Gonzalo Aguiar Malosetti
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Department of Modern Languages and Literatures
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Oswego, NY 13126
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EDUCATION

2010. Ph.D. in Spanish and Portuguese
Washington University in St. Louis, MO
2005. M.A. in Spanish
Washington University in St. Louis, MO
2003. B.A. in Latin American literature and Literary Theory
Facultad de Humanidades y Ciencias de la Educación (University of the Republic).
Montevideo, Uruguay

ADDITIONAL EDUCATION

2009. Teaching Citation. Dean of Arts & Sciences. Washington University in St. Louis.

RESEARCH INTERESTS

Latin American Intellectual History / Latin American Avant-Garde / Brazilian Cinema / Race in the Southern Cone / U.S.-Latin America Cultural Relations

ACADEMIC POSITIONS

September 2024 – September 2027. Chair, Department of Modern Languages & Literatures
State University of New York at Oswego.
September 2020 – present. Associate Professor of Spanish and Portuguese
State University of New York at Oswego.
August 2014 – August 2020. Assistant Professor of Spanish and Portuguese
State University of New York at Oswego.
August 2021 – May 2022. Visiting Assistant Professor of Latin American and Luso-Brazilian Studies
Florida Atlantic University.
August 2020 – May 2021. Visiting Instructor of Spanish.
Florida Atlantic University.
September 2016 – May 2019. Hart Hall Faculty Resident Mentor
State University of New York at Oswego.
August 2011 – May 2013. Coordinator of Spanish 101-102 Subsections
Washington University in St. Louis.
August 2011 – May 2014. Lecturer in Spanish
Washington University in St. Louis.
May – June 2013. Lecturer in Literary Theory (Summer Fellowship Program)
Washington University in St. Louis.

August 2010 – May 2011. Visiting Assistant Professor
Tulane University.
Jan. 2000 – Jan. 2004. Lecturer in Literary Theory
Universidad de la República, Facultad de Humanidades y Ciencias de la Educación. Montevideo, Uruguay.

PUBLICATIONS

Book

2019. *La modernidad refractada: pensamiento, creación y resistencia en la historia intelectual de Argentina, Brasil y Uruguay, 1900-1935.* [A Refracted Modernity: Intellectual History as Creation and Resistance in Argentina, Brazil, and Uruguay, 1900-1935.] Cuarto Propio.

Reviewed in:
Hispania 104.1 (2021): 119-120.
Revista de Crítica Literaria Latinoamericana 92 (2020): 483-86.
Revista del Centro de Letras Hispanoamericanas 20 (2020): 2-7.

Refereed Journal Articles

2025. "Tracking Montevideo at 16 Frames per Second: Alfredo Mario Ferreiro's Kinetic *El hombre que se comió un autobús*." *Symposium: A Quarterly Journal in Modern Literatures*, 79(4). 379-396. https://doi.org/10.1080/00397709.2025.2558720
2024. Introduction. *Formas y problemas de la modernidad en América Latina*. *RECIAL* 15.25 (July 2024): 4-7. https://doi.org/10.53971/2718.658x.v15.n25.45670
2024. "Modernidad, autoritarismo y derechos humanos en el cine de Nelson Pereira dos Santos." *RECIAL* 15.25 (July 2024): 64-83. https://doi.org/10.53971/2718.658x.v15.n25.45621.
2017. "Tradición y reinvención en la historia intelectual uruguaya." *Revista de Estudios Hispánicos* 51.1 (2017): 173-88.
2010. "La Inquisición portuguesa en sesión: arte, poder y resistencia en *O Judeu*, de Jom Tob Azulay." (in co-authorship with Joseph Schraibman). *Hispanic Review* 78.1 (2010): 101-22.
2009. "La Inquisición portuguesa y la refutación perversa del sujeto colonial: el caso de *O Judeu* (1996), de Job Tom Azulay." (in co-authorship with Joseph Schraibman). *Maguén-Escudo* 151 (2009): 40-59.
2007. "El cocoliche y la sutura de la deuda simbólica en *Stéfano* y *La Nona*." *Latin American Theatre Review* 41.1 (2007): 7-31.

