 December 2021. Topics discussed included Religion (wrong doctrines), Traditions (Odomagana/ masquerade), Cultural Beliefs (Reincarnation, etc.), Drugs, Cult, Poor Education System, etc.
10. Judge, Association of Nigerian Authors (ANA) Literary Competitions, 2020 and 2021.
11. Chief Judge, Debate Competition, The Students’ Judicial Council, Enugu State University of Science and Technology, 25th March 2021.
12. Chair, Publicity Sub-Committee, Abor Centenary Committee, that organized the Celebration of the 100 Years of the Catholic Church in Abor (1919-2019).
13. Editor-in-Chief, *100 Years 1919 - 2019 of the Catholic Church in Abor, 27th – 29th December 2019*. Centenary brochure (338-pages).
14. Mentor/ Participant, The Youth Empowered Nigeria Workshop, organized by the Nigerian Bottling Company (NBC), A member of Coca-Cola Hellenic Company, in the De Dome Park Plaza, Enugu, November 13-15, 2018.
15. Financial Secretary, CWO, St Augustine Chaplaincy, IMT, Enugu, 2010-2016.
16. Co-Chair, 1st Umuavulu-Abor Cultural Summit; Mission: To foster All Round Development in Umuavulu-Abor Community...” Date: 20-23 August 2015, Venue: Treasure Base, Umuavulu-Abor.

17. Public Speech, “Stress: A Killer Disease of our Times”, presented at the Annual General Conference of Umuavulu-Abor Women, on 18th August 2007.
18. Treasurer, Udi Academic Staff Union, I.M.T., Enugu, 2004-2006.
19. Treasurer, Udi Local Government Students Union, U.N.N., 1986-1987

XI. CONFERENCE ATTENDANCE/ PAPER PRESENTATIONS

- Anidi, O. C. (2023). Documentation of selected Igbo African folklore for early childhood education resource in Nigeria”, paper presented at the 6th Global Academic Conference of the World Association of Academic Doctors in collaboration with Dillard University Centre for Racial Justice, theme “Globalization of Social Justice: Perspectives on Economics, Environment, Health, and Technology” held at Dillard University, New Orleans, USA, October 26-28, 2023.
- Anidi, O. C. (2023). Active Participation. International Conference on Applied Ethics and Entrepreneurial Skills: Pathways to the Sustainability of Entrepreneurship in the Nigerian Business Environment, Godfrey Okoye University, Enugu, Nigeria, 6-8 July 2023.
- Anidi, O. C. (2023). The slave trade and forced migrations among the Igbo: A Study of Olaudah Equiano’s Authobiography and an Igbo folklore. Paper presented at the 48th Annual Meeting/ Conference of the African Literature Association, with theme: ‘Crossings: Africans Moving in/across Space and Time’, May 24-27, 2023, Knoxville Tennessee, USA
- Anidi, O. C. (2023). Igbo evu (praise poetry): A lasting festive tradition in Igboland, Nigeria. Panel Discussion on “Trends in African Oral and Written Poetry and Poetics (Chair: Ernest Emenyonu)” at the 48th Annual Meeting/ Conference of the African Literature Association, with theme: ‘Crossings: Africans Moving in/across Space and Time’, May 24-27, 2023, Knoxville Tennessee.
- Anidi, O. C. (2022). Role of women in peace and security processes” Panel Discussion on “Engaging Women in Peace and Security Processes”, at the *Enugu Security Summit* organized by Michael Ekwo Foundation in collaboration with School of Communication Arts, Institute of Management and Technology (IMT), Enugu, on August 16-18, 2022
- Anidi, O. C. (2022). A survey of adversarial phases of Nigerian literature: Emerging themes in selected drama texts. Panel Discussion on “Research, Writing, and Creativity in Adversarial Conditions: Emerging Contexts, Themes, and Practices in African Literature (ALA-EC Sponsored Roundtable)” at the 47th Annual Meeting/Virtual Conference of the African Literature Association, Wednesday May 18, 2022.
- Anidi, O. C., & Anidi, O. I. (2021). Influence of censorship on the stylistics and art of two Nigeria-Biafra War novels. Paper presented at the 46th Annual Meeting/Online Conference of the African Literature Association, theme “Beyond Censorship? Literature, Film, Media and Public Discourse”, May 26-29, 2021.
- Anidi, O. C. (2019). Role redefinition in Flora Nwapa's *Efuru* and need for dynamic gender balance in modern society. Paper presented at the 45th Annual Conference of the African Literature Association, theme: "Institutions of African Literature, Future, Present, Past", 15-18 May, 2019, Renaissance Downtown Hotel, Columbus, Ohio, U.S.A.
- Anidi, O. C. A., Udaba, R. O., & Uzodimma, A. O. (2018). Code-switching as a strategy for effective implementation of the language policy on education in Nigeria. Paper presented at the 34th Annual National Conference of the English Scholars Association of Nigeria (ESAN), in collaboration with the Department of English and Literary Studies, University of Nigeria, Nsukka, 18th-21st September, 2018.
- Udaba, R. O., & Anidi, O. C. (2018). A linguistic investigation of Chinua Achebe’s “Poems about War”. Paper presented at the University of Nigeria, Nsukka Faculty of Arts Conference on Chinua Achebe’s Legacy, April, 10-13, 2018.
- Anidi, O. C. (2017). Building a culture of active reading in 21st century Nigeria: Strategies and

