



RISE PERFORMING ARTS CENTER 2025 - 2026 CLASS REGISTRATION GUIDE

HOW TO REGISTER

To register for classes, first create an account in our [online Parent Portal](#). Once you have created an account and entered your dancer's information, you can select "Register" from the menu on the left hand side. From there, classes your dancer is eligible to take based on their age will populate.

Please know that there is a \$45 registration fee due upon enrollment. Tuition will be due on the 1st of each month with the exception of August which will be due on the first day of classes, Monday, August 19th.

CLASS LEVELING

Here are some general guidelines on class levels by style. Our staff will evaluate all dancers within the first two weeks of class and we will reach out if we feel your dancer would benefit from being in a different level.

PRE-BALLET - This is a beginner level class for ages 5-7.

BALLET 1A - This is a beginner level class for those who have taken ballet before whether in a combo class or pre-ballet or are ages 8+.

BALLET 1B - this class is for advanced beginners who have taken at least 2 years of ballet before and/or have an understanding of most basic ballet fundamentals (pliés, tendus, rond de jambes, chassés, soutés, etc)

BALLET 2 - This class is for dancers who have taken at least 3 years of Ballet and feel comfortable with pirouettes and pas de bourreés.

BALLET 3 / 4 - This class is for serious dancers who have taken at least 4 years of Ballet and are comfortable with advanced barre and center combinations.

JAZZ 1A - This is a beginner level.

JAZZ 1B - This is an advanced beginner level for those who have taken at least 1 year of Jazz and have mastered single pirouettes, kick ball change, pivots, and basic developé leaps.

JAZZ 2 - Dancers must have a solid double pirouette, turning pas de bourreés, and center leaps.

JAZZ 3 - Dancers must be working towards a solid triple pirouette and be working on more complex turning combinations, and turning leaps.

JAZZ 4 / 5 - Dancers must be working towards a quad pirouette, a la seconde turns, advanced choreography, and be ready for a challenge!

TAP 1 / 2 - This is a class for beginning and early intermediate tappers who have mastered the basics (shuffles, flaps, riffs, cramp rolls) OR are ages 8+ and focused.

TAP 2 / 3 - This is for tappers who have mastered intermediate tap steps such as time steps, Shirley Temples, Maxi Fords, and pullbacks and are ready to work on more complex steps like wings, triple time steps, double cincinnatis, and shiggy bops.

HIP-HOP 1 - This class is for beginners.

HIP-HOP 2 - This class is for beginning intermediate dancers who have either taken Hip-Hop for 1+ year or have studied other dance styles for 2+ years.

HIP-HOP 3 - This class is for dancers who have taken Hip-Hop for several years and can pick up choreography quickly.

HIP-HOP 4 - This class is for advanced dancers.

ACRO 1A - This class is for beginners.

ACRO 1B - This class is for students who have taken Acro 1A or can hold a bridge, have both forward and backward rolls and can do a cartwheel.

ACRO 2 - This is for dancers who feel comfortable doing a one-handed cartwheel, handstand to forward roll, and kickovers.

ACRO 3 - This is for dancers who feel comfortable doing limbers, walkovers, dive rolls and are working on aerials.

ACRO 4 - This is for advanced acro students who have side aerials, kip-ups, controlled handstand walks, one-handed Valdez, etc.

CONTEMPORARY 1 - This class is for beginners.

CONTEMPORARY 2 / 3 - This class is for students who have completed 1 year of Contemporary.

CONTEMPORARY 4 - This class is for students who have taken at least 3 years of contemporary.

CONTEMPORARY 5 - This class is advanced and only for students who are also enrolled in Ballet 3+ and have taken at least 3 years of Contemporary.

FAQ

CLASSES

1. What dance styles do you offer?

- a. Information on each style will be posted on our website soon!

2. Is there a dress code?

- a. Yes, dancers must wear tight-fitting activewear and proper shoes to class. More detailed information can be found on our website under Dress Code in the coming weeks! Dancers must also have their hair pulled back and away from their face.

3. Do you offer trial classes?

- a. Yes!! Trial classes are free for the month of August! Starting Sept 1 trial classes are \$36 for one week of unlimited classes.

TUITION

1. How much do classes cost?

- b. Please see our tuition rates [here](#). We offer multi-class discounts as well as family discounts. If you need financial assistance to keep your dancer in class, please email us at corie@risepac.dance.

2. When is tuition due?

- c. Tuition is due on the 1st of each month with the exception of August where tuition is due August 18th. A non-refundable late fee of \$20 will be incurred for unpaid tuition balances on the 5th of each month. An additional non-refundable late fee of \$100 will be incurred for unpaid tuition balances on the 30th of each month.

4. How can I pay for tuition?

- a. Tuition can be paid via card or ACH through your online Parent Portal. If you wish to pay by cash/check, please contact us to set up a special arrangement.

5. If we miss a class, will we get a refund?

- a. We do not give refunds or prorate for any missed classes, but we do offer and encourage make-up classes. You have until the end of each dance season to make up any missed classes in a class that matches your age and level.

PERFORMANCES

1. Do you have an annual recital?

- a. Yes! We have an annual end-of-the-season show in June!! All classes with the exception of *Conditioning* and *Bestie & Me* have the opportunity to perform in costume on a big stage in front of friends and family.

2. What is the financial commitment to perform in the show?

- a. There is a show fee for all dancers which includes a costume fee for each class. Last year's fee was \$164 for each dancer's first class with each additional class roughly \$100 to cover the costume. Costumes are yours to keep. We do our best to find affordable costumes.

Please remember that this is only our SECOND season! While we have YEARS of experience teaching and running large programs, we do appreciate your patience while we get all of our systems up and running. We will send out more information on our performing company and many other exciting opportunities and events as quickly as we can.