



## Year 12-13 Building Work Summer Homework (Prep Schedule)

**SUBJECT: Art**

**DATE: Summer 2026**

*The purpose of departmental building work is to provide students with a series of engaging tasks that aim to ease transition from Years 12-13 and ensure progress post- Year 12 examinations.*

***The aims of this Building work are:*** To guide students' art development through three key stages:

Critical Contextual – essay introduction with artworks and personal responses, plus reflection on their progress and goals.

Recording – tonal sketches and ongoing photos linked to their ideas.

Exploring – gallery visits and a detailed bibliography of all research sources.

*Together, these tasks support a clear and focused investigation of students' creative intentions.*

### **INSTRUCTIONS:**

#### **1. Critical Contextual**

- **Essay Introduction and working Title, including all Paragraphs as bullet points.** Include all relevant Artworks (captioned) and Photographs of your own responses (captioned) relating to each paragraph of your idea development from start of the Personal Enquiry Component

- **Reflection – A3 skbk page** Where have I been & Where am I going now? Focusing on the Idea Development and Intention.

## **2. Recording**

- **A3 Double page in sketchbook- Major Tonal Observation – sketchbook pages** (linked to subject matter and idea development now)
- **Ongoing Photoshoot** relevant to your Personal Enquiry

## **3. Exploring**

- **Gallery/Exhibition visit (highly recommended Royal Academy Summer Exhibition)**
- **Create a bibliography** in the back of your sketchbook referencing all websites, galleries/museums visits and readings related to both your essay and your sketchbook work.

### **FOLLOW UP:**

Your building work will be assessed in the following against AQA A' Level Fine Art Assessment objectives:

**AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.**

- This is addressed through the essay introduction, annotated artworks, and the reflection, showing research and critical engagement with relevant sources.

- Demonstrated by integrating research, practical work, and exploration, culminating in a coherent body of work reflecting individual artistic intentions.

**AO3: Record ideas, observations, and insights relevant to intentions, reflecting critically on work and progress.**

- Evident in the recording stage with tonal studies and photographic experiments linked to the evolving personal enquiry.
- Achieved through the sketchbook pages, photographic documentation, and the reflection page where progress and future direction are evaluated.

**High-** Demonstrates sustained, focused, and insightful investigation of ideas informed by contextual sources with critical analysis. Ideas and observations are recorded consistently and thoughtfully, showing clear relevance to intentions. Reflection is perceptive and drives meaningful development. Sketchbook and photographic work show sophisticated experimentation and deep understanding. The work is personal, coherent, and well-integrated.

**Mid-** Shows a reasonable level of investigation and some critical engagement with contextual sources. Ideas and observations are recorded adequately with some relevance to intentions. Reflection is present but may lack depth or consistency. Sketchbook and photos demonstrate basic experimentation and developing understanding. Work shows personal engagement but could be more focused or detailed.

**Low Mid-** Investigation and use of contextual sources are limited or descriptive rather than analytical. Recording of ideas and observations is inconsistent or superficial, with limited reflection. Sketchbook work and photographic documentation show minimal experimentation. Personal engagement is weak and ideas may be underdeveloped or unclear.

**Low-** Very limited or no investigation of ideas or contextual sources. Recording is sparse or irrelevant with little or no reflection. Sketchbook and photographic work are undeveloped or absent. Work lacks personal focus or coherence.

