

THE UNSOLVED CRIME MUSEUM OF AMERICA

Overview: Your task is to create a museum-style exhibit on an unsolved crime. This is a collaborative project that will be completed in small groups of 2-3.


Your exhibit should be both informative and engaging, presenting the known facts of the case in a compelling way while also encouraging visitors to think critically about the evidence and why the case remains unsolved.

Since this is your summative assessment for this unit, you will be expected to **include appropriate vocabulary** from the unit in your written and verbal work, the **“7 S’s of Crime Scene Investigation”** as well as the **Fourth and Fifth Amendments**.

1. Before creating your museum exhibit, **YOU WILL CREATE A CASE FILE.**

- Using THIS organizer as your guide, your team will create a digital case file that contains all the research and evidence you collected that will inform your DISPLAY as well as your VERBAL PRESENTATION.
- Your research must include:
 - *Be sure to find and save visuals that will help tell the story of this case: maps, photographs, police reports, witness statements, or other primary sources you used (if available or created).*
 - *Links to all websites used for research*
 - *A brief reflection on why the case remains unsolved.*

2. Create your **MUSEUM EXHIBIT PANELS**

Panel 1: The Victim & The Crime Scene	Panel 2: The Investigation & Suspects	The Presentation W 9/17 AND Th 9/18 WOW US!
<ul style="list-style-type: none"> ○ A high-quality photo of the victim or victims. (A real photo of person - not crime scene picture) ○ A brief biography of the victim(s) to give context to their life. ○ An image or diagram of the crime scene. ○ A map showing key locations related to the crime (e.g., where the victim was last seen, the crime scene, where a body or evidence was found). ○ A concise, detailed timeline of events leading up to, during, and immediately after the crime. 	<ul style="list-style-type: none"> ○ Photos and/ or descriptions of key suspects or persons of interest. ○ Images of significant pieces of evidence (e.g., a weapon, a note, a recovered item). ○ An explanation of the major theory on the crime. ○ A summary of the challenges and/or errors in the investigation. ○ A section detailing the current status of the case. 	<p>As you present to the class, think about ways to hook us in! You are docent at the Museum!</p> <ul style="list-style-type: none"> ○ ALL group members will be presenting so make sure you know your crime. (It will take us two days to present.) ○ One day you are the docent - one day you are the museum visitor. 

3. Plan your **VERBAL PRESENTATION** *(in-class)*

Your group will act as the docents for your exhibit. Your presentation should be a concise overview of the **key details of the case and the investigation**, culminating in a **critical analysis of why the crime remains unsolved**. **You must specifically address where the investigation fell short by referencing the "7 S's of Crime Scene Investigation."* As a reminder, these are:

- **Securing the scene:** *The act of preserving the area to prevent contamination.*
- **Separating the witnesses:** *Ensuring witnesses do not influence each other's stories.*
- **Scanning the scene:** *A preliminary visual search to identify key evidence.*
- **Seeing the scene:** *Photographing and documenting the scene with meticulous detail.*
- **Sketching the scene:** *Creating a detailed drawing with measurements and locations.*
- **Searching for evidence:** *A methodical search for all relevant evidence.*
- **Securing and collecting evidence:** *Properly packaging and transporting all collected evidence.*

4. DURING THE IN-CLASS PRESENTATIONS

- You must actively listen to and interact with *each project team* to learn why their crime remains unsolved and complete the 7 S's "Bingo" card.
- Answer this question >:> which one of these cases is most likely to be solved?

DUE DATES:

- Digital Case File: **Friday 9/12. (FULLY COMPLETE!)**
- In-Class Presentation / Museum Panels: **Wednesday 9/17 and Thursday 9/18**

Remember to think like a detective and a museum curator. Your goal is to tell a compelling story, provide a detailed account of the facts, and leave your audience with a sense of mystery and intrigue. Good luck!

