

Prep run-through

- ☒ ~~Make sure guest is shared with the folder and the show format notes, remind them these are my notes so they don't have to read them off~~
- ☒ ~~Turn off AC/background noise~~
- ☒ ~~Sound and mic check (Jordan tests his audio)~~
- ☒ ~~Check how the guest wants to be addressed and pronouns~~
- ☒ ~~Explanation of clap-syne~~
- ☒ ~~Make sure no mouse clicks (unplug mouse if possible)~~
- ☒ ~~Silence phone~~
- ☒ ~~Turn off noise suppression in Discord~~
- ☒ **Start recording audio for the warmup bonus content**
- ☒ ~~Determine section starters~~
- ☒ ~~Tell guest podcast is edited so free to have us edit out anything or resay anything~~
- ☒ ~~Tell guest we limit recording to 1:10, but let us know if they feel rushed during any part~~
- ☒ ~~Tell guest we'll introduce them and they'll get to do a 30-second intro at the start but can fully go into what they're working on at the end~~
- ☒ ~~10-second silence for noise cancelation~~
- ☒ ~~Clap-silence-clap for the start of the actual episode~~

Intro

- This episode is brought to you ad-free thanks to all of our wonderful Patrons. You can get tons of exclusive content and help us keep the show going by joining at patreon.com/shonenflop
- Welcome to this episode of Shonen Flop, where we talk about manga in Shonen Jump that didn't make it big
- David: I'm David
- Jordan: I'm Jordan
- David: Next week we'll be covering **St&rs** If you'd like to read along with us. Be sure to join the discussion in our Discord and submit your six-word summary. You can find a link to the Discord in our episode description and on our website shonenflop.com
- But this week we're talking about **Nano Hazard** and we're joined by our guest **Shen**
- Guest: 30-second intro

Manga Details

- Author Kurihara, Shoushou (Story)
 - Notable people they had as assistants:
 - Katsunori Matsui (Hanakaku, Number 10)
 - Yuuya Kanzaki (Funohan, Change the World)
 - Ryokuji Yoshizawa (Namijo!!!, Mother-kon)
 - Youji Yamashita (Junkies)
 - Jasmine Gyuh (Back Street Girls, Send My Regards to Kenshiro)

- Other works:
 - The Uramiya Honpo series.
 - A long-running collection of titles all about the Uramiya Honpo, or revenge shop, where people who have suffered horrifically can pay massive sums for revenge to be achieved against those that have wronged them. As such this depicts the absolute fucking worst of humanity, drowning you in a cynical misery before the good guys get massively cathartic, violent, and humiliating revenge on their targets. I cannot recommend reading more than a little of this, it really fucks you up inside relentlessly being shown fucked up shit. Has drama adaptations, and has sold over 60 million copies across the whole franchise
 - Kami Appli - God Tools (2012-2020, 20 vols, Young Champion)
 - Sanctions Academy (2020-present, 5+ vols, Grand Jump Mucha & Grand Jump Mecha)
 - Shukusei no Gedokushi (2021-present, 5+ vols, Weekly Young Jump)
- KAZAANA
 - No notable assistants or worked for anyone notable
 - Strange Moon (2021-2022, 4 vols, Web Comic Gamma)
 - My Family Breeding Diary (2022-present, 3+ vols, Comic Yamatsuki) original story by peep.
- Run Dates:
 - 14th August 2018 to 26th February 2019
- Chapters/Volumes:
 - 25 chapters/3 vols

About the Manga

- Plot
 - Sunamura is a weak kid who's getting his ass beat by some bullies who've been extorting him for apparently hundreds of thousands of yen. As they're beating the shit out of him, a kid named Enjou walks up and demands they stop. he tries to fight them but the bullies just beat him up instead until his not-girlfriend Miyama pretends to call the cops. Despite this, Sunamura hates Enjou for being a chad with a gf. That night, someone gets hit by a car while carrying a stolen jar of nanomachines which spread and get up in everyone's noses. Everyone in the area's heads blow up except for an old guy. But his dog sadly was not so lucky. Meanwhile Enjou just happens to be reading a Gizmodo article about nanobots and how crazy they are when one flies up his nose. He thinks about how mad he is that his detective dad got killed on a case when his mom walks in thinking he was jacking off. The next day Enjou easily catches a fly and is able to hear things from really far away. Later Sunamura, who also got bots in his nose, discovers he can hypnotize people when he almost makes his parents kill themselves. Flash cut to four scientists consisting of a stern lady, a wrestle fan, a crazy guy, and a

