

PLOT SYNOPSIS

The play starts with Divya being shot by an unknown man which builds suspense towards the rest of the plot. We then cut to a pub in the past where Hal and Ruffletta are together while Rohit and Divya are present. Divya attempts to talk to Hal as he goes to get food, but she is cut off by Ruffletta who appears to be in a relationship with Hal. Divya then meets up with Hal a second time where she attempts to proclaim her love to him, however Ruffletta shows up yet again to stop her. Divya proceeds to leave in tears while Rohit follows. Rohit then proceeds to bonk Divya over the head with the pipe and flees once she is unconscious. We then cut to Hal meeting up with Ruffletta, but it turns out Rohit is there as well. It is revealed that Rohit and Ruffletta have been in a relationship this whole time, and Hal was just the side piece. Hal, visibly upset, leaves the scene. Hal wanders down a leafy path, reminiscing on his foolishness at choosing Ruffletta over Divya originally. He remembers the good times they had doing nothing but talking. He then notices Divya on the ground, leaves clasped in her hair. In a child-like manner she plays with the leaves surrounding her on the floor. Hal, wondering if she's lost it for good, rushes to her with an offer of comfort, but she resists his efforts. He leaves her and returns with water, trying to wash her back to reality. Snapping back, they admire the sunset. The scene then changes to Hal staring at his reflection, washing his face, flashing between memories of him and Divya enjoying their time hanging out as a couple. The flashback ends with Hal and Divya walking together down a path, when Rohit emerges with a gun. Divya mocks the gun that's aimed at Hal. This gun triggers a memory for Hal, and another flashback occurs to where Hal confronts Rohit and Ruffletta together and learned that Ruffletta had been cheating on him. It's revealed that Hal originally shot Ruffletta and dropped his gun, which Rohit now wields. The scene cuts back to Rohit aiming the gun at Hal, before he switches his aim and shoots Divya instead. Divya falls to the ground, and Hal shakes her, trying to get a reaction. The end.

SCRIPT

* PREVIEW *

Divya falls after gets shot with a gun. The shooter, nor Hal, are shown.

* MAIN VIDEO START *

A pub in the middle of the day.

Hal with Ruffletta. Rohit looking onwards. Hal leaves Ruffletta to order another drink. Divya, crying due to having too many gin and tonics, approaches Hal

Divya

Hey woe is me the guy I like has a girlfriend

Hal

Hey, true you're hot too though

Ruffleeta's gaze tracks to Rohit, who signals toward Hal and Divya together. Ruffleeta sees them and approaches.

Ruffleeta

Oi fuck off this my man

Divya

Oh sorry

Ruffleeta grabs Hal's arm and pushes him away, to which he succumbs. Divya watches after them, beginning to cry. Remorselessly, Ruffleeta directs a sassy hairflick at Divya, making her cry even more.

* SCENE CHANGE *

Divya clutches a love letter she wrote for Hal. Still crying from her woe, she approaches him.

Hal

What are you doing he-

Divya

I have a letter for you, read this when you are alone, it says my true feelings

Divya gives Hal the piece of paper

Ruffleeta finds Hal and Divya, gives Divya the eyes

Divya is intimidated by the girl's glare and looks uncomfortable. She is now paralysed.

Ruffleeta drags Hal away again

Ruffleeta

Off my man what you doin

Ruffleeta and Hal walk away, as Divya watches on crying again for some reason. She begins walking away, still crying.

Rohit jumps out from behind the trees, following behind her with a smoldering look. He bonks Divya in the back of the head with a pipe. Then he walks away sexily.

* SCENE CHANGE *

Ruffleeta and Rohit talking. Hal arrives

Hal

Oi why you with him

Ruffleeta

cos we're dating sorry

Hal

how could you do this to me

Ruffleeta

you were always the imposter boyfriend, bye

Hal walks away, sad but not crying. He reminisces on his past experiences with Divya of walking and talking with her. He then sees Divya on the floor, piss drunk, covered in leaves while clapping leaves together and crushing leaves with a rock.

Hal rushes over.

Hal

Why are you crushing leaves with a rock.

Divya

Why are you with another girl go away.

Divya slaps Hal.

Hal

I'm not now, she's a cheater.