Unsolved Crimes Museum Project Rubric

	Excellent 10	Good 9-8	Satisfactory 7	Needs Improvement (6 >)
Content Accuracy & Depth (Case File) (10 points)	<i>All information is accurate, detailed, and relevant. The project demonstrates a deep understanding of the case and the challenges of the investigation.</i>	<i>Most information is accurate and relevant. The project shows a strong understanding of the case.</i>	<i>Some information is accurate, but key details may be missing or incorrect. The project shows a basic understanding.</i>	<i>Information is largely inaccurate, irrelevant, or missing. The project shows a limited understanding.</i>
Case File Research (10 points)	<i>The case file is comprehensive, well-structured, and includes a full list of sources. The reflection is insightful and well-supported by evidence. Appropriate vocab terms are incorporated and analyzed.</i>	<i>The case file is organized and includes most of the required information and a source list. The reflection is present. Appropriate vocab terms are incorporated</i>	<i>The case file is incomplete or poorly organized. The source list is missing or incomplete. The reflection is brief or generic. Some vocab terms are incorporated</i>	<i>The case file is missing or contains very little of the required information. No vocab terms are incorporated</i>
Display Panel Quality (10 points)	<i>Both panels are visually appealing, well-organized, and professionally designed. Images are high-quality and maps are clear and easy to read.</i>	<i>Both panels are well-organized and easy to read. Images and maps are of good quality.</i>	<i>Panels are somewhat organized, but design and visual quality are lacking. Images or maps may be difficult to interpret.</i>	<i>Panels are disorganized, messy, or incomplete. Visual elements are poor quality or missing.</i>
Clarity & Communication (10 points)	<i>All information is presented clearly and concisely. The exhibit is easy to understand for a museum visitor. The presentation is well-rehearsed and compelling, and it effectively addresses why the case remains unsolved by referencing the 7 S's of Crime Scene Investigation.</i>	<i>The information is generally clear and understandable. The presentation is organized and touches on the 7 S's.</i>	<i>Some parts of the exhibit are unclear or confusing. The presentation is basic and makes only a brief or vague reference to the 7 S's.</i>	<i>The exhibit is confusing and difficult to understand. The presentation is unorganized or rushed and does not address the 7 S's.</i>
BINGO Card (Presentations) (10 points)	<i>The BINGO card is fully complete. Great effort was put into placing cases on the card in the appropriate spot.</i>	<i>The BINGO card is complete. Some effort was put into placing cases on the card in the appropriate spot.</i>	<i>The BINGO card is not complete. Little effort was put into placing cases on the card in the appropriate spot.</i>	<i>The BINGO card is missing.</i>

Total Points: ____ / 50 (Unit 2 Summative Assessment)

Types of Crime

Felonies in Illinois by Class

a. What class is 1st degree murder? _____

b. What class is aggravated robbery? _____

Five Categories of Crime: What are 3 examples of each?

Crimes Against the Person (There are a lot of these!)

1. 2. 3.

■ What is the difference between 1st and 2nd degree murder?

■ What is Manslaughter?

Crimes Against Property

1. 2. 3.

Inchoate Crimes

1. 2. 3.

Statutory Crimes

1. 2. 3.

White Collar Crimes

1. 2. 3.

What crime are you researching for our project? What type of crime is it? Why?

What class of felony would this crime be in IL?

Class	Base sentencing range	Example offenses
First-degree murder (occasionally class "M")	20 yrs. - Life	First-degree murder
Class X	6 - 30 yrs.	Predatory criminal sexual assault, armed robbery, home invasion, child sex trafficking, attempted first degree murder
Class 1	4 - 15 yrs.	Aggravated robbery, second-degree murder, vehicular hijacking, production of child pornography
Class 2	3 - 7 yrs.	Burglary, robbery, arson, witness harassment, kidnapping
Class 3	2 - 5 yrs.	Aggravated battery, unlawful use of weapon, forgery, theft between \$300 and \$1,000
Class 4	1 - 3 yrs.	Domestic battery, obstruction of justice, theft <\$300