

writing jsgdhksgfskjfhjd

Phil

- > nonbinary/genderfluid/pansexual
- > [AFAM] androgynous vibes and looks, zesty behavior
- > swings any way
- > hopeless romantic (YASSS QUEEN WE'RE NOT GIVING EM ANY BITCHES)
- > as in gives legit romantic advice despite never having been in a relationship
- > would lowkey date their friends
- > liked a girl, never confessed
- }-> wrote her a song but didn't have the chance to play it for her
- }-> adopted said girl's silly demeanor, face of her current personality
- > knows how to play the guitar
- > binges kdramas with South (synced angst episodes yay)
- > social butterfly, approachable and the serves as an *unofficial* ambassador and mediator for international interactions
- > HoneyPie by JAWNY

SK

- one ear always reserved for red star earring (north)
 - other earring is one of the line cluster (I forgot the name) from the flag, depending on the season
 - MCs a lot at international (exclusive countries only) events
- > miserable every time his brother can't/doesn't join (which is most of the time LMAOO)
- Crossdresses but never in public; either posts fits online or covers for magazines but doesn't actually go out wearing like that
 - has meds to help cope with *all the shit that's happened*
 - kind of awkward in one on one conversations, but well intentioned. He's just scared his mask might slip and you become too concerned lol
 - Voice mails of him singing as his form of comfort
 - Very memable typings
 - watched arcane to distract himself from his own problems LMAOOOOOO
 - Motorcycle, REALLY GOOD at it, definitely doesn't ride like he's in the fucking MOTOGP
 - Tired silly
 - Twinning cunty sass w his brother, one of their remaining shared traits
 - Might be evil if he genuinely crashes out idk
 - > Him + Phil - (trying hard to be) nonchalant duo (they're both losers and it only shows the more they try)

OC GIRL [name here]

- Girl Phil liked
- In a friend group w
- Straight dark brown hair, fly always under high temp/if too dry
- Morena
- Curious and adventurous

- Quiet and just follows her friends around in social interactions
- Arms crossed or hands in pockets, wriggles her way into conversations with related trivia
- Spews brainrot
- Silly reddit user/serious intellectual discourse duality
- Dark academia/modern Pinoy indie wardrobe
- DOCK MARTINS
- Into more niche trends
- Charms and chains charms and chains charms and chains
- Insists on wearing coats and cardigans, the weather will not stop her from serving cunt
- Keyboard smashes
- Collarbone mole

song lyrics

Autotelic

Papunta Pabalik

Mamayang gabi maglalakad
On a walk later at night
Ng nakangiti pauwi
Smiling on the way home
Mga labing nagtagpo
Lips that connected
Ang paligid ay dahan-dahang huminto
The world slowly comes to a stop

Tatlong daan, animnapu't lima
Three hundred, sixty five
Ulit-ulitin pa
Over and over again, even
Papunta, pabalik
On the way, and back
Nakatingin sa langit, huwag kang aalis
Looking at the sky, don't you go
Ang labis kong hinihingi
What I want and wish for
Ay ang makapiling kang muli
Is to feel with you again
Papunta, pabalik sa piling mo
On the way and back to you

Tapos agad ang araw
The day is over already
Dapit-hapon na
It's almost afternoon
At ayoko pang mauna
And I don't wanna go first
Mga sugat at galos
Wounds and scratches
Walang naramdaman
And yet nothing hurt
O, ang bilis
Oh, it was so quick

Tatlong daan, animnapu't lima
Three hundred, sixty five
Ulit-ulitin pa
Even if it's over and over

Papunta, pabalik
On the way and back
Nakatingin sa langit, huwag kang aalis
Looking at the sky, don't you go
Ang labis kong hinihingi ay makapiling kang muli
What I want and wish for is to feel with you again

Buo ang loob
Wholeheartedly,
'Di na magdadalawang isip
No more second thoughts
May katiyakan sa ating munting tahanan
There's certainty in our little home
Buo ang loob
Wholeheartedly,
Hindi na magdadalawang isip
No more second thoughts
Iisa lamang ang uuwian
Only one to go home to
Tanging ikaw
Only you

(Papunta, pabalik)
(On the way and back)
(Sa piling mo)
(In your feelings)

Papunta, pabalik
On the way and back
Nakatingin sa langit, huwag kang aalis
Looking at the sky, don't go
Ang labis kong hinihingi ay
What I want and wish for
Makapiling kang muli
To feel with you again

Papunta, pabalik
On the way and back
Di ko kayang umalis
I can't get myself to leave

Notes:

- "Iisa lang ang uuwian" + "Tanging ikaw"
= "only one you to go home to"

- *[I didn't put it bc it would've fit better as a whole sentence instead of being divided into two verses]*
- "May katiyakan sa ating munting tahanan"
Meaning there's security [literal translation: certainty] in our little home, "home" being in memories of the shared past

Misteryoso

Hindi ko akalaing mapapadpad sa ganito
I didn't think it'd come to this
Nilalayo ang mga mata
Avoiding each other's gaze
Ikaw pa rin ang nakikita
Yet you're still all that's seen

