

## **Christ Classical Academy**

### **Rising 9<sup>th</sup>-12<sup>th</sup> Grade Required Summer Reading Lists and Assignment**

CCA students are required to complete a summer reading assignment. Students should select and read one book from the list below, complete the appropriate book report form\*, and submit it to their English Teacher on the first day of school. ***Please be sure to select a novel that the student has not read previously.*** It is *mandatory* that your child read at least one book from the pertinent list. The book selected should be one that the student can read independently or with little assistance from parents. Most of these books are available in print and/or electronic versions are available through the public library system.

**Note: If you are interested in reading a book or researching a topic that is not listed below, prior approval must be given by a CCA administrator.**

**\*The appropriate form (i.e., Fiction or Non-Fiction) may be found on the CCA website: [www.cca4god.org](http://www.cca4god.org)**

*Nota Bene:* Although these books are recommended highly by various sources, we recommend that parents and students select cautiously from these book lists because some of these books are written from a non-Christian worldview, which contain elements that conflict with Christian teaching and behavior. Books that deal substantially with such non-Christian elements are marked with an asterisk (\*).

## FICTION

1.	<i>20,000 Leagues Under the Sea</i>	Vern, Jules
2.	<i>The Adventures of Sherlock Holmes</i> (at least 200 pages)	Doyle, Arthur Conan
3.	<i>The Adventures of Tom Sawyer</i>	Twain, Mark
4.	<i>The Aeneid</i>	Virgil
5.	<i>The Age of Innocence*</i>	Wharton, Edith
6.	<i>All Quiet on the Western Front*</i>	Remarque, Erich Maria
7.	<i>Anna Karenina*</i>	Tolstoy, Leo
8.	<i>Anthem</i>	Rand, Ayn
9.	Any C. S. Lewis book, except <i>The Chronicles of Narnia</i>	Lewis, C. S.
10.	Any J. R. R. Tolkien book (at least 200 pages)	Tolkien, J. R. R.
11.	Any Shakespeare work (at least 200 pages)	Shakespeare, William
12.	<i>As I Lay Dying*</i>	Faulkner, William
13.	<i>Atlas Shrugged*</i>	Rand, Ayn
14.	<i>The Awakening*</i>	Chopin, Kate
15.	<i>The Bell Jar*</i>	Plath, Sylvia
16.	<i>Beloved*</i>	Morrison, Toni
17.	<i>Brothers Karamazov</i>	Dostoevsky, Fyodor
18.	<i>Candide</i>	Voltaire
19.	<i>Catch-22</i>	Heller, Joseph
20.	<i>The Catcher in the Rye*</i>	Salinger, J. D.
21.	<i>The Cherry Orchard</i>	Chekhov, Anton

22.	<i>The Chosen</i>	Potok, Chaim
23.	<i>The City of God</i>	Augustine
24.	<i>The Communist Manifesto</i>	Marx, Karl
25.	<i>The Count of Monte Cristo</i>	Dumas, Alexandre
26.	<i>Crime and Punishment*</i>	Dostoevsky, Fyodor
27.	<i>The Crucible</i>	Miller, Arthur
28.	<i>Cyrano de Bergerac</i>	Rostand, Edmond
29.	<i>The Divine Comedy</i>	Alighieri, Dante
30.	<i>Doctor Zhivago*</i>	Pasternak, Boris
31.	<i>Don Quixote</i>	de Cervantes, Miguel
32.	<i>Dracula</i>	Stoker, Bram
33.	<i>Emma</i>	Austen, Jane
34.	<i>Fahrenheit 451</i>	Bradbury, Ray
35.	<i>A Farewell to Arms*</i>	Hemingway, Ernest
36.	<i>The Father Brown Stories</i> (at least 200 pages)	Chesterton, G. K.
37.	<i>Fathers and Sons*</i>	Turgenev, Ivan
38.	<i>The Flames of Rome</i>	Maier, Paul L.
39.	<i>For Whom the Bell Tolls</i>	Hemingway, Ernest
40.	<i>Frankenstein</i>	Shelley, Mary
41.	<i>The Glass Menagerie*</i>	Williams, Tennessee
42.	<i>The Grapes of Wrath*</i>	Steinbeck, John
43.	<i>Great Expectations</i>	Dickens, Charles
44.	<i>The House of Mirth</i>	Wharton, Edith

45.	<i>The House of Seven Gables</i>	Hawthorne, Nathaniel
46.	<i>The Hunchback of Notre Dame</i>	Hugo, Victor
47.	<i>Invisible Man*</i>	Ellison, Ralph
48.	<i>Ivanhoe</i>	Scott, Walter
49.	<i>Jane Eyre</i>	Brontë, Charlotte
50.	<i>Jeeves and Wooster</i> series (at least 200 pages)	Wodehouse, P. G.
51.	<i>The Jungle*</i>	Upton, Sinclair
52.	<i>The Justice Game</i>	Singer, Randy
53.	<i>The Killer Angels</i>	Shaara, Michael
54.	<i>The Last of the Mohicans</i>	Cooper, James Fennimore
55.	<i>Middlemarch*</i>	Eliot, George
56.	<i>The Mill on the Floss*</i>	Eliot, George
57.	<i>Les Miserables</i>	Hugo, Victor
58.	<i>The Lord of the Flies</i>	Golding, William
59.	<i>Mansfield Park</i>	Austen, Jane
60.	<i>The Metamorphosis</i>	Kafka, Franz
61.	<i>Moby Dick</i>	Melville, Herman
62.	<i>My Ántonia*</i>	Cather, Willa
63.	<i>Native Son*</i>	Wright, Richard
64.	<i>Northanger Abbey</i>	Austen, Jane
65.	<i>O Pioneers!*</i>	Cather, Willa
66.	<i>Of Mice and Men*</i>	Steinbeck, John
67.	<i>The Old Man and the Sea</i>	Hemmingway, Ernest

