

APPLICATION INSTRUCTIONS (DANCE PERFORMANCE)

Participants must submit their application for the Austrian qualifications 2025 K-Pop World Festival in Graz no later than **Friday, August 15, 2025, by 23:59**.

The applicant must print the form, fill it out legibly in block capital letters, sign it, and send it as a scanned copy or a clearly photographed version to [**kpoptekmovanje@gmail.com**](mailto:kpoptekmovanje@gmail.com). If photographed, all information must be clearly visible.

For group entries, each member must complete their own application form. The group must then send all forms together in a single email to [**kpoptekmovanje@gmail.com**](mailto:kpoptekmovanje@gmail.com).

In addition to the application form, the participant must also submit a **video recording of the performance** (recording and submission instructions below) no later than **August 20, 2025, by 23:59**.

An **.mp3 file** of the song to be used for the performance (320 kbps quality) **must be attached** to the video submission.

The application is only considered complete **once the performance video has been submitted**. If the video is not submitted by the deadline, the participant is **automatically disqualified**.

The video deadline is set **5 days after the application deadline** to allow participants more preparation time – **however, early submissions are allowed and encouraged**.

RULES AND ELIGIBILITY CONDITIONS

- There is **no age limit**. Participants **under 16 years of age** must be accompanied by their parent or guardian to take part in the preliminary round in Austria.
- You may participate **solo, as a duo, or in a group**.
- Each participant may apply with **only one performance – either singing or dancing, NOT both**.
- Anyone with **permanent residence in the Republic of Slovenia** is eligible to compete. A person of **Korean nationality** is eligible to compete only if they hold **Slovenian citizenship**.

PERFORMANCE REQUIREMENTS

- The performance must be completed **in full**, without breaks or switching songs.
- The song must be **in Korean, original**, and performed **from start to finish**.
- Songs that are **entirely in English**, even if by a K-pop artist (e.g. *BTS – Butter*, *BLACKPINK – Sour Candy*), are **not allowed**.
- **Not allowed**: shortening or extending the song, adding sound effects, including parts of other songs, or using covers/remixes by other artists.
- A **remix is only allowed** if it was **officially released** by the K-pop group and includes **official choreography**.
- **Minor changes** in choreography or formation are allowed, but **not recommended**, as similarity to the original choreography will be evaluated.
- The number of group members must be **equal to or fewer than** the number of members in the original group (e.g., for a BTS song, up to 7 dancers, but not more).
- The use of **liquids, gels, aerosols, glitter, or similar materials** during the performance is **not allowed**. If you plan to use props, you must **get prior approval** from the organizers at the contact provided.

VIDEO RECORDING AND SUBMISSION INSTRUCTIONS

RECORDING:

- The video must be **new – previous videos** (from other competitions, performances, or online posts) are **not allowed**.
- Filming must be **static** (no moving camera – even if filmed by someone else) and done in **one continuous take**.
- All performers must be **clearly visible at all times**, and the recording should be in **dance practice style**.
- **Do not overlay audio** over the video – the music must be **clearly audible in the room**.

- **No editing** is allowed: no cutting, filters, effects, etc.
- Recommended resolution is **at least 720p** – movements must be clearly visible.
- The video must **begin with an introduction** recorded in the **same space** as the performance: say who you are and what you will be performing.
- Filming is at your **own risk**.
- **Failure to follow these instructions will result in disqualification.**

Sample video format:

<https://www.youtube.com/watch?v=Q345ZZbXGME>

VIDEO SUBMISSION:

- The video must be submitted **no later than August 20, 2025, by 23:59 (CET)** – only then is the application considered officially complete.
 - Send the video via **WeTransfer** (website or app) to **kpoptekmovanje@gmail.com**.
 - A **group representative or soloist** must send the file and clearly include in the message:
 - **Group/soloist name + title of the competition song**
 - An **.mp3 file** of the music (320 kbps quality) **must also be attached**.
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JUDGING PANEL

- The judging panel of the Slovenian online preliminary round is **composed of members of the Korean Cultural Society** who are **not part of the competition** and will not enter the competition with their entry.
 - The judging panel of the K-Pop World Festival Austria is **independent** and **not affiliated** with the organizers (Korean Cultural Society) or any participants.
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IMPORTANT!!

- The **number of selected contestants** for the K-Pop World Festival Austria will **depend on the number of applications per category**.
(Example: if 70% of applications are for dance and 30% for singing, then **6 dance** and **2 singing** acts will perform on stage.)
- The **organizer is not responsible** for any injuries or damage that may occur during the event.

ADDITIONAL INFORMATION

- Winners of the preliminaries worldwide may have their videos submitted to the **online semi-finals**, giving them a chance to perform in the **final competition in South Korea**.
- **Detailed event information**, including performance schedules, will be sent to participants **no later than one week before the event** to the email address provided in the application form.

For additional questions, contact:
kpoptekmovanje@gmail.com