guy in a suit named Maezono who quickly reveals he's a super secret cop, watch the nanobots progress using stealth drones. Enjou hears a scream and rushes over to find a huge dude brutally killing a woman and her daughter before drinking the blood from her severed head. Metal. The big dude turns out to be the old guy from earlier, named Gonzou, who has become a massively powerful killing machine due to the nanobots mixing with his own evil as a landlord. The surveillance drones watch as Enjou faces off against Gonzou who has now de-aged in addition to getting jacked, and Enjou manages to shoot his finger bones through him which understandably freaks Gonzou out and causes him to run away. (the bone bullets leave his fingers all dangly and gross but they regenerate) That day at school, Sunamura uses his hypnosis powers to get the bullies to beat themselves up and stab Enjou before making an art teacher get naked in class.

Enjou is picked up by the scientists who are shocked to find that he's alive. They tell him that he has ultra synesthesia allowing him to hear things super well as long as he's looking in that direction. Maezono asks Enjou to agree to help him bring in the other people with nanohosts who are now going around killing people. Enjou agrees but he ain't gonna do this shit for free so he demands 10million yen per case because he's getting that fuckin money.

Meanwhile Sunamura targets Miyama because he's gross and tries to hypnotize her but it doesn't work for some reason and she back-kicks him in the stomach because she's a blackbelt. Then, while driving around, Maezono and Enjou see a woman named Yui having a headache when a guy comes over to help her. Enjou thinks she may be a nanohost so follows her and sees as she burns the guy alive, but he was planning on murdering her so like no worries. It seems she's been killing guys who sexually harass her and honestly good for her. We stan. Enjou fights Yui and she overloads her fire powers, burning to death. The next day those bullies approach Sunamura looking for answers so he tells them to kill themselves. Unfortunately for him Gonzou is there and decides to manipulate Sunamura for himself. His powers don't work on Gonzou because he's still got old man hearing and they apparently didn't work on Miyama because she's destroyed her hearing by listening to too much death metal or something. Enjou learns he can tell if someone is lying like daredevil by listening to their heartbeat. He approaches Sunamura who realizes enjou must have powers if he didn't die from getting stabbed, and tries to hypnotize him into attacking Miyama. It doesn't work but Enjou goes along with it, telling miyama he was acting, which she believes for some reason, and punches him in the face. Sunamura has Enjou go to an abandoned building to meet Gonzou. They fight and Enjou's on the ropes until Maezono jumps in with a gun that fires rubber bullets with the properties of rubber and gum. Maezono puts a screwdriver up to Gonzou's ear because destroying the brain is the only way to kill a nanohost. Gonzou says he's afraid that he'd be killed by "them." And by that he means a goth dommy mommy

named Queen who can spread nanobots by kissing people and can control them that way. He's also about to reveal who originally planned on stealing the nanobots when Maezono kills him and attacks Enjou, seemingly under control by Sunamura, but Enjou sees through it. Maezono actually was planning on stealing the nanomachines and selling them to a random country, and the screwdriver he used was actually a sonic screwdriver which sucked up the nanomachines from Gonzou. Also he's the one who killed Enjou's dad. He shoots Enjou with the gross goopy gun and runs away. He's intercepted by Queen who kisses him and makes him her nano slave. They also intercept Sunamura, and Queen murders her own boyfriend in front of him to scare him into following her.

