

DInter-Asia Cultural Studies Conference 2025

Walailak University, Nakhon Si Thammarat, Thailand

July 23-25, 2025

Sign-Up Sheet for Special Panels on Multiple Anniversaries

Please keep in mind the one presentation per person rule. As we aim to accommodate intellectual diversity at this conference, we set a protocol that an individual may not present more than one paper but may serve more than one role. We make an exception for special sessions such as Anniversary Proposals here, Plenary, and Keynote.

#1 **The IACS Journal** (25th Anniversary)

Proposal from the Organizer: We plan to have a **professional panel** on "Publishing with the Inter-Asia Cultural Studies Journal." We need someone from the journal who is willing to coordinate this panel. Another possible panel idea is to reflect on the history of the journal and its future plans (such as what range of Inter-Asia topics the journal editors find interesting to publish, what is on the pipeline right now, etc.). You may also suggest scholars/topics who we should keep in mind below.

#	Title	Description	Coordinator/Panelists & Contact Email
1	Publishing with the International Journals in the Field of Cultural Studies in Asia and in the Asian context	Celebrating 25th anniversary of the Inter-Asia Cultural Studies journal, Chief editor from Inter-Asia Cultural Studies, The Trans: Asia Screen Culture, and Situations: Cultural Studies in the Asian Context will reflect on the history of each journal, current editorial directions, and their future plans.	Chua Beng Huat Soyoung Kim Miseong Woo
2	Writing from the South and publishing in the North: on journals, inter-asian referencing and beyond [Proposal 11 - roundtable]	This roundtable sponsored by the European Journal of Cultural Studies addresses the complex dynamics of academic publishing when scholars working on/from the Global South engage with journals based in the Global North. Despite the growing recognition of diverse voices in academia, scholars from the Global South often face significant barriers in academic publishing dominated by Northern-centric norms and practices. These barriers include challenges	Yiu Fai Chow (European Journal of Cultural Studies)

		related to language, access to resources, institutional support, the perceived relevance of their research within predominantly Euro-American frameworks, and mundane but important matters such as networking.	
3	Self-publishing Practices in Asia [Proposal 188 - panel]		Krystie NG (Otter Publishing)

#2 **The IACS Society** (20th Anniversary)

Proposal from the Organizer: We plan to organize a “**social hour**” for conference attendees, especially first-timers who are new to our community, to have an opportunity to meet board members and seasoned Inter-Asian scholars. We need someone from the IACS society to coordinate this panel. Another possible panel idea is to have the previous Chairs in conversation with one another about the history, the accomplishments, and the vision moving forward. You may also suggest scholars/topics who we should keep in mind below.

#	Title	Description	Coordinator/Panelists & Contact Email
1	Social hour with the IACS Society		IACSS Board
2	Professional Development Panel: “Navigating Job Market as an Inter-Asian Scholar”		Alice Ping-hsiu Lin (?)
3	Plenary panel - Revisiting futures that never arrived: An Inter-Asia retrospective [Proposal 330 - Cluster]		Nishant Shah

#3 **Chen Kuan-Hsing’s Asia as Method** (15th Anniversary)

Proposal from the Organizer: We have already reserved a **plenary panel** for this occasion (in conjunction with the 70th Anniversary of Bandung). We have also already contacted Kuan-Hsing to see if he is willing to coordinate this panel himself (in terms of suggesting and contacting panelists), or if there will be other scholars interested to volunteer in putting this plenary together (we organizers need to delegate this task to someone else because we are out of our capacity to coordinate now). In addition to the plenary panel, we expect that there will be more special panels that critically discuss the contributions of *Asia as Method* in various intellectual situations or possibly put it in

conversation with other conceptual frameworks/thinkers. You may also suggest scholars/topics who we should keep in mind below.

