

AP® 2-D Art and Design & AP® Drawing Summer Session

AP® Drawing Portfolio Summary

This portfolio is designated for work that focuses on the *use of mark-making*, line, surface, space, light and shade, and composition. Students should consider marks that can be used to make drawings, the arrangement of marks, the materials and processes used to make marks, and relationships of marks and ideas

AP® 2-D Art and Design Portfolio Summary

This portfolio is designated for work that focuses on the use of two-dimensional (2-D) elements and principles of art and design, including point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ ground relationship, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that exists on a flat surface.

Summer Assignment

Learning Context

Exploring artists, materials and techniques through experimentation.

- Researching materials or techniques you are interested in using... find 3 artists that inspire you through their use of materials and conceptual meaning. Document examples of their artwork, media and techniques (process) as well as concepts and subject matter. Consider what appeals to you and why? How can you adopt some of these techniques and processes into your own work? Add a page into your sketchbook on each artist!
- 4 Possible big ideas or questions to research and explore during your arts based research investigation. (also added to your sketchbook)
- Exploring at least 10 different materials which you will document on 2-3 sketchbook pages for each. No “completed artwork” is required for this exploration. However notes reflecting on the properties, feeling, anticipated uses, sketches with material, etc. is required. (For AP® Drawing, focus on mark making, you will be taking note of each materials marking making qualities)

Note If you feel more comfortable drawing on loose paper, you can create a folder or digital “Sketchbook” of your work.

Examples of possible media (but not limited to)

Graphite Colored Pencil Watercolor Acrylic Oil Paint Liquid Watercolor Plaster on canvas	Watercolor Pencil Graphitint Collage Material Pen (colored, black, ballpoint even!) Marker (sharpie, copic, brush) Ink (with Brush)	Tape Needle and Thread Charcoal Oil Pastel Chalk Pastel Gouache Fabric
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Material List

- Sketchbook - 9" x 12" or 11" x 14"
- Optional Material (you will need some but not all)
- Media from list above

Sketchbook Ideas

When exploring different properties of media options consider some of these concepts and ideas for drawings.

- (Self) Portrait - not a floating head but a dynamic composition i.e. extreme lighting or foreshortening.
- Mirror Images - a drawing that includes a reflection of the subject matter. This can be a mirror or a reflective surface that creates abstraction i.e. spoon, metal ball, chrome kitchen appliances, car bumper, water, glassware, etc.
- Still life - set up an area in your room that can remain untouched so you can return to it with breaks in between, focus on relationships between objects, shapes and space.
- Dramatic lighting - using controlled light, create a high contrast composition with a focus on extreme lights and darks.
- Nature - focus on subject matter found outside! This is summer after all i.e. flowers, leaves, bugs, animals, trees, rocks, grass, weeds, etc.
- Macro Drawings - Pick an object and zoom in, cropping your composition focus on the minute details, subtle changes in value etc.
- Structure - Using 1-point, 2-point etc. perspective draw a structure i.e. building, house, hallway, staircase etc.

Assessment

You will be assessed on the quality and completion of your required sketchbook pages.

- Sketchbook pages
 - 3 Inspirational Artists - example images - reflections on what you are drawn to and find successful about their work, methods, subject matter etc.
 - 10 Media explorations (this includes 20-30 pages of sketches and notes)
 - 4 Big Ideas - possible inquiries to investigate through art making.

Attached are a variety of examples of artwork (media, techniques, and concepts).

Images are student work pulled from AP® student portfolios.