Misteryosong binibini
Mysterious lady
Sa isang tingin, sa isang tingin
Within one look, within one look
Misteryosong binibini
Mysterious lady
Kapangyarihan ko'y ninakaw mo
You've left me powerless
Kapangyarihan ko'y ninakaw mo
You've left me powerless
Kapangyarihan ko'y ninakaw mo
You've left me powerless

Ano'ng gayuma ang nasagap
What magic have you cast on me?
Hindi ako makakibo
I can't move a muscle
Mga tuhod nanlalambot
My knees are weak
Ang lakas-lakas ng hatak mo, oh-oh
You pull me in so hard, oh-oh

Misteryosong binibini (misteryoso)
Mysterious lady (mysterious)
Sa isang tingin, sa isang tingin
Within one look, within one look
Misteryosong binibini
Mysterious lady
Kapangyarihan ko'y ninakaw mo

You've left me powerless
Kapangyarihan ko'y ninakaw mo
You've left me powerless
Kapangyarihan ko'y nasa iyo
My will is in your hands

Oooh, kapangyarihan ko'y ninakaw mo-o-o-oh
Oooh, you've robbed me of my
Kapangyarihan ko'y ninakaw mo
You've left me powerless

Misteryosong binibini
Mysterious lady
Sa isang tingin, sa isang tingin
Within one look, within one look
Misteryosong binibini
Mysterious lady
Kapangyarihan ko'y ninakaw mo
You've left me powerless
Kapangyarihan ko'y ninakaw mo
You've left me powerless
Kapangyarihan ko'y nasa iyo
My will is in your hands
Nung ika'y napadaan sa 'king harapan (misteryoso)
When you happened to pass by me (mysterious)
Dun na nagsimula ang lahat, nagsimula ang lahat
That's where it all started, it all started
Misteryoso (misteryoso)
Mysterious (Mysterious)

Misteryoso
Mysterious
Binibini
Lady
Oooh, kapangyarihan ko'y ninakaw mo-o-o-oh
Oooh, you've left me powerless mo-o-o-oh
Oooh, kapangyarihan ko'y ninakaw mo-o-o-oh
Oooh, you've left me powerless mo-o-o-oh

Takipsilim

Hattinggabi
Midnight
Maliwanag pa rin
It's still bright

Ang langit inaalalayan ang buwan
The moon guides the sky
Pinagmamasdan ang pag-alis
Watching [the departure] you leave
Dahan-dahang bumabalot ang mga ulap
The clouds slowly close in

Tuwing nasisilayan ay naaalala ko
Whenever I reminisce, I remember
Ang gabing puno ng pag-asa at iniwanang pangako
That night that was full of hope and abandoned promises
Takipsilim aaminin mga lihim
[At] twilight we'll unveil our secrets
Lumilinaw lumalabo nasisilaw
Getting clearer, fading, blinding

Atin ang gabi ngunit nagmamadali
The night is ours, yet we hurry
Binibilang mga natitirang sandali
Counting the moments we have left
Ngayon alam ko na may hangganan
Now I know, there's an end
Hindi na maghihintay lalayo aalis
Not gonna wait anymore, gonna distance [myself], and leave
Tuwing nasisilayan ay naaalala ko

Whenever I reminisce, I remember
Ang gabing puno ng pag-asa at iniwanang pangako
That night that was full of hope and abandoned promises
Takipsilim aaminin mga lihim
[At] twilight we'll unveil our secrets
Lumilinaw lumalabo nasisilaw
Getting clearer, fading, blinding
Takipsilim aaminin mga lihim
[At] twilight we'll unveil our secrets
Lumilinaw lumalabo nasisilaw
Getting clearer, fading, blinding

Woh oh woh oh woh oh woh oh (x2)

Getting clearer, fading, blinding
Lumilinaw lumalabo nasisilaw
Getting clearer, fading, blinding
Lumilinaw lumalabo nasisilaw
Getting clearer, fading, blinding
Lumilinaw lumalabo nasisilaw lumilinaw

Getting clearer, fading, blinding, getting clearer

Lumilinaw lumalabo nasisilaw

Getting clearer, fading, blinding

Takipsilim aaminin mga lihim

[At] twilight secrets will be

Lumilinaw lumalabo nasisilaw

Getting clearer, fading, blinding

Takipsilim aaminin mga lihim

Getting clearer, fading, blinding

Lumilinaw lumalabo nasisilaw

Getting clearer, fading, blinding

Takipsilim (oh oh)

Twilight (oh oh)

Lumilinaw lumalabo nasisilaw (lumilinaw lumalabo nasisilaw)

Getting clearer, fading, blinding (Getting clearer, fading, blinding)

Lumilinaw lumalabo nasisilaw (oh oh)

Getting clearer, fading, blinding

Lumilinaw lumalabo nasisilaw (oh oh)

Getting clearer, fading, blinding

Note(s)

- “Hindi na maghihintay, lalayo, aalis” - [the idea of leaving is technically only portrayed here by the verb itself [aalis], bc lalayo means “to distance oneself”.]
 - “Hindi na maghihintay” - “Not gonna wait anymore”
 - [Pronouns can be removed completely from a sentence if it’s describing an action in narrative/third person + occasionally also in second person if they’re the subject (See “Ikaw pa rin ang nakikita” in Misteryoso)/ you’re referring to everyone in the conversation for dramatic effect/ convenience, respectively, but first person requires pronouns to specify who’s doing it]

