Susan Gary Walters

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Degrees

- Ph.D. Intercultural Education, Biola University, 2021
- M.A. Linguistics, University of Texas, Arlington, 1992
- B.A. Foreign Languages and Theological Studies, Gordon College, 1988

Areas of specialization

- Nuosu language and culture
- Sociolinguistics
- Language learning
- Literacy
- World Arts
- Qualitative research

Positions and other experience

- Adjunct Faculty, Dallas International University, World Arts, 2022 –
- Associate Instructor, Dallas International University, World Arts, 2021 – 2022
- SIL Field Linguist, East Asia Group, 1995 – 2018
- ESL Teacher, Dallas community college system, 1990 – 1995
- EFL Teacher, China and Japan, 1988 – 1990



Public profiles

- Google Scholar profile
- SIL bibliography page
- ResearchGate
- Academia.edu

Pike Center

- Mentor: Steve Watters and Kirk Persons
- My call to scholarship
- My habits of scholarship
- My vision for scholarship

Scholarly activities

The table below has a row for each year in which this person has been involved with the Pike Center. It lists activities that demonstrate their engagement with the scholarly community.

	Publication steps completed	***Other scholarly activities***
2022	• Walters, S. G. (2022). Nuosu proverbs: Aesthetics and artistry in form. Proverbium - Yearbook, 39(1), 325–353. https://doi.org/10.29162/pv.39.1.65 • Walters, Susan Gary. 2023. "Nuosu Script in the Linguistic Landscape of Xichang, China: A Sociocultural Subtext." Journal of Multilingual and Multicultural Development 44 (10): 928–51. https://doi.org/10.1080/01434632.2022.2094388 • Walters, S. G. (2022). Staying afloat: Emic perceptions of learning Chinese characters. Chinese as a Second Language, 56(1), 49–76. https://doi.org/10.1075/csl.21011.wal	• Presented dissertation research *Conceptions of Nuosu Script and Literacy in the Cool Mountains of Southwest China: Hold on to Your Roots* in an Academic Forum at Dallas International University (DIU), January 27, 2022 • Member of organizing committee for DIAL (Dallas Int Academic Lens), DIU's student academic conference in Oct 2022 • Taught thesis writing course in World Arts Department at DIU (WA 5190) • Chaired MA thesis committee • Designed course for dissertation proposal in World Arts (WA 6391)
2023	• Walters, Susan Gary. 2023. "Tell Me a Story (Part 1): Characteristics of the Art of Narrative." Ethnodoxology: A Global Forum on Arts and Christian Faith, A25-41. https://artsandchristianfaith.org/index.php/journal/article/view/205. • Walters, Susan Gary. 2023. "Tell Me a Story (Part 2): The Power of Stories for Diffusing Innovations." Ethnodoxology: A Global Forum on Arts and Christian Faith, A43-59. https://artsandchristianfaith.org/i	• Presented *The interaction of digital technology and literacy practices in local language in China: the Case of Nuosu script*, at the 7th International Conference on Language and Education in Bangkok, Thailand, October 4-6, 2023 • Presented a concept paper, *Arts—a stable domain for sustainable local language literacy: the case of Nuosu Yi*, at the online exploratory symposium on *Sustaining Literacy in a Digital*

	ndex.php/journal/article/view/207. ● Published a journal article about church-based literacy (under a pseudonym)	*Age* sponsored by SIL's Literacy and Education Department and the Pike Center ● Served on the organizing committee of the graded symposia series *Sustaining Literacy in a Digital Age*. ● Reviewed article for the journal *Ethnodoxology* ● Served as co-editor for the Journal Proceedings from DIAL Student Academic Conference. Dallas International University. https://www.diu.edu/academics/dial-conference-presentations/. ● Chaired MA thesis ● Served on PhD dissertation committee ● Created and taught a dissertation proposal course at Dallas International University ● Attended GCAMM (Global Consultation on Arts and Music in Missions) ● Submitted a letter of intent for research on artistic communication genres to Pike Center as part of their Evidence-Based Research in Language Program Assessment symposium series
2024	● Walters, Susan Gary. 2024. "The Interaction of Digital Technology and Literacy Practices in Nuosu Script, China." Journal of the Southeast Asian Linguistics Society 17 (2): 154–70. http://hdl.handle.net/10524/52533.	● Received "Outstanding Part-time Faculty of the Year" award from Dallas International University ● Was awarded $3,000 for "Standardized Collection of Artistic Communication Data: Local Song Genres" from Pike Small Grants Program ● Created a dataset of information

	• Walters, Susan Gary. 2024. "Standardized Collection of Artistic Communication Data: Local Song Genres." In Evidence-Based Research in Language Program Assessment, edited by Gary Simons and Stephen Watters, 142–73. Pike Center for integrative scholarship. https://leanpub.com/evidence-based-research/.	regarding local song genres from language communities around the world • Presented "Standardized Collection of ACG data: local song genres" at the International Language Assessment Conference (ILAC-8) in Penang, Malaysia, 2024.09.20. • Was awarded $11,000 from the Translation Toward Transformation foundation for continued work on the Song Genre Dataset research • Attended Sage Journals monthly webinars in their How to Do Research and Get Published series, throughout 2024 • Completed a Google certificate in Data Analytics (a set of 8 courses offered online through Coursera) • Served on the organizing committee for DIU's Student Conference 2025 • Reviewed article for JSEALS (the Journal of Southeast Asian Linguistics Society) • Reviewed article for the Journal of Multilingual and Multicultural Development