

Podcast script

Intro music

Host: Hello everyone, this is your host Dani, and welcome to the Frame by Frame podcast! We have a very special guest joining us today.

Me: Hi guys, this is Nicole Bauer, I am a high school senior and excited to be here to talk about my film opening portfolio project for AICE Media Studies.

Host: Yes! Can you start by telling us what the project entailed?

Me: We had to create a film opening from beginning to end. By that, I mean writing it, planning for production, developing characters, film, and editing.

Host: Wow that sounds like a lot of work, can you tell us a little bit about the choices you made for your film opening?

Me: Yes, I decided to create a Teen Romantic Comedy about two high school girls with contrasting personalities who fall in love after being forced to spend time together. So, for the opening, I decided for them to meet in a bad situation so they could go from enemies to lovers after that.

Host: Very interesting, why did you make this choice?

Me: I decided to challenge the stereotypical "meet-cute" trope because I felt like this would allow me to explore the characters deeper and allow for their connection to slowly develop, despite their initial dislike for one another. I also think it is a situation that allows for more comedic relief than when the characters immediately like each other.

Host: I like how you challenged some stereotypes while sticking to the rom-com genre. Did you also relate your project to any media theory?

Me: I did! It relates to the Binary Opposition Media Theory that states that many concepts are better understood when the opposite idea is also considered. Like Claude Levi-Strauss says, humans make sense of their existence through opposition and contrast.

Host: That is such an interesting concept, I guess that is why opposites attract right?

Me: exactly, two very different people can get along perfectly because their differences cause them to complement each other.

Host: Right! I also found it very interesting that you decided to create a queer rom-com, can you talk a little about why you made this decision?

Me: I just wanted to create something I wished I had when growing up, a story about queer people that was not centered on the fact that they were queer. I wanted my characters to be remembered by their personalities rather than their sexuality and for this story to flow like any other love story would, not centering around it being queer and othering the characters.

Host: I love that, I do think we need more representation like this in the film world.

Me: Yes we do!

Host: Before we continue here is a quick word from our sponsors:

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Host: Thank you to our sponsors! Now, how does your film opening engage with audiences?

Me: Well, my project is mainly targeting young queer people, especially teenagers who feel out of place for being queer and want a reminder that they can have a love story just like straight couples can. The juvenile feel of the movie attracts that age group perfectly and all the genre conventions will also attract rom-com lovers.

Host: That is awesome, so guys if any of you match this description you should definitely check out Nicole's film opening. Can you tell them where to find it?

Me: It is up on YouTube, and Vimeo, and it will also be shown at the Gateway Movie Theater in Fort Lauderdale and the Fort Lauderdale International Film Festival next week!

Host: Make sure to check this out, guys!

Me: Thank you for having me Dani

Host: It is always a pleasure, until next week friends and thank you for joining us on another episode of Frame by Frame!

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Pieces I took inspiration from: 10 Things I Hate About You, Anyone But You, 500 Days of Summer, The Proposal, Just Go With It, Spanglish, How to Lose a Guy in 10 Days