Essays in Edited Volumes

2026. "Dinámicas étnico-raciales en el Cono Sur: de las políticas de asimilación al activismo militante." Herder Editorial. Forthcoming.
2025. "Ethno-Racial Landscapes in Argentina, Uruguay, Paraguay, and Chile: From Assimilation to Contestation." In *Mapping Diversity in Latin America: Race and Ethnicity from Colonial Times to the Present*. Mabel Moraña and Miguel Valerio, eds. Vanderbilt University Press. 475-501.

2022. "Necropaisajes del nordeste brasileño: cuerpos racializados y fantasías asesinas de la ultraderecha en *Bacurau*." In *Partera de la historia: violencia en literatura, performance y medios audiovisuales en Latinoamérica*. Chrystian Zegarra and Osvaldo Sandoval León, eds. Editora Nómada-Universidad Autónoma Metropolitana. 281-299.
2019. "'Ufano de criollismo': nación, cultura y función intelectual en las crónicas europeas de José Enrique Rodó." In *José Enrique Rodó: el internacionalismo americano / José Enrique Rodó: The American Internationalism*. Ed. Lady Rojas Benavente (Concordia University). Enigma Editores. 69-99.
2018. "Avatares de la función intelectual en el pensamiento democrático de José Enrique Rodó." In *Lecturas contemporáneas de José Enrique Rodó* [Contemporary Readings of José Enrique Rodó]. Ed. José Ramiro Podetti. Sociedad Rodoniana, Montevideo. 13-29.
2010. "Triumph of the Will: Annihilation of Ariel in Manuel Gálvez's *Calibán*." In *Rethinking Intellectuals in Latin America*. Ed. Mabel Moraña. Madrid and Frankfurt am Main: Iberoamericana / Vervuert, 2010.
2009. "Recuerdos del futuro: cultura visual y utopía poshumana en *Mantra* (2001), de Rodrigo Fresán." In *Más allá de los (pos)tulados. Reflexiones sobre posmodernismo, posformalismo, poshumanismo, posestructuralismo, posmitología, poshistoricismo y poscolonialismo*. Ed. Silka Freire. La Plata, Argentina: AlMargen, 2009. 49-72.

Book Reviews in Peer-Reviewed Journals

2021. Review of *Negrismo, vanguardia y folklore. Representación de los afrodescendientes en la obra de Ildefonso Pereda Valdés (1925-1935)* by Rodrigo Viqueira. *PerspectivasAfro* 1.1 (July-December 2021): 220-24.
2020. Review of *A Companion to José Enrique Rodó* by Gustavo San Román. *Revista de Estudios Hispánicos* 54.1 (March 2020): 533-35.

Press Articles

2021."Reflexiones sobre la enseñanza de Rodó en los Estados Unidos." *La Mañana* (Special Issue), June 15, 2021, p. 11. Montevideo, Uruguay.

Editorial Work

2024. Co-editor of peer-reviewed dossier: *Current Approaches to Latin American Cultural Modernity*. *RECIAL*, journal of the National University at Cordoba, Argentina. Vol. 15 Issue 25 (2024).

In Progress

Book Projects
"Tropes of Violent Inequality: Race, Policing, and Necropolitical Government in Brazilian Cinema"
"Alfredo Mario Ferreiro and the Cinematic Uruguayan Avant-Garde."

Papers presented at professional conferences

2026. "Focalización y localización en el archivo poético de Alfredo Mario Ferreiro." Iberoamérica en sus archivos. Representaciones, materialidad y usos del archivo en la historia, la literatura y las artes visuales. II Coloquio Internacional CEDEI. Montevideo, Uruguay. July 16.
2026. "Kleber Mendonça Filho and the Task of Cinema in a Time of Historical Revisionism." Middle Atlantic Council of Latin American Studies (MACLAS). PennWest California U, PA. March 13.

