

IO Preparation Document

Please read the IO website and enter your work here.

Please share your doc with your teachers.

Step 1: Exploring Your Options

Literary Text:

BOW:

Course Concept:

Write a short explanation about why you chose this work and concept combination.:

Teacher Check in:

- ☐ IO ideas are approved
- ☐ IO ideas are NOT approved. Please start over
- ☐ IO ideas are approved BUT need revision.

Step 2: Choosing A Global Issue

My selected global issue is... [include the category that it falls into]

Teacher Check in:

- ☐ Global issue matches the requirements and is specific enough for the IO
- ☐ Global issue doesn't match the requirements
- ☐ Global issue isn't specific enough.

Step 3: The Excerpts

- literary text 1
 - include the author's name *and* the format of the text
 - **Number your lines**
 - **Make annotations**
- BOW

- include the author's name *and* the format of the text
- **Number your lines or images**
- **Make annotations**
- **Attach PDF Link here:**

Teacher Check in:

- ☐ Excerpts are approved
- ☐ Excerpts are NOT approved
 - ☐ Focusing on the author rather than the character (or something to that effect).
 - ☐ Focusing on the choices or techniques used and the effect - actually naming them and connecting them to their global issue.
 - ☐ Framing their analysis that sounds more analytical than descriptive.
 - ☐ Connecting the extracts to the whole/body of work as well as the larger authorial choices used and why.
 - ☐ Anything else you think is necessary here.

Step 4: The Outline

- **Attach PDF Link here:**

Teacher Check in:

- ☐ outline is approved
- ☐ outline is NOT approved

Step 6: Practicing the IO

Who did you observe?

Use a copy of the [rubric](#) here to grade them