- challenges. Keynote Paper delivered at the “Readership Promotion Campaign 2017”, organized by the National Library of Nigeria, Enugu, State Branch, on 21st June 2017, at National Library of Nigeria, Enugu Branch.
- Anidi, O. C. (2017). Characterization in Flora Nwapa’s *Efuru* and gender role redefinition in present-day Nigeria. Paper presented at 6th International Conference of Institute of Women, Gender and Development Studies, Federal University of Technology, Owerri, on “Gender and Global Economic Crises: issues, Challenges and Prospects”, at FUTO, 22nd-25th May 2017.
- Anidi, O. C. (2017). Active Participation, Global Conference on Education, organized by University of Riverside, 16-17 November, 2017, at Riverside, Ontario, USA.
- Anidi, O. C. (2016). Reinvigorating the General Studies programme in Nigerian tertiary institutions for functional education in the 21st century. Paper presented at 1st Global Multidisciplinary Conference, on “Redefining the Arts and Sciences for Functional Education in the 21st Century”, at International Conference Centre, IMT, Enugu 7-9 March 2016.
- Anidi, O. C. (2016). A discourse analysis of Chinua Achebe’s *There Was a Country* and Sabine Jell-Bahlsen’s *Mammy Water in Igbo Culture*. Paper presented at the 8th Annual Conference of the English Language Teachers Association of Nigeria (ELTAN), at UNN, on November 8-12, 2016.
- Anidi, O. C. (2014). Womanhood and peace-building in Adichie’s *Half of a yellow sun* and Nwapa’s *Never again*. Paper presented at the Association for Nigerian Women Academic Doctors (ANWAD) Premier Global Conference, on 25th April, 2014, at Marriot Hotels & Resort, Greenbelt, MD 20770, U.S.A.
- Anidi, O. C. (2014). War as satire: An interpretation of selected Nigeria-Biafra War novels. Paper presented at International Journal of Arts & Sciences International Conference for Academic Disciplines, at the American University of Rome, 22-25 October 2013.
- Anidi, O. C. (2012). A study of Emeka Odumegwu-Ojukwu’s style at the Nigeria-Biafra War. Paper presented at a Conference on “Global Mindset Development in Leadership and Management”, at the University of Riverside, USA, on 22nd September, 2012.
- Anidi, O. C., & Otagburuagu, E. J. (2011). Indigenous knowledge and Nigerian war novels. Paper presented at a 3-Day International Conference of the Institute of African Studies, University of Nigeria, Nsukka on “Indigenous Knowledge and Global Challenges in Africa: The Challenges in the 21st Century”, at the Institute of African studies, UNN, from 8th to 10th June, 2011.
- Anidi, O. C. (2009). The challenges of the English language in the new millennium Nigeria. Paper presented at the 1st ASUP IMT Enugu National Conference, held at the IMT, Enugu, on 15-17 July 2009.
- Anidi, O. C. (2007). Nigerian usages in literary works of English: The case of Ossie Enekwe’s *Come thunder*. Paper presented at the 12th Annual National Conference of Association for Promoting Nigerian Languages and Culture (APNILAC), held at Imo State University, Owerri, on 26th November, 2007.
- Anidi, O. C. (2004). English communication in a second language environment – in search of relevance. Paper presented at the African Council for Communication Education (ACCE), Enugu State Chapter 3-Day Conference on “Communication, Poverty Alleviation and Grassroot Mobilization”, held at Hotel Presidential Enugu, on 15th-17th July, 2004.