2025. "Crítica espectral y resistencia política en el cine-ensayo de Kleber Mendonça Filho." Instituto Internacional de Literatura Iberoamericana (IILI). Lima, Perú. July 18.
2024. "Orson Welles en América Latina: conjeturas sobre el dispositivo cinemático en la literatura brasileña contemporánea." LASA. Bogotá, Colombia. June 12.
2024. "*Black Power* en Brasil: visiones de justicia social y racial en el *cinema negro* contemporáneo." EIIA-Cartagena 2024. Cartagena de Indias, Colombia. June 5.
2023. "Relaciones de poder, conciencia política y derechos humanos en la literatura carcelaria brasileña." 57th Congress of Americanists (ICA). Foz do Iguaçu, Brazil. July 18.
2023. "*Bacurau* y la construcción del enemigo en el cine brasileño." Track: Culture, Power and Political Subjectivities. LASA 2023 Hybrid Congress: América Latina y el Caribe: Pensar, Representar y Luchar por los Derechos. Vancouver. May 27. Virtual.
2022. "Declassifying US-Latin America Relations in the Classroom: A Perspective from Literary and Cultural Studies." Middle Atlantic Council of Latin American Studies (MACLAS). The College of New Jersey, NJ, March 18-19. In person.
2022. "Is It All True?: Readership and Spectatorship in Antônio Xerxenesky's *F*." Brazilian Studies Association (BRASA). Georgetown University, Washington DC, March 9-12. Virtual.
2021. "Marginal Lives in the New Brazilian Cinema: Crime and Necropolitics in Caco Souza's *400 Contra 1*." Panel: Destabilizing the National in Fiction and Documentary Film (Film Studies Track). LASA2021 Virtual Congress: Crisis global, desigualdades y centralidad de la vida. May 26-29. Virtual.
2019. "El *close-up* desencantado del sujeto popular: melancolía y fabulación en el cine documental de Eduardo Coutinho." Latin American Studies Association (LASA). May 26, 2019. Boston, MA.
2019. "Latin American Guerrilla Warfare in a Post-Neoliberal Age: Western *Noir* and Pink Tide Ideology in Renzo Rossello's *El combatiente*." Middle Atlantic Council of Latin American Studies (MACLAS). March 9, 2019. Stony Brook University, NY.
2018. "Refashioning Brazilian Modernity: Ethics of Writing in Plínio Salgado's *O estrangeiro*." Brazilian Studies Association (BRASA). Pontifícia Universidade Católica (PUC). Rio de Janeiro, Brazil. July 28, 2018.
2018. **"**Repackaging Neoliberalism After the Populist Wave: The Utopian Discourse of the Latin American Left at a Crossroads in History." LELACS (Lake Erie Latin American Cultural Studies). Colloquium on *Framing and Negotiating Conflict in Latin America*. SUNY Oswego. April 7, 2018.
2017. "José Enrique Rodó en diálogo con Edward Said: la construcción del intelectual público en la democracia de masas." *El internacionalismo americano de José Enrique Rodó: Homenaje literario en su centenario*. Concordia University (Montreal, Canada). September 8, 2017.
2017. "¿Rebelde o converso?: la figura del intelectual en la obra de José Enrique Rodó." *Congreso Internacional José Enrique Rodó 1917-2017*. Sociedad Rodoniana. July 24, 2017. Montevideo, Uruguay.
2017. "Los estudios latinoamericanos entre el jazz y el samba: Gilberto Freyre y los orígenes sincopados de una disciplina." Segundo Simposio Sección de Estudios del Cono Sur—LASA 2017. July 20, 2017. Universidad de la República. Montevideo, Uruguay.

