



COMPETITION SEASON TEAM AND SOLO DANCERS 2025 / 2026

PAW'S COMPETITION VALUES AND STANDARDS :

Teamwork • Leadership Skills • Goal Setting Skills • Personal Responsibility

Our goal is to make competing and performing a fun and enriching experience for you and your dancer. Competing is not about trophies and it isn't just about being a great dancer. It's about becoming better humans.

GENERAL INFORMATION :

- Dancers in Ballet Level 2, Jazz 2, Hip Hop 2, Modern 2, Contemporary 2 and up may participate.
- Rehearsals and privates will occur weekly - tri-weekly beginning September 1st 2023 until May 31st or conclusion of competitions.
- Registration occurs in September and early October at the latest.
- Billing will occur monthly September 1st 2025 until May 31st 2026 with charges for all solo and group charges separate from regular tuition running on the 15th of the month through final competitions.
- Solo rehearsals will be 1 half hour weekly per solo excluding holidays September 1st 2025 until May 31st 2026 or conclusion of competitions. .
- Duos and trios will be 1 half hour weekly per solo excluding holidays September 1st 2025 until May 31st 2026 or conclusion of competitions. .
- Group dances will be 1 hour as they are made and a half hour once they are set to run and clean weekly excluding holidays September 1st 2025 until May 31st 2026 or conclusion of competitions. .
- All entry fees including registration due 3 months in advance of competition dates to avoid upcharges from competitions.

**Y.A.G.P. || Fly Dance Competition || California Classics Dance Competition
Spotlight Dance Cup || Hollywood Connection**

FEES

ONE TIME FEES :

- PAW Studio Company Competition Registration Fee (all competing dancers must pay to participate) - \$200
- Costume Fees - Jazz/Lyrical/Modern/Hip Hop costumes will be around \$80 and \$120 per costume if purchased outside studio inventory. Ballet tutus can be borrowed from the studio or rented/made by Ciao Bella tutus (\$100 - \$300 rented / \$850 - \$1,200 new).
- PAW "Team" Jacket - \$75 (optional with embroidered name \$85)
- \$2 credit card processing fee added

MONTHLY FEES:

- Solos per solo - 4 x 30 minute rehearsals \$230 (Billing Sept. 1st - May 31st on the 15th of the month or conclusion of competitions)
- Duos per piece - 4 x 30 minute rehearsals \$230 (Billing Sept. 1st - May 31st on the 15th of the month or conclusion of competitions)
- Trios per piece - 4 x 30 minute rehearsals \$230 (Billing Sept. 1st - May 31st on the 15th of the month or conclusion of competitions)
- Small Group per piece - 4 x 30 minute rehearsals \$100 (Billing Sept. 1st - May 31st on the 15th of the month or conclusion of competitions)
- Big Group per piece - 4 x 30 minute rehearsals \$100 (Billing Sept. 1st - May 31st on the 15th of the month or conclusion of competitions)
- \$2 credit card processing fee added

PRIVATE LESSON RATES OUTSIDE OF MONTHLY PRIVATES AND REHEARSALS:

- Solo Hour Private Lesson - \$115
- Solo Half Hour Private Lesson - \$65
- Semi - Private Hour Lesson hour 2 students - \$60 per student
- Semi Private Hour Lesson 3 students and up - \$55 per student
- Group Hour Rehearsals - \$25 per student
- \$2 credit card processing fee added

COMPETITION REGISTRATION:

- YAGP / California Classics / Icon Registration fees - \$155
- YAGP / California Classics Classical or Contemporary Solo - \$155 for each solo entry
- Icon Convention Fee - \$245 early \$280 normal
- Icon Classical or Contemporary Solo - Approximately \$155 for each solo entry
- Groove / Spotlight / Hollywood Connection / Fly Registration fees - To be released
- Groove / Spotlight / Hollywood Connection / Fly Registration Solo fees - To be released
- Groove / Spotlight / Hollywood Connection / Fly Registration Duo, Trio, & Group fees - To be released
- Groove / Spotlight / Hollywood Connection / Fly Registration Convention fees - To be released
- \$2 credit card processing fee added

TUITION

- Competition tuition is due in advance - on or before the 15th of each month.
- Competition tuition received after the 15th is subject to a \$25 late fee.
- Competition tuition is paid through mindbody as monthly tuition is.
- No credits or refunds. Makeups may be scheduled in the event of sickness or absence.
- All entry fees including registration and entry fees will be due in full 3 months before competition dates so as to avoid upcharges from the competitions.
- \$2 credit card processing fee added

