

MOOD SPILL

ARTIST BIO

Before every show, **Mood Spill** invites the audience to join them in taking a deep breath. This communal practice of mindfulness has become a ritualistic moment of calm before the inevitable storm that comes with any Mood Spill performance.

After building a strong reputation through headline shows and festival appearances over the last two years, the Melbourne-based indie rock band will release **their self-titled debut EP**, *Mood Spill*, through independent label Unravelled Records this June.

Combining the tenderness of **Big Thief** with the sizzling on-stage dynamic of **Fleetwood Mac**, Mood Spill are quickly becoming one of Australia's most exciting indie rock acts. "These guys have been killing it in the local scene," said triple j's Claire Mooney, following a packed show at iconic Melbourne venue The Tote in April.

Hailing from Melbourne's inner north, the band presents audiences with an impressive display of multi-instrumentalist talent and refreshingly authentic songwriting. Mood Spill's five members – Tom Riccioni, Bailey Brown, Georgia-Grace Buckingham, Adrian Verna and Oli Morley-Sattler – share songwriting duties, all contributing to a catalogue of tracks that confidently teeter between radically tender and electrically high octane.

Their energy is infectious. Mood Spill play to every room with unbridled confidence, inviting the audience into their world – even if just for one hour. Though the band each have default positions on stage, they regularly swap instruments from track-to-track, cycling through guitars, synths, drums and even mandolins.

Riccioni leads the charge as the front man, with a stage presence that expertly cycles between vulnerability and chaos, though he regularly surrenders lead vocals to the other members. The rest of the band fill out backing vocals, including five-part harmonies on select tracks.

Noah Redfern from TheMusic.com.au praised Mood Spill's approach as "true virtuosity" with plenty of on-stage charm. "Every time Mood Spill hit the stage, we look forward to the next switch-up." Though technically impressive, the band's captivating personalities prove equally compelling with audiences. A stray laugh, a funny look, a whispered joke – Mood Spill are the group of friends that everyone wants to be a part of.

"I think we're honing on a bit of a theme of friendship here," said Riccioni, playing to a sold-out crowd last June in Melbourne. That friendship is reflected in their lyrics. There are band member name drops, references to in-jokes, and enough tidbits of 'lore' to keep audiences guessing – and jealous – of the band's inner workings.

The results speak for themselves: Mood Spill's headline shows have proved a hit across Victoria, with multiple sold out headline shows (including a [sold-out night at Melbourne's iconic Old Bar](#) in Fitzroy, celebrating the release of the band's debut single, **Until You're Gone**) and successful festival appearances (including Wonder

Mountain Music Festival, Winter Magic Festival in NSW and a main stage slot at **Queenscliff Music Festival**).

Mood Spill's **upcoming self-titled debut EP** collects two existing singles alongside three new tracks, presenting a cohesive introduction to the band that spans a spectrum of emotions and genres.

The mysterious and emotional shuffle of lead single **Until You're Gone** sits next to the chaotic, riff-heavy belter **Kieran**, followed by calm admissions in **Lack of a Lover** and the hypnotising surrender of **Green Trees**. The EP builds towards its story-driven closer, **Breakdown**, released last year as the band's second single. triple j's Dave Ruby Howe praised "big moments" in the track, which culminates in a cathartic release of emotion, deeming it "a trip worth going on with Mood Spill."

The EP will also be available to purchase physically via a **limited run of hand-numbered copies pressed to 10-inch vinyl** – a collectible first pressing funded by the band's successful live shows across the last two years, with support from Unravelled Records.

With new headline dates planned across the coming months, Mood Spill will follow more shows in Victoria with their **first set of dates in NSW** later this year. The band's **debut album**, recorded in Tasmania last year, is also on track to release in 2025. In the meantime, Riccioni, Buckingham and Brown continue work on solo material, each with plans for releases in the near future.

Mood Spill's debut EP, *Mood Spill*, is available June 5 through Unravelled Records.

You can find Mood Spill's press kit [here](#).

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QUOTES

"These guys have been killing it in the local scene."

- Claire Mooney, Triple j

"Some big moments on this. It's a trip worth going on with Mood Spill."

- Dave Ruby Howe, triple j, on Mood Spill's second single 'Breakdown'.

"Wicked guitars [and] big sizzling energy to it."

- Claire Mooney, Assistant Music Director at Triple J, on Mood Spill's third single 'Kieran'

"Charming as always, their true virtuosity was on full display ... Every time Mood Spill hit the stage, we look forward to the next switch-up, with each member moving around the stage to take turns on almost all instruments and roles. A true blessing every time."

- Noah Redfern, TheMusic.com.au, on Mood Spill's set at Queenscliff Music Festival.