2017. "Detective Inquiries and the Spectre of Neoliberalism in Paraguay: 30 years of Juan Manuel Marcos's *El invierno de Gunter*." Middle Atlantic Council of Latin American Studies (MACLAS). March 25, 2017. U of Virginia, Charlottesville, VA.
2016. "Modelos para armar: criminalidad y ciudadanía fracturada en *A Grande Arte*, de Rubem Fonseca y *La aguja en el pajar*, de Ernesto Mallo." Latin American Studies Association (LASA). May 29, 2016. New York City, NY.
2016. "La novela negra argentina o el arte de la imposible reconciliación nacional." Middle Atlantic Council of Latin American Studies (MACLAS). March 4, 2016. Philadelphia, PA.
2015. "Ética del *homo economicus* en *La Bolsa* (1891), de Julián Martel." Kentucky Foreign Language Conference (KFLC). April 24, 2015. Lexington, KY.
2015. "Turning 'Our America' Into a Text of Multiple Authorship: Frank Tannenbaum and the Daunting Task of Translating Latin America during the Cold War." The Southeastern Council of Latin American Studies (SECOLAS). March 13, 2015. Charleston, SC.
2014. "Entre fariseos y clérigos: el sentimiento trágico de la función intelectual en los escritos políticos de Leopoldo Lugones." Latin American Studies Association (LASA). May 22, 2014. Chicago, IL.
2013. "'Excluidas por naturaleza': género y marxismo en *Parque Industrial* (1933), de Patrícia Galvão." Panel on 20th-Century Luso-Hispanic Political Literature. Midwest Modern Language Association (M/MLA). November 10, 2013. Milwaukee, WI.
2013. "Paradojas del hombre nuevo: construcción de la *fábula* de la Revolución cubana en la obra de Ezequiel Vieta." Radical Caribbeans / Los Caribes Radicales: Repositioning Caribbean Life. Tulane University. October 5, 2013. New Orleans, LA.
2012. "Bajo la larga sombra del caudillo: política y hegemonía en *El fiscal* (1993), de Augusto Roa Bastos." Latin American Studies Association (LASA). May 24, 2012. San Francisco, CA.
2010. "La lección del maestro: prácticas cívicas en Alfonso Reyes y Carlos Vaz Ferreira." Mid-America Conference on Hispanic Literatures (MACHL). October 29, 2010. Saint Louis, MO.
2009. "A Long Border That Must Be Reopened: Brazilian Literary Field as a Thorn in Ángel Rama's Side." Latin American Colloquium Series. November 2, 2009. Washington University in St. Louis. Saint Louis, MO.
2009. "El bufón de la corte (estatal): función intelectual en Lima Barreto y Julio Herrera y Reissig." Latin American Studies Association (LASA). June 12, 2009. Rio de Janeiro, Brazil.
2007. "Enunciaciones como denunciaciones: el intelectual periférico y las políticas de ordenamiento cultural en la era del 'subdesarrollo' latinoamericano (el caso de Brasil, Argentina y Uruguay)." First Spanish Graduate Conference at Washington University in St. Louis. November 2007. Saint Louis, MO.

Speaking Engagements

Book Presentation

2023. Presentation and debate of my book *La modernidad refractada*. 57th Congress of Americanists (ICA). Foz do Iguaçu, Brazil. July 19.

2021. Presentation of *La modernidad refractada* on StreamYard. Part of the Diálogos Rodonianos event series (Sociedad Rodoniana). August 25.