Balik

When I remember

Tuwing naalala ko

The vision is simple

Simple lang ang pangarap

To play

Ang makalaro

With everyone

Ang bawat isa

Chase each other

Makipaghabulan

It’s a shame

Nakapanghihinayang

I can’t go back

'Di ko na maibabalik
I want to dance
Gusto kong sumayaw
Get lost with the wind
Sabayan ang hanging naliligaw aw, aw, aw,
I want to sing
Gusto kong awitin
let out the the feelings, I can't explain
Palayain ang nadaramang 'di ko, mapaliwanag
Oh oh

When we were still little
Noong tayo'y bata pa
[We] couldn't wait for tomorrow to come
Nagmamadali sa pagdating ng bukas
And now that [it's] here
At ngayon nandito na
If only time could stop for a moment
Sana'y tumigil ang oras

I want to dance
Gusto kong sumayaw
Get lost with the wind
Sabayan ang hanging naliligaw aw, aw, aw,
I want to sing (I want to sing)
Gusto kong awitin (gusto kong awitin)
let out the the feelings I can't explain
Palayain ang nadaramang 'di ko mapaliwanag
Oh oh

I want to dance
Gusto kong sumayaw
I want to shout
Gusto kong isigaw
I want to dance
Gusto kong sumayaw
I want to shout
Gusto kong isigaw
I want to dance
Gusto kong sumayaw
I want to shout
Gusto kong isigaw
I want to dance, dance, shout it out, woah
Gusto kong sumayaw sumayaw isigaw, woah

I want to dance
Gusto kong sumayaw

Get lost with the wind

Sabayan ang hanging naliligaw aw, aw, aw,

I want to sing (I want to sing)

Gusto kong awitin (gusto kong awitin)

let out the the feelings that I can't, explain

Palayain ang nadaramang 'di ko mapaliwanag

Oh oh

Let's go play under the night sky (oh)

Tayo na't maglaro sa ilalim ng kalawakan (oh)

Let's go play under the night sky (oh)

Halika na't maglaro sa ilalim ng kalawakan (oh)

Oh oh

Note(s)

- "Halika na't maglaro sa ilalim ng kalawakan" - Kalawakan actually translates to space and depending on the context [if meant literally] can either mean the universe or the galaxy, but in this case it refers to the night sky since the preposition used is "under [ilalim]", meaning it's meant to represent the sky, specifically at night because that's when space is visible.

Languyin

You and I, are of different worlds

Ikaw at ako, magkaibang mundo

We're separated by the sea

Karagatan ang pumapagitan sa atin

But I'm ready to cross it

Handa na akong tawirin ito

If it means I get what's mine

Makuha lang kung ano'ng alam kong sa akin

Flip my world upside down, you'll come back anyway

Mundo ko'y baliktarin, babalik-balik ka rin

Not like [we] seem to run out of breath or ways

Tila 'di nauubusan ng hangin at ng paraan

The waves might try to swallow [me]

Lamunin man ng alon

I'm ready to swim [through it]

Handa akong la-la-la-languyin, la-la-la-languyin

The wind might sweep [me away], get lost

Tangayin man ng hangin, maligaw

I'm ready to travel, travel

Handa akong la-la-la-lakbayin, la-la-la-lakbayin

Watching by the minute

Minu-minutong pinagmamasdan

The clock, in time with the beating

Ang orasan, kasabay ng pagtibok

Of the noisy heart, [like an] open mouth

Ng pusong nag-iingay, buwang-bibig

Ready to for my hand to comb through the water, through the water

Handa na muling sa pagkawag ng kamay sa tubig, sa tubig

Flip my world upside down, you'll come back anyway

Mundo ko'y baliktarin, babalik-balik ka rin

Not like [we] seem to run out of breath or ways

Tila 'di nauubusan ng hangin at ng paraan

The waves might try to swallow [me]

Lamunin man ng alon

I'm ready to swim, swim

Handa akong la-la-la-languyin, la-la-la-languyin

Tangayin man ng hangin, maligaw

The wind might sweep [me away], get lost

Handa akong la-la-la-lakbayin, la-la-la-lakbayin

I'm ready to travel, travel

La-la, la-la, la-la-la-languyin

La-la, la-la, la-la-la-languyin [This is literally the word swim and travel being sung over and over again
and I'm La-la, la-la, la-la-la-lakbayin not translating allat vro 🌹]

La-la, la-la, la-la-la-lakbayin

The waves might try to swallow [me]

Lamunin man ng alon

Swim, swim

La-la-la-languyin, la-la-la-languyin

The wind might sweep [me away], get lost

Tangayin man ng hangin, maligaw

I'll be ready to travel, travel

Ay handa akong la-la-la-lakbayin, la-la-la-lakbayin

La-la, la-la, la-la-la-languyin

La-la, la-la, la-la-la-languyin [same stuff as the previous stanza, we love redundancy]

