

# I Wear My Sunglasses at Night: Critical Lens Evaluation and Reinvention

**Credits:** ELA, Other (See Staff to Learn more)

**Competencies:** Evaluate, Convey Voice

**Course Description:** Do you like discussion, cultural analysis, and wearing sunglasses? Then this course is for you! In this course, we study how using different “lenses” of literary and cultural theory can help us understand, critique, and change the world. You will learn three different lenses (Marxist/Social Class, Feminist/Gender, Critical Lens) and discuss a wide range of texts (stories, articles, art, music, television, film - you name it!) with peers and teachers. For the Capstone, you will reinvent a text of your choosing through a lens of your choosing.

**Interests:**

## COURSE INFO:

### Class Meeting Time/ Location

**Interactive Experiences:** Occasional Group Work, Discussions, Presentations

**Class Format:** Mostly Asynchronous

**Join:** Speak with your AC + Generalist for more info

**Pilot Course?** No, but we always welcome your feedback.

**Regents Prep?**

**Repeating this Class:** You can retake this class for additional credits

**Prerequisites:** None