

10: English Learning Ladder

Writing 10:

	<u>BL</u>	<u>AUT</u>	<u>SPR</u>	<u>SUM</u>
I know how to use emotive language for effect				
I understand how to manipulate the structure of my writing within sentences and phrases for effect				
I can establish and sustain distinctive character, point of view and voice in both fiction and nonfiction writing				
I can use the full range of punctuation accurately				
I can proofread my work and reflect on whether their draft achieves the intended impact				
I use a range of secondary references or other reading to inform my writing				
I can use information provided by others to write in different forms.				
I communicate effectively, sustaining the reader's interest				
I can maintain a consistent viewpoint across a piece of writing, making conscious decisions, for example, about narrative point of view.				

Reading 10:

	<u>BL</u>	<u>AUT</u>	<u>SPR</u>	<u>SUM</u>
I can read and understand a range of more challenging texts. These may include: Shakespeare; classic literature; extended non-fiction (essays, reviews, journalism)				
I can analyse a range of ideas and respond to differing viewpoints, purposes and themes in a variety of related texts				
I can use the social and historical context of a text to inform my evaluation.				
I can analyse how texts are shaped by audiences' preferences and opinions.				
I can identify and interpret the themes, ideas and information in a text.				
I can explore aspects of plot, characterisation, events and settings, the relationships between them and their effects.				
I can find evidence in a text to support a point of view, including justifying inferences with evidence.				
I can analyse the writers' choice of vocabulary, form, grammatical and structural features to evaluate their effectiveness and impact.				
I can make credible comparisons between texts.				
I can summarise and evaluate with accuracy and clear understanding.				
I can make an informed personal response, recognising that other responses to a text are possible and evaluating these.				
I can comment on and analyse a writer's use of language features				
I can comment on and analyse a writer's use of structural features				