

HOMEWORK: DUE ON THURSDAY, MARCH 1st

Writing Prompt #4: Close Reading Focusing Assimilation and Religion

Name _____

Essay Structure:

Introduction:

- Includes a thesis statement or central assertion/claim.

At least 2 body paragraphs, each paragraph contains:

- A topic sentence that relates to the thesis statement.
- A direct quote (with page number!) that supports the topic sentence.
- Analysis that is two times the length of quote. Analysis explains in depth how the quote supports the topic sentence.

Conclusion:

- Wraps up and links key points together.
- Acknowledges why/how your argument is valuable in terms of the book or to society at large.

Writing Prompt #4:

*** Re-read pages 146-150. As you read, pay careful attention to interactions between characters (Lucia and the men, Tambu and Nyasha, the women, etc.).**

*** On page 150, Tambu says,**

“And I was quite proud of this fact, because the more I saw of worlds beyond the homestead the more I was convinced that the further we left the old ways behind the closer we came to progress” (150).

Looking ONLY at pages 146-150, do the interactions and dialogue between characters show evidence that Tambu’s world is progressing or reveal that her world is remaining the same?

- **What dialogue or interactions demonstrate cultural progress?**
- **What examples show that nothing has changed?**

Support your opinion using textual evidence.