Invited Talks

2026. "Literary Cinescapes: Film and Literature in the Latin American Avant-Garde (1920-1930)." Syracuse University. February 20.
2025. "Entre el pensamiento y la derrota: intelectuales y el peso de la historia en el cine latinoamericano." Workshop, Graduate School, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru. July 11.
2025. Faculty Research Exchange (SUNY Oswego – Penfield Library). March 26.
2022. Presentation of book chapter in edited volume titled *Partera de la historia: violencia en literatura, performance y medios audiovisuales en Latinoamérica*. Session: Research Showcase. Latin American, Iberian, and Latinx Studies at a Crossroads: A LELACS Symposium. Lake Erie Latin American Cultural Studies. Skidmore College. October 29.
2020. "El Brasil posimperial en el vocabulario político de José Enrique Rodó: apuntes sobre el intelectual y la nación en América Latina." *Coloquio internacional José Enrique Rodó: un intelectual transnacional*. Montevideo, September 30. International colloquium on live stream via StreamYard.
2019. "The American Internationalism of José Enrique Rodó." Maison des Écrivaines et Écrivains de Québec, Montreal. November 8.
2017. "Matter and Memory: Reasserting the (Political) Present in Eduardo Coutinho's *Edifício Master* and Kleber Mendonça Filho's *Aquarius*." Views from Below: The Underdog in Contemporary Latin American and Spanish Film. University at Albany, SUNY. October 5.

Campus Talks

SUNY Oswego

2025. "*Guarani*: A Film About Paraguayan Culture." April 14.
2024. Coordinator and presenter of the SUNY Oswego-PRAGDA Latin American Film Festival. Organized the Department's annual Latin American Film Festival, curating recent regional films and coordinating post-screening discussions. Fall semester.
2024. Moderated screening and Q&A of Walt Disney's *Saludos Amigos*. Latin American Film Festival. April 22.
2023. "Beyond Spanish: Language Diversity in Uruguay." Hispanic Heritage Celebration. October 4.
2023. "They Were a Family: Descendants of Holocaust Survivors and the Inheritance of Intergenerational Trauma" by Annette P. Levine (Ithaca College). Moderator. April 5.
2022. Presenter and discussant of the Iberoamerican Film Fest at SUNY Oswego. September 28 and October 5.
2019. "3%: Watch and Talk." An interdisciplinary panel where faculty and students from first-year signature courses exchange views on social justice and inequality based on a popular Netflix show. October 10, 2019.
2019. "Experiencing State Terror: Stories of Women's Survival and Resistance in Argentina."

Lecture and book discussion as part of the Memory, Truth, and Justice series held at Hart Hall at SUNY Oswego.

2018. "'Thinking Was Dangerous to my Survival': Ethical Lessons on Teaching in North Korea." An extracurricular program where a group of selected students and I discuss Suki Kim's celebrated book *Without You, There Is No Us: Undercover Among the Sons of North Korea's Elite*. October 3, 2018.

2018. "Puerto Rico: A Report on the Island from a Cultural-Historical Perspective to Present." ALANA Student Leadership Conference. September 26, 2018.

2017. "Puerto Rico On My Mind: Hurricane Maria Seen through the Perspective of the Island's Colonial Past." 2017 Global Awareness Conference. November 4.

2017. "Tropical Flapper or Engaged Writer?: Patrícia Galvão and the Sorrows of a Brazilian Socialite Turned Political Activist in the 1920s." IGE (Institute for Global Engagement) Year of Brazil. April 25.

2017. Presentation and reading of Portuguese literary texts for *Explore Global Literature*. Penfield Library. March 14.

2016. "Concluding Remarks" at the IGE's Year of Brazil Opening Ceremony. Sheldon Ballroom, September 22. The event was highlighted in *The Oswegonian*.

2016. "Cultural Exchanges during the Cold War: Latin America in the Work of Frank Tannenbaum." IGE Hour (Institute for Global Engagement). April 25.

2015. "Teaching with Technology in the Classroom." Presentation at the Modern Languages & Literatures monthly Salon.

2014. "Coming to Terms with Latin America during the Cold War: Some Reflections on Frank Tannenbaum's Intellectual Mediation in Early 1960s." Talk at the Modern Languages & Literatures monthly Salon.

Florida Atlantic University

2022. "Decolonial Pedagogies Project (DPP): A Case Study." 2022 Diversity Symposium: Fostering Awareness, Engagement, and Inclusion. Florida Atlantic University. January 24.

2021. "How to Use a Spanish Major/Minor in My Career." Spanish Club. March 24, 2021.