La-la, la-la, la-la-la-lakbayin

La-la, la-la, la-la-la-lakbayin

La-la, la-la

La-la, la-la

La-la, la-la

La-la, la-la

Mahika - Adie, Janine Bernin

The wind around me is foreboding
Nagbabadya ang hangin na nakapalibot sa'kin
Like it's trying to say something
Tila, merong pahiwatig
I'm getting giddy
Ako'y nananabik
It didn't force itself, it just made itself felt
'Di naman napilitan, kusa na lang naramdaman
The unexpected harmony of the universe
Ang 'di inaasahang pag-ugnay ng kalawakan

The birds are singing, singing
Ibon sa paligid umaawit-awit
Awestruck by your enchanting particular
Natutulala sa nakakaakit-akit mong tinatangi
You make my heart smile
Napapangiti mo ang aking puso

Dear, can't stop the surge of my emotions
Giliw 'di mapigil ang bugso ng damdamin ko
Looks like you'll get me to confess, get me to confess
Mukhang mapapa-amin mo, amin mo
Dear, letting you know
Giliw nagpapahiwatig na sa'yo
My feelings, [realized] that I want you
Ang damdamin kong, napagtanto na gusto kita

I don't know where to start
Hindi ko alam kung saan ko sisimulan
Painting color into the picture like [it's]
Binibigyang kulay ang larawan na para bang
You're the one star
Ikaw ang nag-iisang bituin
[That I] serve as the moon that goes with it
Nagsisilbing buwan na kapiling mo
Behind the clouds
Sa likod ng mga ulap
We're the only ones that happen to be [there]
Ang tayo lamang ang tanging magaganap

The birds are singing, singing
Ibon sa paligid umaawit-awit
Awestruck by your enchanting particular
Natutulala sa nakakaakit-akit mong tinatangi
You make my heart smile

Napapangiti mo ang aking puso

Dear, can't stop the surge of my emotions

Giliw 'di mapigil ang bugso ng damdamin ko

Looks like you'll get me to confess, get me to confess

Mukhang mapapa-amin mo, amin mo

Dear, letting you know

Giliw nagpapahiwatig na sa'yo

My feelings, [realized] that I want you

Ang damdamin kong, napagtanto na gusto kita

I want you

Gusto kita

I want you

Gusto kita

I want you

Gusto kita

I want you

Gusto kita

What sorcery do you possess (I want you, I want you)

Ano'ng salamangkang meron ka (gusto kita gusto kita)

You're shrouded in magic (i want you, I want you)

Binabalot ka ng mahika (gusto kita gusto kita)

What sorcery do you possess (I want you, I want you)

Ano'ng salamangkang meron ka (gusto kita gusto kita)

I'm captivated

Ako'y nabihag mo na

You've captivated me now

Ako na nga'y nabihag mo na

Even if it wasn't on purpose

Hindi naman talaga sinasadya

For it seems fate has tagged us for each other

'Pagkat itinataya 'ata tayo para sa isa't isa

Dear, letting you know [by]

Giliw nagpapahiwatig na sa'yo ang

My feelings

Da-da-da-damdamin ko

Da-da-da-da-da-damdamin ko

[Same phrase but I just find it to awkward to translate :,)]

Dear

Giliw

Dear

Giliw

Dear

Giliw

Realized now

Napagtanto na
[That] I want you
Gusto kita

Kyusi - Zild

Sasamahan ka sa Kyusi
Gonna go with you to Kyusi
At iikutin na ang UP Diliman
And roam around UP Diliman
Pagsakay natin ng jeepney
When we get on the jeepney
Pupuntahan naman ang bagong sinehan
We'll go to the new cinema next
Huwag kang mahiya
Don't be shy
'Di kita huhusgahan
I won't judge you
Kahit may kaba
Even with the anxiety
Pipiliting ngumuya
Gonna swallow it up anyway
At tulala
And stare

Ang gusto ko lang ay ang totoo
All I want is the truth
Walang hadlang
Nothing needs to be hidden
'Di mo kailangang baguhin ang iyong anyo
You don't have to change anything about you
Ang gusto ko lang ay ang totoo
All I want is the truth
Walang hadlang
Nothing needs to be hidden
'Di mo kailangang baguhin ang iyong anyo
You don't have to change anything about you
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you

Sa Kamuning ba magkikita?

Do we meet at Kamuning?