#	Title	Description	Coordinator/Panelists & Contact Email
1	Grand Plenary Panel		Chen Kuan-hsing Itty Abraham Lin Chun Monica Bruckmann Lyn Ossome
2	Spotlight double panel "Twenty Years of Asia as Method (2006/2010)" [Proposal 309 - double panel]	Panel1, The Making of Asia as Method: Translation and Reception Panel2, Beyond Asia as Method: Bandung, Africa, and Global Asias	Andy Wang
3	Spotlight panel Cartography of Empire in <i>Asia as Method: Narrative, Site, and Praxis as Vision</i>	This panel is dedicated to Asia As Method. It features scholars from diverse geopolitical backgrounds who explore de-imperialization as both a form of self-critique and an examination of issues that highlight relationality, home, and decolonial from alternative perspectives. In the spirit of Asian anti-colonialism, we will examine specific cultural projects that envision pathways to navigate the challenges of reconciliation, while acknowledging the contradictions, tensions, and uncertainties present in contemporary cultural production. Our discussions will reference sites of ruin across Southeast and East Asia and the Pacific, focusing on the secrecy of (in)tangibility, the transmission of knowledge, and intervention techniques within these post-colonial landscapes. Through this lens, we will also engage with anti-imperialist and decolonization movements in Asia.	Diyah Larasati (with Three presenters from Korea, Taiwan, and Philippine)
4	Decolonising 'Malaya' from within and beyond academia [Proposal 40/96 - panel]		Jason Sze Chieh Ng

5	Grassroots Struggles at the Margins of Inter-State Sovereignty and Transborder Re-articulation of Critical Social Imaginations: Palestine, Lebanon, Okinawa, Korea, Taiwan, and the Pacific [Proposal 100 - cluster]		Shinnosuke Takahashi
6	Commoning as Method of Cultural Studies: Cultural Politics in Asia Against Hard Times [Proposal 143 - double cluster]	Commoning as method	PUN Ngai John Nguyet ERNI
7	Thinking Critically with Inter-Asia in Berlin [Proposal 158 - panel]		Razak Khan
8	Things-in-Between: Mediated Labor and Sexuality [Proposal 175 - roundtable]	Queer Asia as Method	Nicholas de Villiers
9	Translating Contemporary Chineseness: A Roundtable Conversation [Proposal 179 - roundtable]	Chineseness as Method	Patrick Chenglong Zhou
10	Reimagining Ways of “Doing Ethnography” in Asia: Challenges, Possibilities, Experiences and Reflexivity [Proposal 187 - panel]	Ethnography in Asia	Priyam Sinha
11	Inter-referencing through Critical Caste Studies [Proposal 229 - panel]	Critical Caste Studies	Shromona Mandal
12	East-South-Southeast Asian Geo-Social Connections: Media as Knowledge Production [Proposal 235 - panel]	Bandung media	Ling Zhang
13	Inter-referencing across Print Cultures in Malaysia and Singapore [Proposal 236 - double panel]		Ying Xin SHOW
14	Inter-Asia Beyond Asia: Inter-referencing Research, Teaching and Collaboration Practices [Proposal 344 - roundtable]		Helen Leung
15	Beyond the Cold War: What does “interconnectedness” mean in the time of genocide? [Proposal 349 - roundtable]		Tomomi Kinukawa Rabab Abdulhadi

Proposal from the Organizer: We initially plan to merge the discussion of Bandung with *Asia as Method* as part of the **same plenary panel** (how Bandung/the third world is significant to the Inter-Asia project or *Asia as Method* the book). Therefore the coordinating task will be the same as #3. And indeed, we look forward to more special panels that speak to the significance of Bandung and the third world at large in the Inter-Asia project. You may also suggest scholars/topics who we should keep in mind below.

#	Title	Description	Coordinator/Panelists & Contact Email
1	Grand Plenary Panel		Chen Kuan-hsing Itty Abraham Lin Chun Monica Bruckmann Lyn Ossome
2	Local sponsored panel "Chumchon Commoning: Intergenerational Culture and Heritage Preservation in Sichon District, Nakhon Si Thammarat"		Viraya Sawangchote (tvsawang@gmail.com) - Social Research Institute, Chulalongkorn University - FOCUS on the Global South (INGOs working on the issue of development and inequality of the third world)

#5 Suggestions for press exhibition (Please provide contact person/email. Keep in mind that it is likely the press needs to self-fund to the conference, but we will work hard to save a certain amount of funding for small independent presses.)

#	Press	Country	Contact Person/Email	Recommender
1	Inter-Asia Cultural Studies	Taiwan	?	
2	Changbi	Seoul	?	Andy Wang
3	Linking	Taipei	?	Andy Wang
4	Duke?	USA	?	
5	Routledge?	USA	?	