68.	<i>One Day in the Life of Ivan Denisovich</i>	Solzhenitsyn, Alexander
69.	<i>Paradise Lost</i>	Milton, John
70.	<i>Passage to India</i>	Forester, E. M.
71.	<i>The Picture of Dorian Gray</i>	Wilde, Oscar
72.	<i>Pontius Pilate: A Novel</i>	Maier, Paul L.
73.	<i>A Portrait of the Artist as a Young Man*</i>	Joyce, James
74.	<i>Pride and Prejudice</i>	Austen, Jane
75.	<i>A Raisin in the Sun*</i>	Hansberry, Lorraine
76.	<i>Robinson Crusoe</i>	Defoe, Daniel
77.	<i>The Scarlet Pimpernel</i>	Orczy, Baroness
78.	<i>Sense and Sensibility</i>	Austen, Jane
79.	<i>Silas Marner*</i>	George Eliot
80.	<i>Sophie's World*</i>	Gaarder, Jostein
81.	<i>The Sound and Fury*</i>	Faulkner, William
82.	<i>The Stranger</i>	Camus, Albert
83.	<i>The Sun Also Rises*</i>	Hemingway, Ernest
84.	<i>Their Eyes Were Watching God*</i>	Hurston, Zora Neale
85.	<i>Things Fall Apart*</i>	Achebe, Chinua
86.	<i>The Three Musketeers*</i>	Dumas, Alexandre
87.	<i>The Turn of the Screw</i>	James, Henry
88.	<i>To Kill A Mockingbird</i>	Lee, Harper
89.	<i>Uncle Tom's Cabin</i>	Stowe, Harriet Beecher

90.	<i>Vanity Fair*</i>	Thackeray, William Makepeace
91.	<i>War and Peace</i>	Tolstoy, Leo
92.	<i>Wuthering Heights</i>	Brontë, Emily

<b>NON-FICTION</b>		
1.	Any Academic Bible Commentary (at least 200 pages); <i>Note: Prior approval must be given by an Administrator</i>	Various
2.	Any work by Augustine of Hippo (at least 200 pages)	Augustine
3.	Any work by John Calvin (at least 200 pages)	Calvin, John
4.	Any work by D. A. Carson (at least 200 pages)	Carson, D. A.
5.	Any work by David McCullough (at least 200 pages)	McCullough, David
6.	Any work by Tim Keller (at least 200 pages)	Keller, Timothy
7.	Any work by Peter Leithart (at least 200 pages)	Leithart, Peter
8.	Any work by Martin Luther (at least 200 pages)	Luther, Martin
9.	Any work by J. I. Packer (at least 200 pages), except <i>Knowing God.</i>	Packer, J. I.
10.	Any work by Francis Schaeffer (at least 200 pages)	Schaeffer, Francis
11.	Any work by John R. W. Stott (at least 200 pages)	Stott, John R. W.
12.	Any work by Doug Wilson (at least 200 pages)	Wilson, Douglas
13.	<i>40 Questions about Interpreting the Bible</i>	Plummer, Robert L.
14.	<i>Basic Economics</i>	Sowell, Thomas

15.	<i>Bonhoeffer: Pastor, Martyr, Prophet, Spy</i>	Metaxas, Eric
16.	<i>The Christian Imagination</i>	Ryken, Phillip
17.	<i>The Communist Manifesto*</i>	Marx, Karl
18.	<i>The Cost of Discipleship</i>	Bonhoeffer, Dietrich
19.	<i>Desiring God</i>	Piper, John
20.	<i>Dispatches from the Front: Stories of Gospel Advance in the World's Difficult Places</i>	Keesee, Tim
21.	<i>Don't Waste Your Life</i>	Piper, John
22.	<i>The Dumb Ox</i>	Chesterton, G. K.
23.	<i>The Explicit Gospel</i>	Chandler, Matt
24.	<i>How to Read the Bible for All It's Worth</i>	Fee, Gordon & Stuart, Douglas
25.	<i>Lit!: A Christian Guide to Reading Books</i>	Reinke, Tony
26.	<i>Mein Kampf*</i>	Hitler, Adolph
27.	<i>Night</i>	Wiesel, Elie
28.	<i>On the Origin of Species</i>	Darwin, Charles
29.	<i>Orthodoxy</i>	Chesterton, G. K.
30.	<i>The Pleasures of God</i>	Piper, John
31.	<i>The Power of Words and the Wonder of God</i>	Piper, John & Taylor, Justin, eds.
32.	<i>Recovering Biblical Manhood and Womanhood (at least 200 pages)</i>	Piper, John & Grudem, Wayne, eds.
33.	<i>The Republic</i>	Plato
34.	<i>Summa Theologica (at least 200 pages)</i>	Aquinas, Thomas
35.	<i>Through Gates of Splendor</i>	Elliot, Elisabeth

36.	<i>Twenty-Five Books That Shaped America</i>	Foster, Thomas C.
37.	<i>War of Words: Getting to the Heart of Your Communication Struggles</i>	Tripp, Paul David