At hahanapin ko ang tamang salita

So I'll look for the right words

Magpapaalam na sa reyna

Going to ask the queen now

Kung pwede ba kitang kasama magdamag

If I can stay with you for the night

At babantayan

And [I'll] keep my eye on

Ko palagi ang orasan

The clock all the time

Alas-singko lang

4pm

Ang binigay na hangganan

Was the only given limit

At tulala

And dazed,

Ang gusto ko lang ay ang totoo

All I want is the truth

Walang hadlang

Nothing needs to be hidden

'Di mo kailangang baguhin ang iyong anyo

You don't have to change anything about you

Ang gusto ko lang ay ang totoo

All I want is the truth

Walang hadlang

Nothing needs to be hidden

'Di mo kailangang baguhin ang iyong anyo

You don't have to change anything about you

('Di mo kailangang) baguhin ang iyong anyo

(You don't have to) change anything about you

('Di mo kailangang) baguhin ang iyong anyo

(You don't have to) change anything about you

('Di mo kailangang) baguhin ang iyong anyo

(You don't have to) change anything about you

Mahalaga ay totoo

What matter is what's real

Sinabi mo ang totoo

You told the truth

Pinagdudahan ko

I'm doubting

Nagtatanong kung dapat kong

Wondering if I should

Kitain ka dito

Meet you here

Ang pag-ibig ay tahimik
The love is quiet
Hindi kailangan ng nambubuyong lakas
Excessive strength isn't necessary
Natulala ka sa kawalan, kinakabahan
You're staring into nothing, nervous
May nagawa ba 'kong kasalanan
Did I do something wrong
Kung bakit ka nagkaganyan?
To make you like that?
At nagkapatlang
And in the blank space
Tahimik na ang buong mundo
The whole world is quiet now
'Di ko namalayan, biglang ikaw lang at ako
I didn't realize, it was suddenly just you and me
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you

Mahalaga ay totoo
What matters is what's true
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you
(Di mo kailangang) baguhin ang iyong anyo
(You don't have to) change anything about you
Sasamahan ka sa Kyusi
Gonna go with you to Kyusi

Notes

- “Di mo kailangang baguhin ang iyong anyo”

Literal translation: *You don't have to change your form [anyo = “form”]*

- My personal interpretation is that “You'll be accepted as your whole self”, thus my translation for the line being “You don't have to change anything about yourself”

Ibang Planeta

Your smile is one of a kind
Iba ang 'yong ngiti
Can't find it anywhere else
'Di matatagpuan kahit saan

In the world
Wala rito sa mundo
And not on the moon either
At wala rin sa buwan
I am mortal and you are a goddess
Ako ay tao lang at ikaw ay diyosa
You bring me relief
Ika'y nagbibigay sa 'kin ng ginhawa
Would give everything to be together
Lahat ibibigay para magsama
Even if I had to work for God himself
Kahit manilbihan pa kay Bathala

Oh-ooh-ooh-ooh, ooh
I can't breath
Hindi ako makahinga
When you're here [with me]
Kapag nandito ka
Oh-ooh-ooh-ooh, ooh
It's like I'm on a different
Para akong nasa ibang
Planet
Planeta

You're a different flavor
Iba ang 'yong timpla
Couldn't taste it anywhere else
'Di malalasaan sa iba
You make me fly
Napapalipad mo ako
To the stars
Hanggang sa mga tala
Get in the car dear
Sumakay sa sasakyang pang-alanggaang
Just to get a glimpse of your beauty
Upang matuklasan ang iyong kagandahan
No words can picture [you]
Wala nang salitang kayang ilarawan
[You'd] need to search the galaxy
Kailangang hanapin pa sa kalawakan

Oh-ooh-ooh-ooh, ooh
I can't breath
Hindi ako makahinga
Kapag nandito ka
When you're here [with me]

Oh-ooh-ooh-ooh, ooh
It's like I'm on a different
Para akong nasa ibang
Planet
Planeta

Oh-ooh-ooh-ooh, ooh
I can't breath
Hindi ako makahinga
When you're here [with me]
Kapag nandito ka
Oh-ooh-ooh-ooh, ooh
It's like I'm on a different
Para akong nasa ibang
Planet
Planeta

this is probably still better as is

- Revised modules with feasible and engaging activities so it can actually be standardized
- School wide extra curricular activities/events that integrate students with the community (parades, open exhibits + donation drives, etc.)
- Stop requiring us to submit portfolios and score summaries of the activities assigned to us by the teachers isn't that part of *their job*
- Minimized on campus time PLEASE ANG INIT AND ANG KONTI NA LANG NG SUBJECTS WTF
- TEACH THE DAMN KIDS HOW TO SWIM PLS WE HAVE ENOUGH WATER SURROUNDING US TO LEARN
- Strict prohibition on assigning more than one major project per sem/quarter nakakapagod nakakagago nakakaputangina pls wag na haha

Core subs

Math - whatever basic shi we still need, eg. precal, calculus, etc.

- > minimal activities, ideally connected to other subs (maybe elective) in one way or another so it doesn't get boring considering the repeating lessons
- > extra curricular math shit DEPENDING ON THE SPECIFIC COURSE/STRAND/WHATEVER SO IT'S ACTUALLY USEFUL

Science

- > focus on environmental science
- > biology, earth and space units should be tied to climate change
- > practical activities/projects eg. clean up drives, reforestation, etc.
- > chemistry (consumer chemistry pls)

Pag aaral ng lipunan at ng kasaysayang Pilipino [Social Studies, ang haba tangina]

- > include the people power revolution in qtr 2 (delusion but we need it)
- > history of senators and other political figures so we have a better idea of who to vote for, who to avoid, etc. (also delusional, but a need)
- > more international studies? Pls? World history?