6	European Journal of Cultural Studies		Yiu-Fai (?)	Andy Wang
7	NUS Press	Singapore		Russell
8	Paramita Historical Studies Journal	Indonesia	wasino@mail.unnes.ac.id	Wasino
9	Gerakbudaya Press	Malaysia	Check website	Gaik Cheng Khoo
10	Archipel	France	Jerome Samuel, Editor-in-chief based in Bangkok (IRASEC) jerome.samuel@irasec.com	Ariff Radzi
11	University of Minnesota Press		Eric Lundgren Development and Outreach Manager Phone: 612-301-1991 Email: lundg030@umn.edu	Diyah

#6 Spotlight Panels

#	Title	Description	Coordinator/Panelists & Contact Email
1	Co-Producing Spatial Rituals: Collective Practices and Local Networks in Southeast Asia [Proposal 20 - cluster]		Chen, Cheng Beyeler-Yvarra, Lisa Siripat Naknam
2	Historical Materialism Conference in East and Southeast Asia 2025 "The Asian Capitalist Conjuncture: Contradictions and Critiques" [Proposal 31 - triple cluster]		Kevin Lin Diatyka Widya Pertama Yasih Inaya Rakhmani
3	RITWIK GHATAK (1925-1976): Geographies, Movements, Affect [Proposal 39 - double cluster]		Madhuja MUKHERJEE
4	Riding the Thai Wind: Transnational Thai Media Fandom, Global South-South Interactions, and Inter-Asian Knowledge Formation [Proposal 47 - roundtable] + 69		Thomas Baudinette Anderson Lopes da Silva
5	Cultural Constructions of Race and Racism in Inter-Asia [Proposal 54 -		Soo Ryon, Yoon

	roundtable]		
6	Trodden Terrains, Discursive Landscapes: An Interdisciplinary Discussion on Meanings, Narratives, and Visual Politics in Asian Public Space [Proposal 68 - panel]		Anneke Coppoolse
7	Japan and/within Asia: Transnational Popular Culture Fandom and Inter-Asian Referencing [Proposal 69 - panel] + 47		Sae Shimauchi
8	Challenging Gender Injustice in Popular Media: AI, Post-Human, and Virtual Imagery in Taiwan, Korea and Japan [Proposal 78 - Panel]		Yuiko Fujita
9	Cultures in Flux: A Discussion on the Art of Mobilisation between Locality and Globality — Objects in Inter-Asia Cultural Studies [Proposal 80 - roundtable]		Takeshi HAMANO
10	Fandom, Media, and Popular Cultures in Global Asias I & II [Proposal 82 - Double Panel]		Michelle H. S. Ho
11	Invisible Oppression: Understanding Children as Political Subjects [Proposal 94 - Double Panel]		Bonnibel Rambatan
12	Sacred Landscapes and Cultural Memory: Rituals, Beliefs, Knowledge, and Exchange in Tibetan Communities [Proposal 96 - Double Panel]		Ka Ji Jia
13	Interdependence, autonomy and friction in inter-Asian fashion, craft and design economies [Proposal 102 - roundtable]		Rimi Khan
14	Digital China's Cultural Challenges: Revisiting the State-Commercial Axis [Proposal 130 - Double Panel]		Lin Song
15	Science Diplomacy Across and Beyond Asia [Proposal 134 - panel]		Itty Abraham
16	Re-routed Dreams: Gender and Subjectivity in Education-related (Im)mobilities [Proposal 137 - roundtable]		Fran MARTIN

17	Co-producing Asia: DMZ Docs Co-production Network Project [Proposal 145 - cluster]		Yoshiharu Tezuka
18	Queering Racial Capitalism through Asia: Bodies, Space, and Geo-sociality [Proposal 146 - panel]		Thomas Elias Siddall Ian Liujia Tian
19	Conspiracy Media: The concealed, revealed, hidden, and fake [Proposal 159 - cluster]		Nishant Shah
20	Women Refugee Migrants and Spatial Memories: Visual Narratives from the Margins [Proposal 167 - panel]		Swapna Gopinath
21	Praxis of Care & Healing in Asia [Proposal 177 - cluster]		Sabah Siddiqui
22	Constructing the Other in Us: Intertwined Identities and Media Dynamics in the Triangular Relations of Korea, Japan, and China [Proposal 180 - panel]		Inkyu Kang
23	Reimagining Inter-Asian Artistic and Intellectual Networks [Proposal 182 - panel]		Pithamber R. Polsani
24	Anti-gender politics in Asia [Proposal 189 - double cluster]		Adnan Hossain
25	Three Tales of Transboundary Rivers: An Eco-cultural Mediation of Inter-Asian Geoaesthetics [Proposal 200 - panel]		Weixian Pan
26	Beyond Dyadic Narratives of Labour and Capital: The Geo-Social Connections of Local Asians and Their Everyday Lives [Proposal 205 - panel]		Penn Tsz Ting IP
27	Worlding and Un-Worlding Southeast Asia [Proposal 211 - roundtable]		Stephanie Dimatulac Santos
28	Queer/Feminist Communities, Mobility, and Care in Global Asian Contexts [Proposal 212 - cluster]		Grace En-yi Ting
29	Transborder and Intercultural Islands: Everyday Practices, Spatial Mobility, and Temporal Aesthetics [Proposal 216 - cluster]		YAN Yan