2020. "Authoritarianism and Brazilian Cinema: A Discussion." V Brazil-Florida Summit. November 19, 2020.

AWARDS / GRANTS / FELLOWSHIPS / CERTIFICATES

2025. SUNY Oswego AI Innovative Instruction Technology Grants (IITG) Fellow. Submitted a teaching case at https://ai.sunycreate.cloud/.

2025. "Embracing Hispanic/Latinx Roots: Enhancing Diversity and Student Engagement at SUNY Oswego." Spotlight on Humanities in Higher Education. National Endowment for the Humanities (NEH). Not funded.

2024. Pragda Spanish Film Club Grant Award. External grant. May 10. https://pragda.com/spanish-film-club/recipients/

2024. United University Professions (UUP) Individual Development Award Program (IDAP). May 9.

2024. Penfield Library University Impact Collections Grant. March 14.

2023. United University Professions (UUP) Individual Development Award Program (IDAP).
2020. **National Endowment for the Humanities Summer Scholar Fellowship**. NEH seminar "The Making of Modern Brazil." Research Project: "Tropes of Violent Inequality: Brazilian Crime Fiction in a Post-Neoliberal Age."
2019. United University Professions (UUP) Individual Development Award Program (IDAP).
2019. Certificate of Appreciation for Outstanding Professorship, Residence Hall Association at SUNY Oswego. April 25.
2019. Participant faculty at the Fourth SUNY Oswego / CAPA faculty professional development seminar (Global Education Workshop) in Buenos Aires, Argentina. April 6-11. Faculty International Travel Grant Award by the Office of International Education and Programs (OIEP). SUNY Oswego.
2018. SUNY Oswego President's Award for Excellence in Academic Advising**.**
2018-2020. Research Project on Decoloniality: Narratives of Knowledge in, and Beyond, Academia. Grant awarded by Humanities at Oswego to pursue research in close collaboration with graduate and undergraduate students from an interdisciplinary perspective.
2018. Global Engagement Guest Speaker Grant awarded by IGE (Institute for Global Engagement). The award funded the 2019 Spanish Colloquium at SUNY Oswego. Keynote speaker: Dr. Barbara Sutton (University at Albany-SUNY).
2018. Faculty International Travel Grant Award for an international conference in Rio de Janeiro (July 2018). Office of International Education and Programs (OIEP). SUNY Oswego.
2017. SUNY Oswego Faculty Scholarly and Creative Activity Grant. Funding requested to finance the publication of an edited volume with Concordia University (Montreal, Canada) on the occasion of José Enrique Rodó's centenary. Unfunded.
2017. Global Engagement Guest Speaker Grant awarded by IGE (Institute for Global Engagement. Grant covered keynote speaker Dr. Ana Moraña (Shippensburg U, PA). speaking fees at SUNY Oswego annual Spanish Colloquium.
2017. Faculty International Travel Grant Award for international conferences on Latin American studies taking place in Montevideo, Uruguay (July 2017). Office of International Education and Programs (OIEP). SUNY Oswego.
2017. Penfield Faculty Teaching and Research Collections Grant. Grant awarded for a second time at SUNY Oswego. The grant's overarching justification was the need for purchasing materials related to the study of the Portuguese language in addition to cutting-edge research in the field of Latin American studies.
2017. United University Professions (UUP) Individual Development Award Program (IDAP).
2016. DSA (Discretionary Salary Award) for achievements made in the areas of teaching, scholarship, and service.
2016. United University Professions (UUP) Individual Development Award Program (IDAP).
2016. You Make the Difference Outstanding Educator Award given by the Residence Hall Association at SUNY Oswego. In recognition of my work as mentor and teacher at SUNY Oswego.