Life Skills

- > INTERNET SAFETY AND ONLINE ETIQUETTE
- > identifying misinformation and fake news
- > dangers of anonymity and online social interaction
- > identifying reliable websites
- > securing sensitive data
- > handling digital storage, account info, etc.
- > safety and etiquette in commuting
 - *Group project: map for routes to and from per groupmate [cooperation w lgus to approve and post in nearby terminals]*

English

- > integration of digital literature from contemporary authors
- > article analysis, original editorial writing based on current issues and events (national/international)
- > creative writing through digital platforms
- > etymology of modern/internet slang, importance and contrast of formal and informal writing
- > comp keyboard exercises PLSSSSSSSS
- > focus on written activities + text comprehension [HERE](#)

Filipino

- > Deeper analysis of Jose Rizal's works (study the 3rd book here?)
 - > in depth study of original forms of Filipino literature
 - > language appreciation via writing activities, original works, cross-analysis (students review and rate each others works)
 - > study of contemporary filipino films and media (writing, plot, storyboarding analysis, etc.)
 - > focus on creative process behind the scenes/industry
 - > online communication in Filipino
 - > SONG LYRICS ANALYSIS PLS I CAN'T THINK OF ANY OTHER EVERYDAY APPLICATION OF THIS FUCKING LANGUAGE
 - > mothertongue language electives (Bisaya, Ilocano, etc.)
- PLSPLSLPSLPSLPSLPSLPSLPSLPSLPSLPSLLPSLPSL

- + ESP ish subject (2 days per week)
- > generally free period, students are monitored on campus, assigned escort required for off campus activities (non academic activities, eg. going to a nearby mall is allowed)
- > interaction is monitored, behavior, manners and conduct will be reported to assigned advisors to be assessed, quarterly grades translate to [AO - Always Observed, SO - Sometimes Observed, etc.] on report card
- > Jobs that require teamwork and cooperation between employees require higher grade (AO-SO)
- > mandatory peer assessment forms for group activities done during period

OK SCHEDULE

- 1 hr per sub [5 core subs, 1 (of 3 chosen) elective (independent of chosen "cluster")]
- 45 hr lunch break minimum, 1hr max
- 2 days w free last period (good manners and conduct)
- Students can leave early during free period
- *record system, complaints from classmates can result in restrictions to avoid abuse [teachers have to arrange w class officers to have complaints relayed, direct complaints from teachers are prohibited]*

Other stuff idk

- Researchers should be given funding and financial support/services provided from respective institutions (appeals can be filed to request extra aid from DEPED should school fail to provide sufficient support) ex. Transport, hotel services, etc.
- In case of outbreaks, extreme heat, rainfall advisories/typhoon and flood warnings, and other conditions that may put students in the campus at risk, suspension/shift to online classes is MANDATORY
- schools that refuse to comply with standard health and safety measures, upon repetitive offense are vulnerable to OFFICIAL, PUBLIC reviews and statements affecting rank and reputation and discouraging future students
- Specialized tests to get into non academic institutions as an alternative to standard institutions, ex. Colleges and universities to serve as a safety net because we're more than numbers and statistics wow shocking sybau
- DEPED x DOLE partnership for intern programs, direct link to established corps. For work experience and optimized job accessibility (*insert incentive for employers here*)
- Government arranged internships for education majors, systematized selection of target schools, subjects, etc.
- Public elections/ periodical polls and 24/7 open forums for ranking and review of schools, official account for parents, students, alumni, etc. to stay updated
- Special assignments for students that violate rules to redeem honors and other merits (community service type shi but make it fun) alongside mandatory counselling session
- Clubs like art clubs, etc. can hold community events with permission and supervision of school staff to establish cooperation and foster connections within campus, encourage socialization

Dissolved strands for new shs curriculum - summary

(no more STEM, HUMSS, ABM, etc.)

15 -> 5 core subs

- > Effective Communication/Mabisang Komunikasyon
- > Life Skills
- > General Math
- > General Science
- > Pag-aaral ng Kasaysayan at Lipunang Pilipino

4 -> 2 tracks - Academic, Technical Professional (Essentially just TechVoc)

- [previous tracks were: Tech-voc, Arts and Design, Sports]
- students can choose an elective outside of their track
- electives are grouped into 9 clusters

- University Preparatory Program will allow students that pass Honors Exam to skip shs and go straight to college or take Tech-Voc program otherwise

pilot run: S.Y. 2025-'26

official: S.Y. 2026-'27

[Note] - tbh I think they decided sports and arts were too irrelevant and small on their own so they just merged it with the academics BUT also made it so that they could use that as an excuse to continue drowning us in irrelevant PETAs lol idk man

So!! Since they didn't actually tell us shit we have to base it off previous experience, so here's what we know:

> K-12 in general is very repetitive with it's lessons

-> Matatag [rebrand] - compressed curriculum, shortened school year (speedrun try-hard)

> Same lessons, different (harder) activities, little new info

> "learning" = increased workload/more complex (expensive) projects

Subjects per grade lvl, previous curriculum:

> elementary

-> math, english, filipino, mothertongue, ap, mapeh, esp [seven subjects; grades 1-2]

-> math, science, english, filipino, ap, mapeh, esp [8 subjects, grade 3]

-> math, science, english, filipino, ap, mapeh, esp, epp/tle [9 subjects, grades 4-6]

> junior high school

-> math, science, english, filipino, ap, mapeh, esp, ICT [rs in sci highschools (?) + one add on sub grades 7-8]

-> math, science, english, filipino, ap, mapeh, esp [+ 1 add on, grades 9-10]

"Pasig City Rep. Roman Romulo and former president, now Pampanga Rep. Gloria Macapagal-Arroyo, were among the principal authors of the measure.