XII. SEMINAR PAPER PRESENTATIONS

- Anidi, O. C. (2015). Ethical issues: Maintaining a healthy teacher-student relationship. Paper presented at a workshop organized by the School of Communication Arts, IMT, Enugu, on 15 November 2015.

- Anidi, O. C. (2015). The Ojebe-Ogene clan and its legendary history. Paper presented at the Annual Convention of Ojebe Ogene Priests and Religious Association, at St Luke Parish, Awhum, on 28 December 2015.
- Anidi, O. C. (2014). English communication and style in 21st Century Nigerian novels: A study of two select novels. Paper presented at the General Studies Unit, UNEC, Meeting/Seminar, at IDS Conference ROOM, University of Nigeria, Enugu Campus, on 23 July 2014.
- Anidi, O. C. (2012). Preparing for marriage: Things to consider. Paper/Lecture presented to the Nigerian Federation of Catholic Students (NFCS), St Augustine Chaplaincy, IMT, Enugu, on Saturday, 7 July 2012.
- Anidi, O. C. (2011). Public speaking. Paper/Lecture presented to the Lay Readers Association, St Augustine Catholic Chaplaincy, IMT, Enugu, on Saturday, 14 May, 2011.
- Anidi, O. C. (2007). Book review: *Had I known* by Sam Egwuatu. Paper presented at a Radio Nigeria programme, on 17 November 2007.

XIII. PUBLICATIONS

1. BOOKS

- Anidi, O. C. (2018). *Advanced communication in English*. Enugu, Nigeria: Environcare Nig. Enterprises.
- Anidi, O. A. (2007, 2008). *Adrift in the tides*. Enugu: John Jacob's Classic Publishers Ltd.; Fidgina Global Books & Environcare Ent.
- Anidi, O. (2008). *Sands of our land: Historical tales of Abor and Umuavulu*. Enugu: Fidgina Global Books.
- Otagburuagu, E. J., Anidi, O. C., Ogayi, M. C., Kadiri, G. C., Nnamani, O. C. (2016). *Essays on language & literature: An introductory approach to the study of stylistics & applied linguistics*. Nsukka: University of Nigeria Press.
- Ogenyi, L. C., Ogbodo, J. C., Kadiri, G. C., & Anidi, O. C. (2016). *Perspectives in applied linguistics, literary and liberal studies: A festschrift for Professor Emeka Joe Otagburuagu, Ph.D.* Nsukka/Enugu: Grand-Heritage Global Communications.
- Ume, P., Anidi, O., Achufusi, A., Onyeke, U., & Nnamani, N. (2008). *A handbook of communication and rhetoric*. Enugu: Fidgina Global Books.

2. BOOK CHAPTERS

- Anidi, O. C. (2016). The nature of stylistic analysis: A theoretical framework. In L.C. Ogenyi, J.C. Ogbodo, G.C. Kadiri, & O.C. Anidi (Eds.), *Perspectives in applied linguistics, literary and liberal studies: A festschrift for Professor Emeka Joe Otagburuagu, Ph.D.*, (232-241). Nsukka/Enugu: Grand-Heritage Global Communications.
- Anidi, O. C., & Ogenyi, L. C. (2016). English language and the Igbo culture: Stylistic study of Emeka Otagburuagu's *Echoes of Violence*. In L.C. Ogenyi, et al. (Eds.), *Perspectives in applied linguistics, literary and liberal studies: A festschrift for Professor Emeka Joe Otagburuagu, Ph.D.*, (257-269). Nsukka/Enugu: Grand-Heritage Global Communications.
- Otagburuagu, E. J., & Anidi, O. (2014). Foregrounding as a stylistic element. In E. J. Otagburuagu, L. C. Ogenyi, & J. C. Ogbodo (Eds.), *Explorations on style, stylistics & the language of literature*, (239-262). Enugu: Benak Publishers & Rhyce Kerex .
- Anidi, O. C., & Nnamani, N. (2008). Written communication. In P. Ume et al (Eds.), *A handbook of communication and rhetoric*, (pp. 9-69). Enugu: Fidgina Global Books.
- Anidi, O. C. (2008). Literature. In P. Ume et al (Eds.), *A handbook of communication and rhetoric*, (pp. 171-201). Enugu: Fidgina Global Books.
- Anidi, O. C., & Onyia, J. (2008). Essay writing. In E. Ugwu (Ed.), *English for*

