## **Curriculum Vitae**



Surname:	Ekasiswanto
First Name:	Rudi
Date of Birth:	16 September 1968
Academic Qualification:	Doctor
Venia Legendi (qualification to teach):	Indonesian literature
Further Qualifications:	Literary Criticism, Introduction of Stylistics, Travel Writing

At the Higher Education Institution (to be accredited) since:	March 1998
Level of Employment (part-time or full-time):	Full time
Teaching Focus:	Literary Criticism Academic Writing and Publication Proposal Research Seminar (Literature) Introduction to Stylistics Travel Literature
Interdisciplinary Aspects:	Integrates literary analysis with cultural and linguistic approaches to explore the relationship between texts and sociocultural contexts.
Activities in the Areas:	
- Further Education	Master (FIB UGM Yogyakarta), Doctor (FIB UGM Yogyakarta)
- Research	History of Indonesian Literature, Introduction to Feminist Literary Theory
- Consultancy	Offers expertise in literature, culture, and communication studies, providing consultation in curriculum design, cultural projects, and scholarly publications.
How are personal research activities reflected in teaching activities?	Personal research in literature and cultural studies is reflected in teaching through the integration of current literary theories, textual analysis, and cultural discourse into classroom discussions. Research findings enrich course materials, encouraging students to interpret literary works critically and relate them to broader social and cultural contexts.

Work experience:	Lecturer on Indonesian Literature
- General	Lecturer on Indonesian Literature
- Activities as an Expert:	<ul> <li>2004-2007. Academic Director of The Indonesian Language and Culture Learning Service (INCULS) FIB UGM.</li> <li>2006-2007. Deputy Coordinator of Public Welfare of KORPAGAMA Unit.</li> <li>2006-2008. Secretary of Development Team, Faculty of Cultural Science, UGM.</li> <li>2007. Secretary of the KORPAGAMA Unit.</li> </ul>

Publications:	<ul> <li>2024. Indonesian Language: The Challenges and its Teaching. Allure Journal, Volume 04, No. 1, hm. 1—13.</li> <li>2024. Perbandingan Suara Humanisme dalam di Bawah Langit Tak Berbintang dan Laut Bercerita. Jurnal Aksara, Volume 36, No. 1, hm. 83—99.</li> <li>2024. Pengantar Sastra Perjalanan. Yogyakarta: Interlude.</li> <li>2025. Kekerasan terhadap Perempuan dalam Cerpen 'Penguburan Kembali Sitaresmi', 'Jemari Kiri', dan 'Leteh': Kajian Interseksionalitas. Paradigma: Jurnal Kajian Budaya. Volume 15, No. 2, hm. 359—379.</li> </ul>
Memberships:	Member of Himpunan Sarjana-Kesusastraan Indonesia     (HISKI)     Member of Pertemuan Ilmiah Bahasa dan Sastra Indonesia     (PIBSI)
Community Services:	<ul> <li>2023. Assistance in Improving Creative Writing Skills of Students at Sanden 1 Junior High School, Bantul, Yogyakarta.</li> <li>2025. Reviewer for the Indonesian Journal of Community Engagement, Volume 11, 2025.</li> <li>2025. Conducting independent community service activities as a resource person entitled, 'Assistance in Training MC Karang Taruna Dusun Nyangkringan Bantul', which was conducted online through video uploads, on 17 March 2025.</li> </ul>
International experience through:	
- Management Activities	Involved in international academic collaborations and program coordination, including joint research and academic exchange initiatives with partner universities abroad.
- Academic Activities	Participated as a visiting lecturer and presenter in international conferences and workshops on linguistics and language education. Engaged in cross-cultural academic networks to promote Indonesian language and culture studies.
- Personal Background/ Experience	Gained intercultural experience through teaching, research, and collaborative projects with scholars from various countries, enhancing global perspectives in linguistic and educational practices.

Other:	