Last year, President Ferdinand Marcos Jr. said that the K-12 program didn't improve the employability of Filipino graduates abroad, highlighting the need for a careful review of the curriculum.

DepEd Secretary Juan Edgardo "Sonny" Angara earlier admitted that there were hitches in the K-12's implementation, which, he assured, would be thoroughly reviewed."

- *The Daily Tribune*

(HAHAHAHHAAHHAHAHAHH ew)

ANOTHER ESSAY



IntroImagine it's Friday and you plan on staying at SM North for a bit before going home. Naturally, other students get the same idea and you all flock to the chic, Gen Z - tailored stores inside the vast air conditioned mall. Froyo and milk tea stands selling at 60 pesos and above for 16 ounces of beverage, snacks like taiyaki and chilled taho for even more that's gone in under 5 minutes, and stores with the trendiest popmart series and merch. Hoards of cute boxes and satisfyingly crunchy plastic packs of cute little figurines with candy colored characters lure you into the bright, jam packed shop. It's all very stimulating until you see the prices, and then you kind of just want to go home before your wallet ends up with a hole in it. That's how I feel, at least. Maybe I'm a bit disconnected from my peers, but as much as I'm intrigued by this new trend of products and the sheer amount of people buying into them, I can't help but feel it's kind of.. Superficial. I'm sure that with the sheer variety of brands when it comes to popmarts to choose from also comes some artistic ingenuity and intention, but you can only sell so many before you eventually have to end up sacrificing creativity for whatever generates the most profit.

So, where do we draw the line between expression and overconsumption? How can you tell the difference between wanting something and just wanting people to see that you have it?

Now hear me out, but I think a large part of the current consumer mindset and interests are heavily influenced by the impact of the pandemic.

It could be the way my parents raised me, but I also can't help but feel concerned for the way people seem to be so willing to give so much money for something so.. frivolous. Especially since we're not earning our own money yet, it's just allowance from our parents, and I value the work they do to earn it. Also, I didn't get pocket money during my elementary days, since I lived nearby and my mom would pack lunch for me.

So, the rapid spread of Internet culture is also ushering in a new era of expression and identity. The youth is empowered more than ever to express themselves both in body and in mind. We are not just expressing ourselves freely, we also actively use our voices to create a safe space to continue doing so. Part of that also includes embracing our more childish side and generally being more whimsical, especially in the face of all the political and economic turmoil we're facing at such a critical point in our lives. Animated media has gained a wider audience, ultimately also transforming the themes of the content being generated, people are more expressive in what they wear - friend groups wear matching outfits and accessories, and art in general is being more recognized than it has been in the past century or so.

The internet provides a stage anybody can step onto, and you dictate what the performance will be. The script, the story - the pen is in your hand. But this bolder, shiny approach to your audience comes at a cost - equal opportunity means equal risks. And our young minds are especially susceptible to peer influence. Every chain is only as strong as its weakest link, after all. The pandemic further detached us as we were isolated from each other, desensitizing us

and amplifying our need for stimulating interaction, and our sheep mentality as a race does not help, either. This virtual space is still only one part of our lives that stretch beyond the screen.

So while technology has evolved alongside us to provide a more convenient outlet for our creativity, the ever increasing demand has also made it harder for us to keep up with demands, forcing us to sideline our ideas for whatever generates more profit, hindering authenticity and innovation. I am not discouraging you from buying this kind of stuff, I only want you to be mindful with your money. Blind boxes have a tendency to abuse the factor of uncertainty to build excitement while forcing you to keep buying until you get the one that you want, and collectibles do something similar by literally encouraging you to buy all the products in a line, as the term suggests. Just because you're buying a small trinket doesn't mean it won't have a big impact on your wallet, and no amount of saving will reduce the value of the money you spend. We don't earn our own money yet, after all. And even when we do, that is all the more reason to be prudent with our expenses, since you're relying on yourself to pay for your necessities.

You can't just keep replacing one figurine with another once it goes out of style - not only does it end up taking up space and eating away at your money, it also quickly turns into junk and piles up the more you continue to spend on collecting. And unless you find a reason to take them out of the case, what use do you have for it? So the next time your parents scold you for spending money on quote on quote "toys" and tell you you're too old for them, maybe consider why they're telling you that. They're right - you don't play with toys anymore like a child - so what are you gonna do when you buy them?

But I don't want to end this on a negative note, and I would prefer to encourage you to take action rather than warn you of things to avoid. So if the things that catch our eye aren't worth spending money on to get, what are the alternatives? I have two suggestions.

First of all, art is subjective, and your creativity is not something you can put a price on. Being an artist is not some covert thing you're chosen for, you choose what kind of art you want to make. You are surrounded by artists, and you can choose to become one of them any time. So ask for commissions! You support the artist, you can dictate what you want the piece to look like, and creation is always an honor when you're trusted with bringing ideas to life. As an artist myself, I struggle to find a subject, and I ask my own friends for prompts, so feel free to chime in and give me your ideas!