Hal grabs Divya's shoulder and face while she still pummels him in her drunken rage

Hal

Let's get you somewhere safe. Like this bench.

Hal and Divya go to the bench

Hal baptises Divya by splashing her face with water out of a bottle

Hal

Now that you're a Christian like me let's go get pizza.

* SCENE CHANGE *

Hal and Divya, eating pizza. A waiter walks in with the pizza, however the way he storms in seems familiar. He possesses a similar body language and face as Rohit and is stalking Hal and Divya without their knowledge.

Hal

One sec, I'll go freshen up

Hal leaves to the washroom. He splashes his face with water repeatedly, while grimacing. He then returns to Divya.

Divya

Hey do you want some chips now? We can find another bench.

Hal and Divya leave the pizzeria, buy some chips, and sit on a bench. Hal ignores Divya, playing Candy Crush on his phone. In a bid for attention, Divya feeds him a chip.

Hal

Oh yeah hey babe do you want some ice cream too?

* SCENE CHANGE *

Divya eats an ice cream cone while dancing in a circle. The pizza didn't sober her up. Hal cleans Divya's face with a paper towel, since she got ice cream all over herself. Divya struggles.

Hal

Hey you know you're still covered in leaves, right? Here lemme fix that.

Hal finally brushes the leaves out of Divya's hair, while she continues to eat her ice cream. Rohit arrives, wielding a gun. With a stern look on his face, he aims it at Hal and Divya.

Divya

(excitedly pointing at the gun and laughing in a drunken haze)

Look at this gun Hal! I've never seen a gun before!

Hal, stone faced, recognises the gun.

* FLASHBACK *

The scene where Hal walked in on Rohit and Ruffleta together.

Ruffleta

You were always the impostor boyfriend, bye

Hal

(whipping out his gun)

Good to know

(Hal shoots Ruffleta and drops his gun like a badass)

Rohit

(cradling Ruffleta)

NOOOOOOOOOOOOOOOOOOOOOOO

(picks up the dropped gun with revenge in his eyes)

* SCENE CHANGE *

Back to Rohit pointing the gun at Hal and Divya.

Rohit

(swerves his aim from Hal to Divya, and shoots her)

Wilt thou provoke me? Then have at thee, boy!

Divya

(Falls to the ground because she got shot)

O, I am slain!

Hal

(falls to cradle Divya)

In faith, I will. Let me peruse this face.

Aj's kinsman, noble County Cameron!

What said my man, when my betossed soul

Did not attend him as we rode? I think

He told me Cameron should have married Divya.

Said he not so? Or did I dream it so?

Or am I mad, hearing him talk of Divya,
To think it was so? O, give me thy hand,
One writ with me in sour misfortune's book!
I'll bury thee in a triumphant grave.
A grave? O no, a lantern, slaught'ed youth;
For here lies Divya, and her beauty makes
This vault a feasting presence full of light.
Death, lie thou there, by a dead man interr'd.
How oft when men are at the point of death
Have they been merry, which their keepers call
A lightning before death! O how may I
Call this a lightning? O my love, my wife,
Death, that hath suck'd the honey of thy breath,
Hath had no power yet upon thy beauty:
Thou art not conquer'd, beauty's ensign yet
Is crimson in thy lips and in thy cheeks,
And death's pale flag is not advanced there.
Ruffleta, liest thou there in thy bloody sheet?
O, what more favor can I do to thee,
Than with that hand that cut thy youth in twain
To sunder his that was thine enemy?
Forgive me, cousin! Ah, dear Divya,
Why art thou yet so fair? Shall I believe
That unsubstantial Death is amorous,
And that the lean abhorred monster keeps
Thee here in dark to be his paramour?
For fear of that, I still will stay with thee,
And never from this palace of dim night
Depart again. Here, here will I remain
With worms that are thy chambermaids; O, here
Will I set up my everlasting rest,
And shake the yoke of inauspicious stars
From this world-wearied flesh. Eyes, look your last!
Arms, take your last embrace! And, lips, O you
The doors of breath, seal with a righteous kiss
A dateless bargain to engrossing death!
Come, bitter conduct, come, unsavory guide!
Thou desperate pilot, now at once run on
The dashing rocks thy sea-sick weary bark!
Here's to my love!

END

