

The Setesdal Roses – Prep/Supply List
Design by JoSonja Jansen ©
Taught by Onya Tolmasoff

This style is in a small valley in the Northern part of Aust Adger in Norway

Palette: Palette: JoSonja Paints & Mediums
Tube: Carbon Black, Gold Oxide, Red Earth, Teal Green, Unbleached Titanium, Vermilion, Yellow Oxide,
Clear Collection: Tiger Lily
Mediums: Kleister; Clear Glaze; Satin Varnish

Prep: Prep: Sand – basecoat & seal with Teal Green + Clear Glaze Medium (1:1/2). Let dry. Sand & wipe. Rebase with Teal Green – NO SEALER). Let dry. Paint flat edge & back with Carbon Black. Routed Edge with Red Earth. Let all dry. Trace basic lines with white graphite, lightly.

Supples needed: #4 & #6 Filburt, #2 Round, #4 Flat, & #0 or #1 Liner and any other brushes you feel you need; Sta-wet palette or facsimile, regular palette, white chalk pencil, white transfer paper, 6” ruler, water container, paper towels and any other supplies you can’t live without.

If you have any questions, do not hesitate to contact me at:
onyadesigns@cox.net (RCC Setesdal Roses) in “subject” line.
Looking forward to seeing you!