EXPECTATIONS FOR DANCERS AND PARENTS

DANCERS

- Participating dancers must have consistent weekly attendance in all classes. Make ups must be done monthly to keep up with training.
- Parents must communicate clearly with the studio.
- Dancers are expected to attend all competition Master Classes, Award Ceremonies, and events at each competition
- Dancers are expected to care for their bodies, minds, and maintain good grades.
- Costumes will be borrowed from PAW or ordered through the studio. All costumes must be approved by PAW faculty. Classical tutus can be rented, borrowed, or bought. Miss Emily can offer guidance on these tutus.
- Dancers are expected to participate in at least 3 competitions.
- Dancers participating in classical competitions Levels 4 and up should perform at least 2 classical variations and one contemporary piece. More can be added as desired. More solos and competition locations give you a chance at a higher score.
- Dancer participating in classical competitions for the first time or Levels 3 and under should perform at least 1 classical variation and one contemporary piece. More can be added as desired and as appropriate. More solos and competition locations give you a chance at a higher score.
- Dancers participating in general competitions must participate in a group dance to compete in solo work.
- All fees will be paid in a timely manner. Late fee of \$25 applied to all late payments.
- Dancers are expected to behave in a kind, thoughtful, and professional way in and outside the studio and in and outside of competition.
- Dancers are expected to be teammates first and soloists second. "If you want to go fast, go alone. If you want to go far, go together" ~ African Proverb

ATTENDANCE

- To compete in any non-ballet genre you must be taking AT LEAST one ballet class a week.
- It is very important that absences are minimal.
- It is especially important that there are no absences the four weeks before a competition, classes the month before competition are mandatory.
- If you are going to be absent you must contact the studio via phone, text, or email so we may let your teachers know.
- If you are just not feeling well or have a minor injury, come to class and watch and take notes.
- If you are absent the week before a competition and you have not contacted your instructor you run the risk of not being able to compete.
- If you do not meet attendance requirements for rehearsals and classes, you may be pulled from a solo, group, or trio. There will be no refunds and charges will run through May 31st or completion of competition.
- Please mark your calendar for the classes before each competition and treat them as if it were a show or competition in your energy. Performance is a practice too!

REHEARSALS (Your dancer will rehearse *WITHIN* the allotted time, *NOT* for the entire block)

- Contemporary - Tuesdays 6:30 - 8:30pm
- Ballet Levels 2 & 4 - Wednesdays 6:00 - 8:30pm (may shift depending on dancer and instructor schedule)
- Jazz & Ballet Level 3 & 4 - Thursdays 7:00 - 8:30pm (may shift depending on dancer and instructor schedule)
- Jazz & Ballet Level 2 - 5 - Fridays 6:30 - 8:30pm (may shift depending on dancer and instructor schedule)
- Saturdays or Sundays will be added if necessary (rehearsals will be between a half hour and hour and a half)

AT COMPETITION

- We do not get our actual competing days and times until about 10 days before the competition.
- You must leave the entire weekend open until you learn your times so as not to miss them. Some competitions will require missing school and week day performance times.
- Please do not overbook the weekend.

- There is not an exact formula the competitions use for scheduling, so we cannot anticipate what day a group will compete based on age. No two competitions schedule the same way.
- All performance rehearsal absences due to competition or competition absences due to rehearsals are excused.
- Dancers are asked to find their own transportation, housing (if needed), and food at competitions. Please plan for this! We can help!
- PAW Coaches, the Director, and/or the Competition Director will be there with you the whole time.

BEHAVIOR AGREEMENT

- Dancers agree to not speak negatively about their studio, teammates, or any other dancers/studios
- Dancers agree to not post negatively about any other dancers or studios
- Parents agree to consider the advice of teachers about class requirements seriously. Our teachers know what their students need to make them look their best. This often includes taking classes outside of the genre in which they are competing. We are always happy to explain our rationale!
- Parents agree to address all issues that may arise by setting up a time to chat through e-mail with the Director and then meeting in person. Please remember that when you communicate with your teachers and the studio, you are communicating with people who care for your children.
- Parents agree to complete all tuition and competition payments in a timely manner.
- Dancers and Parents understand attendance is part of commitment and fairness to each other inside and outside of the classroom and agree to meet all attendance requirements.

Dancers and parents have read and agree to all of the above information. Dancers and parents will abide by PAW's codes of conduct and behavior. Dancers and parents hereby indemnify and hold PAW harmless, and its officers and Independent Contractors, from any damages, claims, liabilities, and costs, including reasonable attorney's fees, or losses of any kind or nature whatsoever ("Loss") which may in any way arise from participation in PAW activities. PAW shall retain control over the defense of, and any resolution or settlement relating to, such Loss. The participant will cooperate with PAW and provide reasonable assistance in defending any such claim.

I HAVE CAREFULLY READ AND FULLY UNDERSTAND ALL PROVISIONS OF THIS RELEASE. I FREELY AND KNOWINGLY ASSUME THE RISK AND WAIVE MY RIGHTS CONCERNING LIABILITY AS DESCRIBED ABOVE. I SIGN BELOW IN MY INDIVIDUAL CAPACITY, AS WELL AS ON BEHALF OF MY SPOUSE/SIGNIFICANT OTHER, MY FAMILY, AND MY CHILD(REN).

I am the parent or legal guardian of the minor participant(s) identified below or am the actual participant in a P.A.W. program. I represent and warrant that I have the legal right and authority to consent to the terms and conditions of this Assumption of the Risk and Release/Waiver of Liability on behalf of myself, my spouse/significant other, my family and my children, and by signing below I hereby do affirm my consent to the terms of this agreement, release, and waiver.

Signature of Parent/Guardian/Participant

Date

Name of Parent/Guardian

Name of Participant(s)