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- Enjou is pretty fucked up from his fight with Gonzou and is missing an arm, but the stern lady scientist gives him some drugs that accelerate his regeneration and he grows another one like piccolo. She says not to take more than three or his head will probably explode or something who tf knows. Enjou goes home to find one of Queen's lackeys named Rin waiting for him. She asks him to join them, he refuses, so she shows him his mother's severed head which makes Enjou very sad. Then Enjou's bodyguards burst through and try to apprehend Rin but she freezes them and does Sub-Zero's fatality on them, causing Enjou to shoot her through the head with his bone gun. Then he eats his mom's stuffed peppers while crying, not even caring that he killed someone because the nanobots probably made him not care. Sunamura comes up with the idea to capture Miyami, enslave her with Queen's nanobots, and make her fight Enjou, so they kidnap her and tell Enjou they're holding her at a Tree of Life statue. Every single character shows up there, but when Queen kisses Miyami her head just blows up instead. Sunamura hypnotizes the chief detective who I forgot to mention until now, and tells him to shoot all the scientists and himself, and he actually fuckin does it the madman. Enjou tries shooting queen with his bone gun but she keeps dodging and he shoots her subordinates instead. Maezono reveals he has sword powers and cuts off Enjou's limbs, so Enjou says fuck it and takes all of the drugs in his pocket. This causes his limbs to grow massive and gross. He kills sunamura and starts flinging bones everywhere, killing more of her underdeveloped henchmen. Queen is like "holy shit his power isn't super hearing it's manipulation of bones" and like no fucking shit. Maezono takes Gozou's nanobots and gets super jacked but Enjou's body gets even more jacked but also goopy and he kills Maezono and Queen before his head explodes. The nanobots released in this event travel all around the world, infecting all humans and making everybody's heads explode, eliminating the human race. It's been 4.6 billion years since then, but 4 million years ago the nanobot in Enjou's head wakes up again and reforms his body. He then removes one of his own ribs and creates Miyama. The two then stand naked next to the tree of life statue which is the most incredibly built structure of all time, remaining intact for 4.2 billion years.

- Characters

- Enjou Shutto
 - 18 years old in HS
 - Overly confident
 - Dumbass
 - Wants to be a cop, see previous note
 - Super hearing
 - Likes sugar.
- Sunamura
 - Bullied kid
 - Has a lot of money?
 - Really just evil
 - Hypnotic speech
- Gonzou
 - Landlord.
 - The nanobots didn't make him evil he was already evil. See previous note. Also killed his wife
 - Nanobots make him giant and young but don't cure his ED
 - Drinks blood for the iron
- Maezono
 - Super cop man
 - Nano thief
 - Killed mc dad

Guest's (Shen's) additions in blue.

Why it failed

- That color page felt just so weird
- The art at first seems good but then it just looks kind of weird? Like it has that AI generated offness to it
- The dialogue and pacing feel off, like they have a set sequence of events it has to go through and it's checking them off
- Is this lowkey copaganda?
- It really needed to seed the nano bot thief more, like why not have them have an upcoming presentation on it the kids talk about and why nano bots are on their mind or something
- This is so stupid
- It really drags at the start why did he need 8 pages on super hearing
- I thought that the super hearing was actually presented interestingly because you weren't sure at the beginning what was going on, **BUT** it was a huge contrast to what turned out to be his most important power, "and he can fire a bone bullet," which got like 3 panels of introduction with none of the mystery of figuring out what just happened. It would've been fun for him to know even know how he got out of that first fight at first,

and then see that his finger is missing a bone, and then we gradually piece together what happened.

- Lolita-fashion-wearing villain is kinda boring, felt like I already knew everything about that character.
- There were facts that weren't impossible, but felt difficult to believe and broke immersion again.
 - Enjou has super hearing so the lab guys happen to have a totally silent drone.
 - Sunamura's mind control works via a certain frequency, so the old guy's hearing happens to not be fixed.
 - At those points it felt like the writer just remembered something ("Enjou could hear the drones", "Sunamura could hypnotize the old guy" and needed an excuse to make it not so for the story)
- This is the most paper thin excuse for how powers work

What it did well

- It does have some interesting points on social hierarchy and how hard it is to stop bullying if you can't save yourself
- The nano bot guy getting hit by a car page is hilarious
- The page about how everyone got infected by nanobots is cool
- The series leaves breadcrumbs of a larger plot even if it is pretty blatant about it
- Goes by fast when it wants to
- It actually establishes limits for the mc which are reasonable
- The MC's power is very ungeneric by shonen standards, pretty limited, and not exceptionally good in combat, especially compared to some of the characters he faces. This makes for more interesting fights than "I unlocked a new form so I win."
- The Sunamura sections were like a slice of Death Note, worked well as a contrast to Enjou's more bombastic adventure.
- The little character writing for the scientist is funny like hey he stole my idea!
- The author has some interesting ideas like the lottery ticket payout
- It actually has consistent and well thought out rules
- I enjoyed the various orbs





- They look like they were supposed to be one of the nanobot panels at first but then the writer was like "oh, no, that's a character panel"
- The artsyle also went quite hard at a few points:



- Man's built like Groose.



Actually popping off on this panel.



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- Ch. 11 especially had some really solid art.
- The trope of “using the guy to hunt the guy” works well in this case.
 - Blade: Using a vampire to hunt vampires.
 - Chainsaw Man: Using demons & fiends to hunt demons & fiends.
 - This: Using a nanohost to hunt nanohosts.

