

## British Modern Literature

### *Task 1. Answer the questions.*

1. What is the role of books?
2. How can literature influence people's life?
3. What famous British writers can you name?

### *Task 2. Read and answer the questions.*

1. What is the reason for the popularity of the English literature?
2. What is the role of literature?

The interest, raised recently towards English language, the development of international relations on different levels has reasoned the desire to learn as much as possible about the country where this language originated as well as about its culture.

The literature is that magic key that opens the door of cognition of many spheres of human knowledge. It helps us to learn some interesting facts about history, to know more about people's life in other countries. Sometimes, while reading a book, we can analyse actions of its characters and it helps us to draw some certain conclusion. That's why I find studying foreign literature is not only interesting, but also very useful.

### *Task 3. Complete the text with the words from the list*

Aim; generation; group; poetry; decline; the Oxford Poets; movement; leader; literature; period; decade

### THE THIRTIES

The second \_\_\_\_\_ in the development of English literature of the 20<sup>th</sup> century was the ... between 1930 and World War II.

A new \_\_\_\_\_ of realist writers, among them Richard Aldington, J. B. Priestley, A. J. Cronin and others appear on the literary scene. An important event in the literary life of the thirties was the formation of a \_\_\_\_\_ of Marxist writers, poets and critics. Their \_\_\_\_\_ was Ralph Fox (1900-1937). Ralph Fox's main work is his book "The novel and the people", published posthumously in 1937. The \_\_\_\_\_

of the author was to show the decline of bourgeois art, and the novel in particular, together with the \_\_\_\_\_ of the bourgeois in general. At the same time Ralph Fox sought to point out the way \_\_\_\_\_ should develop in the future.

This feeling of important change and the heroic spirit of the anti fascist struggle found its outlet in the first place in the development of \_\_\_\_\_. The trio of poets, Auden, Spender and Day Lewis, had in many ways inaugurated the new \_\_\_\_\_ which sought to fuse poetry and politics. They stood out as representative figures, and on the whole they held this position till the year 1938. Then began the rapidly extending crisis of the movement. This group, usually known as \_\_\_\_\_, was very popular in its time. But the movement did not last long.

**Task 4.** Find 9 mistakes in the text.

## POST-WAR LITERATURE

After World War II there appeared young writers, what are ready to keep up the standard of wholesome optimism, and mature writers, who have passed through a certain creative crisis.

In the fifties there appear a very interesting trend in literature, the followers of which was called "The Angry Young Man". The post war changes had gave a chance to a large number of young from the more democratic layers of society to receive high education at universities. But on graduating, this students found they had no prospects in life; unemployment had increased after the war.

The sixties seen a new type of literature. The criticism was revealed in the "workingclass novel" as it was called. The best known writer of this trend is Alan Sillitoe.

Since sixties the literary life in Great Britain developed greatly. The new time brings new heroes, new experience in theatrical life and poetry, new forms and standards in prosaic works.