- General Studies*, (pp. 53-126). Enugu: Zik-Chuks Ltd.
- Anidi, O. C. (2008). Comprehension and summary. In E. Ugwu (Ed.), *English for General Studies*, (pp. 138-225). Enugu: Zik Chuks Ltd.
- Anidi, O. C. (2007). English language communication and sustainable development. In I. Nwosu, N. Fab-Ukozor, L. Nwodu (Eds.), *Communication and sustainable human development—A multi-perspectival approach*, (pp. 180-188). Enugu: Zik-Chuks.
- Nwabueze, C., Onah, I, Anidi, O. (2005). Who makes the news? *Nigeria: Global media monitoring project 2005*, (pp. 29-31). Enugu: John Jacob's Classic Publishers Ltd.
- Anidi, O. C., & Adama, E. (2001). Writing for publication. In M. A. Ezugwu (Ed.), *Semantics, style, and communication in business*, (pp. 148-175). Enugu: New Generation Books.

3. ARTICLES IN ACADEMIC JOURNALS / CONFERENCE PROCEEDINGS

- Anidi, O. C. (2024). Flora Nwapa's *Efuru* and toxic masculinity in Igbo Nigerian society. *Social Sciences and Humanities Open*. <https://doi.org/10.1016/j.ssaho.2024.101055> (doi: 10.1016/j.ssaho.2024.101055)
- Anidi, O. C., & Onuoha U. (2024). Engaging the traditional rulers in curbing violence and insecurity at the grassroots level in Enugu State, Nigeria. *International Journal of Humanities Social Science and Management (IJHSSM)*, 4(2), 522-529.
- Ezeh, N. G., Anidi, O. C., & Nwokolo, B. O. (2021). Body language as a communicative aid amongst language impaired students: Managing disabilities. *English Language Teaching*, 14 (6), 125-134. DOI: 10.5539/elt.v14n6p125.
- Ezeh, N. G., Anidi, O. C., & Nwokolo, B. O. (2021). Media-support teaching and learning of English Language as a second language: Eliminating stereotypes. *English Language Teaching*, 14(4), 94-104. doi: 10.5539/elt.v14n4p94; URL: <https://doi.org/10.5539/elt.v14n4p94>.
- Anidi, O. C. (2021). The roles of English as a second language in Nigeria. *Academia Letters* DOI 20935/AI1492.
- Anidi, O. C, Ezeh, N. G., & Ogor, U. C. (2021). Role redefinition in Flora Nwapa's *Efuru* and need for dynamic gender balance in contemporary society. *Ogbazuluobodo: University of Nigeria Journal of Multidisciplinary Studies*, 3 (2), 139-153.
- Anidi, O. C, Anibueze, I. C, & Amuta, F. O. (2020). Critical appraisal of the 'Use of English' language curricula as used in tertiary educational institutions in Enugu State, Nigeria (Sponsored by TETFund). *IMT International Journal of the Arts and Sciences (IJOTAS)*, 3(3), 1-18.
- Anidi, O. C. (2020). The place of literature, drama and theatre in society. *ANA REVIEW* 2020, 8, 136-151.
- Udaba, R. O., & Anidi, O. C. (2020). A linguistic investigation of Chinua Achebe's 'Poems About War'. *IMT International Journal of the Arts and Sciences (IJOTAS)*, 3(4), 102-114.
- Eze, N. G., & Anidi, O. C. (2020). The nexus between good command of English and Social respectability in the Nigerian society. *IMT International Journal of the Arts and Sciences (IJOTAS)*, 3(5), 45-53.
- Anidi, O. C. (2018). Women empowerment for sustainable national development in Nigeria: Lessons from Flora Nwapa's *Efuru*. *IMT International Journal of the Arts and Sciences (IJOTAS)*, 3(1), 23-39.
- Anidi, O. C., & Aneke, I. C. (2017). Reading culture as strategy for enlightenment, peace, and development in Nigeria. *IMT International Journal of the Arts and Sciences*, 2(2), 1-14.
- Kadiru, G. C., Anidi, O. C., Okebalama, U. N. (2015). Gender in the written texts of learners of English as a second language in the University of Nigeria, Nsukka. *International Journal of Research in Arts and Social Sciences (IJRASS)*, 8(1), 112-121.
- Anidi, O. C., Kadiri, G. C., & Otagburuagu, E. J. (2015). Multilingualism in Nigerian literature: A study of Chimamanda Adichie's *Half of a Yellow Sun*. *International Journal of Research in Humanities, Arts and Literature*, 3(9), 27-36.