Where it could have gone

- Put some actual science in this jawn
- Be cool if it was all about adapting your body using material from the environment
- Needed some more work on the villian they're all so 2d
- It's really hard to pinpoint the issues with this
- Bigger focus on airi, be cool to have a hard of hearing protagonist especially the duality with a mc with super hearing
- Lmao imagine if the two cops actually just captured the mom killer
- It was obviously setting up to be a way lengthier thing before they got the curtain call, so everything went fast at the end. We find out who killed Enjou's dad and then immediately the big bad is introduced, gets his mom killed, gets his GF killed, dies, ends the world, and resurrects as Adam & Eve in the far future. Like, this all actually happens during and after Chapter 19/25.
- I always like it when, in stories like this, the villain (or hero) ends up getting some sort of social power. Examples:
 - The Beach in Alice in Borderland, in which there's a lord-of-the-flies-esque situation in a converted resort
 - The Death Note oneshot from 2020, in which Kira has a lot of fans
 - Berserk, in which Griffith gets a kingdom
 - Batman: White Knight, in which the Joker regains his sanity

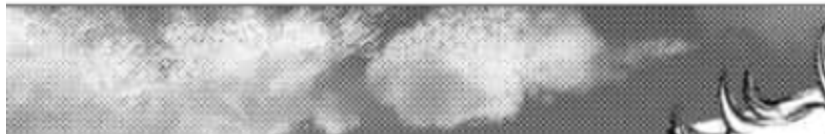
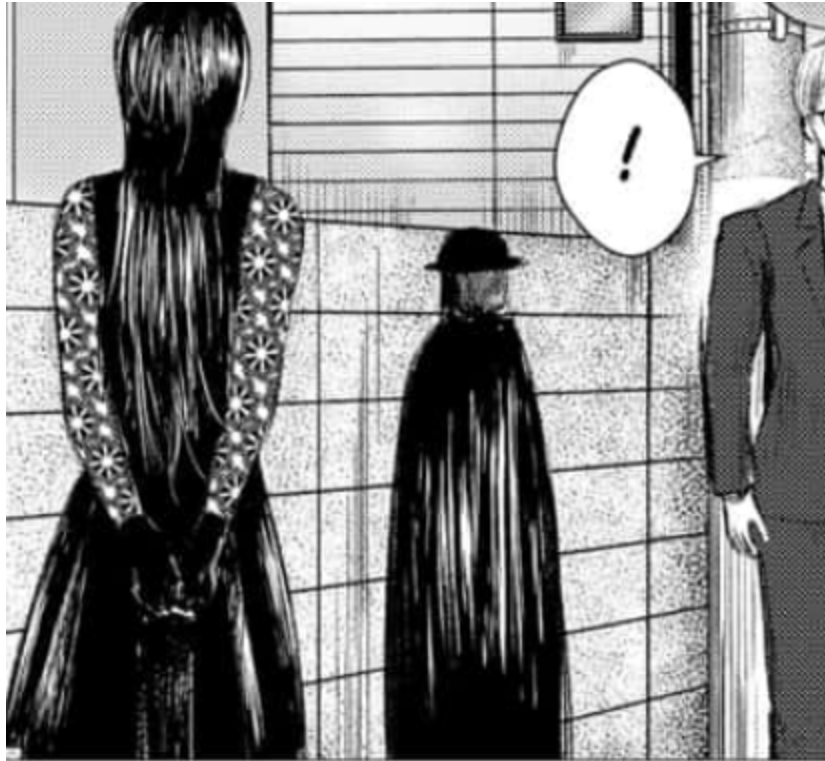
- It would've been cool to see the villain gain social power and start turning people against Enjou. Adds a whole new struggle that would've been interesting to see.
- If they had more time, they could've built up the connection between Enjou and Maezono more, and made that betrayal so much more piercing.