30	Revolution in July: Lessons from Bangladesh on power, resistance and marginalization in the digital age [Proposal 223 - panel]		Shehzad M Arifeen
31	“Trans-“ in processing: how do we practice “trans-“ within inter-asia studies? [Proposal 226 - roundtable]		Pengnan Hu
32	Between Ethics and Tactics: South Asian Minorities Online [Proposal 228/259 - roundtable]		Max Kramer
33	Patchwork ethnography: The messiness of fieldwork in the global South by global South researchers, while navigating ethical criteria at Euro-centric neoliberal higher educational institutions [Proposal 232 - panel]		Priyanka Borpujari Rhea D'Silva Binazirbonu Yusupova
34	Race, Colonialism, and Knowledge Production in Twentieth-Century Malay(si)a [Proposal 233 - panel]		Yee Ting LEONG
35	Mediating Gender, Space, and Infrastructures: Generating New Pathways and Perspectives Within Inter-Asian Frameworks [Proposal 244 - panel]		Takuya Maeda
36	Inter-Asian Media Geographies: Ideology, Labour and Ecology [Proposal 265 - panel]		Rakesh Sengupta
37	Structures of (geo)feeling: Tracing diasporic cultures in the global conjuncture [Proposal 284 - panel]		Ashwani Sharma
38	From margins to mainstream: TikTok and the platformization of industrious economy and vernacular creativity in the Global South [Proposal 297 - panel]		Adam Arvidsson
39	Troubling Asia: The Politics of Ecological Configuration of Wastefulness and Wastelessness [Proposal 306 - panel]		Emilie Choi Sin-yi
40	Inter -Referencing Anti-Oppressive Practices in Art and Social Action in Asia: Rethinking Self, Relationality, and Citizenship from the Perspective of Care Ethics [Proposal 316 -		“Arts/Care/Cultural Policy” research group

	roundtable]		
41	Cultural Mobilities in Gendered Geographies in an Inter-Asia Context: When Eating is a Method... [Proposal 331 - panel]		Kris CHI
42	Book Discussion: Communication against Capital: Red Enlightenment at the Dawn of Indonesia [Proposal 332 - roundtable]		Rianne Subijanto
43	Independent Music Cultures in East Asia: Resilience, Community, and Translocal Connections [Proposal 338 - panel]		François Mouillot

#7 Special Events

#	Title	Description	Coordinator/Panelists & Contact Email
1	Local Exhibition : "Patani Art Space"		Viriya Sawangchote
2	The Colossus on AIR [Proposal 77 - workshop cluster]	A curator leaded workshop. In a single VR space, artists will engage in relay-style creation, each taking turns every 20 minutes to work in the space. Regardless of the content created, each artist's work is subject to being overwritten or re-created by the next artist, ultimately shaping this space into a unified virtual colossus. After the colossus be down, curator will act as a digital field archaeologist to analysis the different digital stratum.	LI JINGWEN
3	Interwoven Voices: Tools for Communication between Marginalised Asian Communities [Proposal 203 - workshop cluster]	This innovative workshop convenes a multidisciplinary exploration of intersectional identities, focusing on nonviolent communication strategies and the unique challenges faced by marginalized communities across Asia.	Wen Yau
4	Willing to Wait: Waiting As a Lens to Inquire the Experiences of Filipino Delivery App Drivers [Proposal 322 - workshop cluster]	Waiting is the lens in which I inquire what power, access, mobility, space and labor relations mean to Filipino delivery app drivers by focusing on the embodied act of waiting that	Zaxx Abraham

		comes with driving. I predicate the temporal and spatial dynamics by surfacing the context, spaces and sites of where they wait, and the time-bound routine spent in doing these. Waiting shows: who waits for what, how they wait, where they wait, and how much time they invest in waiting. Waiting is reclaiming agency. Waiting is learning the city. Waiting as a method and praxis shows the working conditions, cultural connections, uneven access to space and everydayness of capitalism.	
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