- Anidi, O. C. (2014). Womanhood and peace-building in Adichie's *Half of a Yellow Sun* and Nwapa's *Never Again*. *Journal of ANWAD*, 2(1), 112-123.
- Anidi, O. C. (2014). War as satire: An interpretation of selected Nigeria-Biafra War Novels. *Humanities and Social Sciences Review*, 3(1), 217-230.
- Anidi, O. C. (2012). Leadership and rhetoric: A study of Emeka Odumegwu-Ojukwu's style at the Nigeria-Biafra war. *Global Mindset Development in Leadership and Management Conference: Proceedings*, September 21-22, pp. 14-36.
- Anidi, O. C., & Otagburuagu, E. J. (2012). Indigenous knowledge and Nigerian war novels. *Ikoru Journal of the Institute of African Studies, UNN*, 9(1&2).
- Anidi, O. C. (2008). Nigerian usages in literary works of English: The case of Ossie Enekwe's *Come Thunder*. *The Journal of Nigerian Languages and Culture*, 10(1), 275-283.
- Anidi, O. C. (2001). Analysis of child language acquisition and adult language learning. *Nigerian Journal of Educational Management*, 4(1), 61-74.

OTHER PUBLISHED ARTICLES AND POEMS

Magazine

- Anidi, O. C. (2010/2011, December). The youth and campus life. *Apostle of Faith Magazine, Maiden Edition: Campus Life and Challenges to Christian Faith*, published by St Augustine Chaplaincy, IMT, Enugu, pp.16-20.
- Anidi, O. C. (2021). And they lived happily ever after (poem). *The Double X Chronicles: A Publication of the Just Us Girls Initiative*, University of Nigeria Medical Students Association (UNMSA), p. 39.
- Anidi, O. C. (2021). At Dr. Ogan's: The labour ward (poem). *The Double X Chronicles: A Publication of the Just Us Girls Initiative*, University of Nigeria Medical Students Association (UNMSA), p. 39.
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Blog Articles

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- Anidi, O. (2021). A brief history of the Abor communities.
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- Anidi, O. (2021). Foreword for *Biafran Blues*, a collection of poems by Ik Chime. Available at ojelanidi.wordpress.com: <https://wp.me/pc06mG-4f>
- Anidi, O. C. (2021). Oshishi du nganaba n'eché ndo: The IMT General Studies edifice (poem). Ojelanidi Word Press. Available at ojelanidi.com: [Screenshot_20210109-084334_1610178268069.jpg](https://www.screenshot20210109-084334_1610178268069.jpg).

*Some of my other write-ups are available at: <https://ojelanidi.com/>; <https://www.linkedin.com/in/ojel-anidi-0b328840/>; and <https://aborforum.org.ng/>

5. JOURNAL SERIES (EDITOR-IN-CHIEF)

- Anidi, O. C. (Ed.-in-Chief). (2020). *IMT International Journal of the Arts and Sciences (IJOTAS)*,