And for my second suggestion: Learn how to DIY things, if you can't get it, make it, with your own hands. Not just out of spite, but for experience. It also builds appreciation because there are so many things in our daily lives that we tend to take for granted because we don't see the work that was put into making it. Art doesn't have to look pretty, it is pretty so long as there is passion put into it. Another misconception is that the reward for work is either the money you get out of it, or the finished product. The real reward is the experience. The real reward for doing something is the experience. It is also why we sometimes forget why we do things in the first place - a high grade can lose meaning if you don't feel like you are learning anymore. You can

feel demotivated to study even knowing you need to bring your grades up if you dwell on how far behind you are. You could make the perfect piece and still feel unsatisfied if you didn't enjoy making it.

Buying things might satisfy your need for fulfillment and reassurance that you're doing well by rewarding yourself, but is it really a reward if what you bought only eats away at your money? It might give you satisfaction in the short term, but it's only a matter of time before you either find yourself depleted of your finances or lose interest and it ends up becoming dead weight or useless space. Did you buy it because it was cute to look at or did you buy it because you truly appreciate the artist's work and want a physical piece to admire? I think it's somewhat the difference between liking and loving. Liking or finding appeal in something is fleeting, you can't say for sure if it's just a phase or if you'll continue to like something in the future - whether you'll still want it around within the next few months or lose the interest in it.

Conclusion

If you focus on the value being fixed onto something, you will burn yourself out trying to make the perfect creation. It isn't in designer clothes or the latest phone or the trendiest bag. So before you buy your next trinket, ask yourself this - "do you want it, or do you want other people to see that you have it?" Perfection is not an image you can create, it's a feeling you find. It's not permanent, either, and that is fine, because that's what also makes it beautiful. Beauty isn't a creaseless face, it isn't spotless skin, it isn't in a smile of straight, white teeth. It's in the way the light paints your skin gold on a warm sunset, it's the way your mother's face scrunches up as she laughs, it's the love you feel on your tongue as you wave goodbye to her. So don't choose the things that define you, choose the things that describe you.

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Final

Imagine it's Friday and you plan on staying at SM North for a bit before going home. Naturally, other students get the same idea and you all flock to the chic, Gen Z - tailored stores inside the vast air conditioned mall. Froyo and milk tea stands selling at 60 pesos and above for 16 ounces of beverage, snacks like taiyaki and chilled taho for even more that's all gone in under 5 minutes, and stores with the trendiest popmart series and merch. Hoards of cute boxes and pleasantly crunchy plastic packs of candy colored figurines lure you into a bright, jam packed shop. It's all very stimulating until you see the prices, and then you kind of just want to go home before your wallet ends up with a hole in it.

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Now hear me out, but I think a large part of the current consumer mindset and interests are heavily influenced by the impact of the pandemic. It could partially be the way my parents raised me, but I also can't help but feel concerned for the way people seem to be so willing to pay so much for something so.. frivolous. Especially since we're not earning our own money yet, it's just allowance from our parents, and I value the work they do to earn it. Additionally, I didn't get pocket money during my elementary days, since I lived nearby and my mom would pack lunch for me, so I guess I can say I've come to be more wary of overspending compared to my peers. Anyhow, that's enough about my personal views, let's delve into what everyone thinks.

So the rapid spread of Internet culture is also ushering in a new era of expression and identity. The youth is empowered more than ever to express themselves both in body and in mind. We are not just expressing ourselves freely, we also actively use our voices to create a safe space where we can continue doing so. Part of that also includes embracing our more childish side and generally being more whimsical, especially in the face of all the political and economic turmoil we're facing at such a critical point in our lives. Animated media has gained a wider audience, ultimately also transforming the themes of the content being generated, people are more expressive in what they wear - friend groups wear matching outfits and accessories, and art in general is being more recognized than it has been in the past century or so. The internet provides a stage anybody can step onto, and you dictate what the performance will be. The script, the story - the pen is in your hand. But this bolder, shiny approach to your audience comes at a cost - equal opportunity means equal risks. And our young minds are especially susceptible to peer influence. Every chain is only as strong as its weakest link, after all. The pandemic further detached us as we were isolated from each other, desensitizing us and amplifying our need for stimulating interaction, and our sheep mentality as a race does not help, either. This virtual space is still only one part of our lives that stretch beyond the screen.

So while technology has evolved alongside us to provide a more convenient outlet for our creativity, the ever increasing demand has also made it harder for us to keep up with demands, forcing us to sideline our ideas for whatever generates more profit, hindering authenticity and innovation. Especially now that the Internet is so saturated, inhabited by hundreds of millions of users uploading and generating content, there's a point where it all starts looking and feeling the same - the lines between identities blur, and small ideas merge to create bigger ones with a bigger following. This means we're all under the same influences, and it's harder to have original ideas when everyone thinks the same. Now I'm not discouraging you from buying trending products like popmart and other merch, I only want you to be mindful with your money. Blind boxes have a tendency to abuse the factor of uncertainty to build excitement while forcing you to keep buying until you get the one that you want, and collectibles in general exploit this by literally encouraging you to buy all the products in a line, as the term suggests.

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Revise because I canNOT memorize all
that shi bro