Misc Thoughts

- It's funny to see when a manga was translated looking at the USD to yen conversion
- TFW not invited to the group chat
- Gonzou, single, murderer
- How the fuck did a HS have 3400 bucks
- Maxy Bee thoughts:
 - You simply do not get more canceled than killin all of humanity,
 - Kurihara has a blog, maintained sporadically over many, MANY years, where he promotes his work, as well as the work of his assistants, a level of professional courtesy RARELY seen in the industry. Hence all the citations for once.
 - He has been able to work for both Shueisha and Akita Shoten at the same time without issue, a rare feat when publishers can be so possessive.
 - Big fan of JoJo's Bizarre Adventure, and it has openly influenced his work on Uramiya Honpo, and you can kind of see it in Nano Hazard, too.
 - All his manga have constant soapboxing about the stuff and people in society he hates today. Kids, rude people, reckless drivers, office politics, just whatever's grinding his gears. See if you can spot what stuff he's decided he hates while writing Nano Hazard!
- Shen Thoughts:



- This is in one of the last chapters, when is it officially a fucking nanohazard already



○

This character

breaks all of the rules for being cloaked in shadow which are:

- 1. You can only do it for so many panels before you have to actually reveal the character. There's been like 30 panels with character cloaked in shadow.
- 2. They have to be FEASIBLY cloaked in FEASIBLE shadow. Here they are in broad daylight cloaked in shadow.
- 3. After they're no longer cloaked in shadow I wanna know what they can do. We never find out this character's powers, they just get merced by a stray bone in chapter 24.



- WHAT DO YOU MEAN "STAB"??? WHAT DO YOU MEAN "STAB" HE IS WIELDING AN ARM.



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The mayor of stupid laughs



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- This is one of the worst running scenes maybe ever
- Every time it did the nanobot explanations, it felt like I had walked up to a guy in town in a Pokemon game and was reading an explanation of what TMs are.

Final Verdict

- [Six Word summary](#)
 - Community
 - Tucker:
 - Maxybee: Another flop that's fixated on bones
 - Diego (Phantom Seer): Nano Hazards, son. I'm fucking Invincible!
 - duderocks the earthchild stan: drug overdose leads to the apocalypse
 - LordAnubis, #1RedHoodFan/Mourner: Nah bro, you're thinking "Demon Slayer"
 - Redblade: They Harden in response to bad manga | Bad Science Fiction Finds Jesus Instead
 - Riel: Good hearing makes your bones shoot??
 - Sbubby: My Hero Academia but everyone dies
 - The Grey Potter: Lottery tickets not taxed??? Japan based | Three beat panels of dull surprise
 - ~~The~~ Yeti: Bone Bullet Batman Beats Biomachine Bloodbath
 - Dragoniitti: Nanohazardous nanobots kneading nasty knuckleheads' nuclei
 - Blamoomoo: At last, a cool skeleton manga! (referencing my last six word summary)
 - David: Araki's Dr. Bone (not a porno)

- Jordan: Holy Shit it turned into Evangelion
 - [Guest\(Shen\)t: Is it officially a nanohazard yet?](#)
- Flop or not
 - If flop, what they could read instead
 - If not, how it compares to Chainsaw Man
- Is this the best/worst series we've talked about

Shoutouts

- Thank the guest, guest plug
- Props to Jordan for making the opening and ending theme, being a great co-host, and helping with editing
- **<Jordan thanks David>**
- Props to Mer Liel for the awesome cover art, you can find her online at [liel_mer](#), and Nigel for being our generous art benefactor
- Thank you Dylan for assistance with editing, you can find his podcast Anime Out of Context at [animeoutofcontext.com](#)
- Thanks to Tucker and MaxyBee for assistance with pronunciation, translation, and other miscellaneous research
- You can find us on Twitter at [shonenflopcast](#) and our website [shonenflop.com](#). We're also on Spotify, iTunes, YouTube, or wherever else you get your podcast
- Join the Shonen Flop Discord! It's open to everyone (patron or not). Come hang out with us and talk about anime, games, or whatever else is on your mind. We also have a monthly movie night. You can find a link to it in the show notes or on our site.
- If you've been enjoying the podcast and want to help us keep going, consider subscribing to our Patreon. We wouldn't be able to keep running the show without their support. You also get a ton of awesome perks like exclusive content including this month's pieces of content: **<Jordan says what this month's content is>**. You could even be sitting in listening to our recordings live or listen to the warmup audio. Find us at [patreon.com/shonenflop](#)
 - [List of patreons](#)
- Anything else Jordan wants to talk about

Signoff

- **David tells guest how signoff is structured**
- David: Thanks so much for joining us, tune in next Monday as we give our first thoughts on **St&rs**
- This has been David
- This has been Jordan
- This has been **_Guest_Name_**
- David: And you've been listening to Shonen Flop
- Jordan: Keep on flopping floppers
- David: Yeah!
- **Stop Recording**

Uploading

- ☐ Tell guest to please put audio in the gdrive as a mono-track wav
- ☐ Get sent whatever guest would like included in show notes