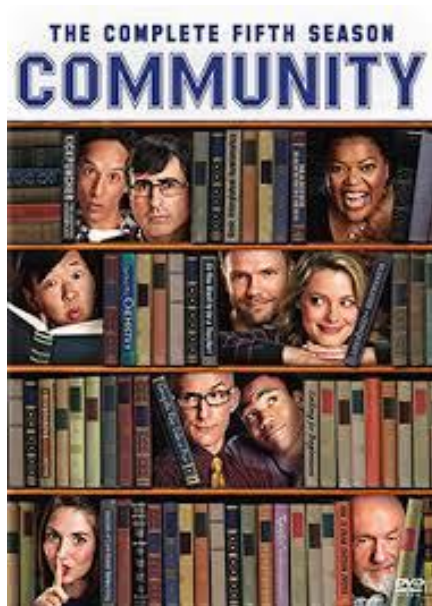


What to read/watch and where to find it

****Content note:** Some of the readings and viewings we engage with may touch on sensitive or upsetting topics, while others are more lighthearted or downright frivolous. There is no pressure to engage in any material or portion of material that you would prefer to avoid, and we encourage all our participants to prioritise their own needs.

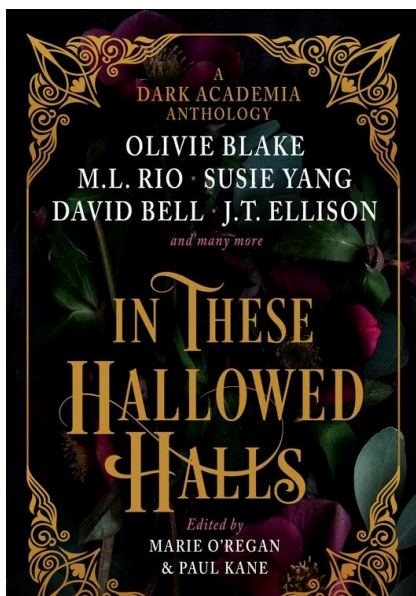
Fall 2025

September 22, 2:30-3:30 - Community S05E02 “Introduction to Teaching” (2014) (tv show)



Jeff blows off his new teaching job at Greendale until Annie signs up for his class and forces him to teach, and Abed loses his religion when he takes a course about whether Nicolas Cage is good or bad.

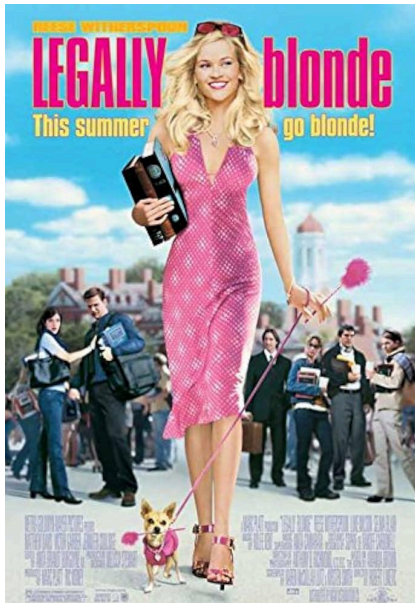
October 27, 2:30-3:30 - “The Unknowable Pleasures” by Susie Yang (short story)



Available in *In These Hallowed Halls: A Dark Academia Anthology*.

[Matthew and Robin will also upload a scan of the story in the near future]

November 24, 2:30-3:30 - Legally Blonde (2001) (dir. Robert Luketic) (film)



Fashionable sorority queen Elle Woods follows her ex-boyfriend to law school, where she discovers that there is more to her than just looks.

December 15, 2:30-3:30 - *And Then She Fell* (2023) by Alicia Elliott (novel)



On the surface, Alice is exactly where she should be. She's just given birth to a beautiful baby girl, Dawn; her charming husband, Steve, is nothing but supportive; and they've recently moved to a wealthy neighborhood in Toronto. And yet, Alice feels like an imposter. She isn't connecting with Dawn, a struggle made even more difficult by the recent loss of her mother, and every waking moment is spent hiding her despair from her watchful white neighbors. Her growing self-doubt hinders the one vestige of her old life she has left: her goal of writing a modern retelling of the Haudenosaunee creation story.

At first, Alice is convinced her discomfort is of her own making, but then strange things start happening. She finds herself losing bits of time, hearing voices she can't explain, and speaking with things that should not be talking

back to her, all while her neighbors' passive-aggressive behavior begins to morph into something far more threatening. Though Steve assures her this is all in her head, Alice cannot fight the feeling that something is very, very wrong, and that in her creation story lies the key to her and Dawn's survival. . . . She just has to finish it before it's too late.

Archive of past readings/viewings

September, 2023 – TV: [Buffy the Vampire Slayer](#), Season 4, Episode 1 (1999)

- Available to stream via DisneyTV or to buy via AppleTV

October, 2023 – Short Story: Ling Ma's "[Office Hours](#)" (2022)

- Available at link above with a free trial

November, 2023 – Film: [Still Alice](#), dir. Richard Glatzer and Wash Westmoreland (2014)

- Available through Criterion On Demand at many university libraries, or rent or buy via AppleTV, Google Play, etc.

December, 2023 – Novel: [All's Well](#), Mona Awad (2021)

- Available via libraries and bookstores

January 22nd, 2024 - TV: [The Chair](#), Season 1, Episode 3 (2021)

- Available via Netflix

February 26th, 2024 - Short Story: Rebecca Lee's "[The Banks of the Vistula](#)" (1997)

- Available at link above with a free trial

March 25th, 2024 -- Film: [Madadayo](#), dir. Akira Kurosawa (1993)

- Available at the internet archive: <https://archive.org/details/madadayo>

April 22nd, 2024 -- Novel: [Real Life](#), Brandon Taylor (2020)

- Available via libraries and bookstores

May 27th, 2024 – Novel: [Babel](#), R. F. Kuang (2022) - Book I (p. 1-90)

- Available via libraries and bookstores

June 24th, 2024 – Novel: [Babel](#), R. F. Kuang (2022) - Book II (p. 91-219)
July 22nd, 2024 – Novel: [Babel](#), R. F. Kuang (2022) -Book III (p. 221-323)
August 26th, 2024 – Novel: [Babel](#), R. F. Kuang (2022) Book IV-V (p.325-542)

September 23, 2024 1:00-2:00 ET - A trio of poems

- "Did I Miss Anything?" by Tom Wayman (1993)
 - [Read the poem](#)
 - [Tom Wayman discusses the poem](#)
- Prof of Profs by Geoffrey Brock (2008)
 - [Read the poem](#)
- The Academic Sigh by Russell Edson (2001)
 - [Read the poem](#)

October 28, 2024 1:00-2:00 ET - Valedictorian by N.K. Jemisin (short story)

- [Read the story.](#)
- [Jemisin discusses the story.](#)

November 25, 2024 1:00-2:00 ET - Good Will Hunting (dir. Gus Van Sant) (film)

December 9, 2024 1:00-2:00 ET - Ghost Wall by Sarah Moss (novel)

January 27, 2025 1:00-2:00 ET - In the Garden of the North American Martyrs by Tobias Wolff (short story)

February 24, 2025 1:00-2:00 ET - Wit by Margaret Edson (play)

March 24, 2025 1:00-2:00 ET - A Serious Man (dir. Joel & Ethan Coen)

April 28, 2025 1:00-2:00 ET - The Laughter by Sonora Jha (novel)

June 16, 1:00-2:00 ET (Book 1) & August 18, 1:00-2:00 ET (Book 2) - The Secret History by Donna Tartt (novel)