- 3(5)
 Anidi, O. C. (Ed.-in-Chief). (2020). *IMT International Journal of the Arts and Sciences (IJOTAS)*, 3(4)
 Anidi, O. C. (Ed.-in-Chief). (2020). *IMT International Journal of the Arts and Sciences (IJOTAS)*, 3(3)
 Anidi, O. C. (Ed.-in-Chief). (2018). *IMT International Journal of the Arts and Sciences (IJOTAS)*, 3(2)
 Anidi, O. C. (Ed.-in-Chief). (2018). *IMT International Journal of the Arts and Sciences (IJOTAS)*, 3(1)
 Anidi, O. C. (Ed.-in-Chief). (2017). *IMT International Journal of the Arts and Sciences (IJOTAS)* 2(2)
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 Anidi, O. C. (Ed.-in-Chief). (2016). *IMT International Journal of the Arts and Sciences (IJOTAS)*, 1(2)
 Anidi, O. C. (Ed.-in-Chief). (2016). *IMT International Journal of the Arts and Sciences (IJOTAS)*, 1(1)

6. RESEARCH PROJECTS PRESENTED FOR THE AWARD OF DEGREES/ DIPLOMAS

- Anidi, O. C. (2018). Evaluation of the methods used in the teaching of General Studies English in polytechnics in Enugu State. (PDE project, Peaceland College of Education, Enugu, Affiliate of Anambra State University, February, 2018).
 Anidi, O. C. (2013). A stylistic-linguistic study of selected Nigeria-Biafra war novels.” (Ph.D thesis submitted to the Department of English and Literary Studies, University of Nigeria, Nsukka. March 2013).
 Anidi, O. C. (2005). A stylistic analysis of Ossie Enekwe’s *Come Thunder*.” (M.A. thesis submitted to the Department of English, University of Nigeria, Nsukka. November, 2005).
 Anidi, O. C. (1988). The supernatural in Elechi Amadi’s *The Concubine* and *The Great Ponds*.” (B.A. thesis submitted to the Department of English, University of Nigeria, Nsukka, June 1988).

7. FUNDED RESEARCH PROJECTS

COMPLETED:

- Anidi, O. C, Anibueze, I. C, & Amuta, F. O. (2020). Critical appraisal of The Use of English language curricula as used in tertiary educational institutions in Enugu State, Nigeria. Research project sponsored by the Tertiary Education Trust Fund (TETFund), Nigeria, under their Institution-Based Research (IBR), TETFUND Research No.: TETFUND/DESS/IMT/ENUGU/RP/VOL II, December, 2020.

ON-GOING:

- Anidi, O. C., & Onuoha, U. Engaging the traditional rulers in curbing violence and insecurity at the grassroots level in Enugu State. TETFund/ IMT-assisted research, December 2022 - present.
 Anidi, O. C. (Editor). Abor Iyime Awubu: Origin, History, Customs and Traditions of the Abor People of Enugu State, Nigeria. Research commissioned and assisted by the Iyime Awubu Social Club of Abor, Enugu State, Nigeria, November 2021- present.

XIV: M.ED. & B.A. STUDENTS’ PROJECTS SUPERVISED BY OJEL CLARA ANIDI

S/N	Name	Reg. No.	Project Topic	Pagination	Year of Graduation	Programme/ Dept.	University

1	Iyidiobi, Amaka Favour	201643 2129	Extent of information communication technology (ICT) utilization in teaching and learning of oral English in secondary schools in Enugu Education Zone	80	2018	M.Ed., Language Education	Chukwuemeka Odimegwu Ojukwu University, Igboariam
2	Chukwuma-Nwafor, Deborah Chinelo	201643 2109	Assessment of factors that enhance effective teaching and learning of English language vocabulary in Junior Secondary Schools in Enugu Education Zone	115	2018	M.Ed., Language Education	Chukwuemeka Odimegwu Ojukwu University, Igboariam
3	Emereuwa, Blessing Uzoamaka	201643 2160	Influence of social media on the Use of English language among secondary school students in Udi Education Zone of Enugu State	63	2018	M.Ed., Language Education	Chukwuemeka Odimegwu Ojukwu University, Igboariam
4.	Uzodinma, Agatha Ogochukwu	NOU1 443469 62	Extent of Code-mixing among the students of the Institute of Management and Technology, Enugu	66	2018	B.A., Language	National Open University of Nigeria

XV. HOBBIES: Singing, Dancing, Reading, Blogging, Event Planning

XVI. REFEREES:

Professor Ernest Emenyonu: Editor, *African Literature Today*, Phone: +1(810) 449-2118, Email: eernest@umich.edu

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