2015. Faculty International Travel Grant Award to enhance professional networking with teaching/research institutions at LASA in San Juan, Puerto Rico. Office of International Education and Programs (OIEP). SUNY Oswego. May 5, 2015.
2015. DSA (Discretionary Salary Award) for achievements made in the areas of teaching, scholarship, and service.
2015. United University Professions (UUP) Individual Development Award Program (IDAP).
2015. Penfield Faculty Teaching and Research Collections Grant. The grant's overall justification is based on the pedagogical importance of acquiring key materials for the Latin American collection at Penfield Library. Suggestions included titles in English, Spanish, and Portuguese, all of them related to the field of Latin American studies.
2009. Bryant Travel Fund awarded to pursue archival work in Rio de Janeiro, Brazil. Washington University in St. Louis
2009. Dissertation fellowship awarded. Washington University in St. Louis.
2005. The Eva Sichel Memorial Prize for Best Essay in Spanish: "¿Cómo enunciar la modernidad en la cuestión de género?: Para un esquema tropológico de *El veneno del arte,* de Carmen de Burgos." Washington University in St. Louis.
2004. Writing in the Americas Summer Institute at Boston University. "The Place of Literature: A View from the South." Directed by Dr. Alicia Borinsky (Boston University). Boston, MA.
2003. Honorable Mention for *Alfredo Mario Ferreiro en la vanguardia*: *el fenómeno del humorista lúcido en el contexto de la modernidad uruguaya*, a scholarly essay on Uruguayan Historical Avant-Garde. *Annual Literary Awards* at the Ministerio de Educación y Cultura [Department of Education and Culture]. Montevideo, Uruguay.
2000. Honorable Mention for the novel titled *La música de Mateo* [Matthew's Music]. *Posdata* Literary Award. Montevideo, Uruguay.

TEACHING EXPERIENCE

At SUNY Oswego

Courses in English

FYS 198: A Tale of Two Worlds: The Politics of U.S.-Latin American Relations Seen Through Literature, Cinema, and Comics. First-Year Signature (FYS) course.

Courses in Portuguese

POR 202: Intermediate Portuguese II.
POR 201: Intermediate Portuguese I.
POR 102: Continuing Elementary Portuguese.
POR 101: Elementary Portuguese.

Courses in Spanish

SPA 395/495: Film Genre in Latin America
SPA 353/395: Storytelling Practices in Latin American Cinema.
SPA 353/395: Literature-to-Film Adaptations: Latin America Otherwise
SPA 395/495: Race and Crime in Contemporary Latin American Cinema.

SPA 495: Murders as Political Acts: Solving Puzzling Cases in Latin American Detective Fiction.
SPA 480: Tradition and Eccentricity: A History of the Short Story in Argentina and Uruguay, 1838-2012.
SPA 480: Witnessing Everyday Life: The Art of the Chronicle in Latin America.
SPA 448: Short Fiction from Spanish America.
SPA 447: Narrating Violence: Representations of Masculinity in Modern Latin American Fiction.
SPA 410: Advanced Grammar and Composition.
SPA 353: Literary Adventures in Spanish, Spanglish, and "Ingleñol."
SPA 352: From Indigenous Voices to the Lettered City in Spanish American Literature.
SPA 351: Spanish Cultural Studies: Spanish Literature and Comics (20^{th}-21^{st} century).
SPA 302: Advanced Spanish.
SPA 202: Continuing Intermediate Spanish.
SPA 201: Intermediate Spanish.
SPA 102: Continuing Elementary Spanish.
SPA 101: Elementary Spanish.
SPA 101 ON (Online Asynchronous)

Student Mentorship and Supervised Independent Studies
2026. "Soundscapes in Hispanic Cinema." (SP26)
2024. "State Terror in South America." (F24)
2023. "Fernanda Trías's Dystopic Narrative." (F23)
2017. "Desacreditando los mitos erróneos sobre los trastornos alimenticios." Honors Program Thesis Advisor. (F17)

At Florida Atlantic University
Courses in English (cross-listed course with Sociology)
SPT 4130 / SYA 3930: Racialized Modernities: Policing, Urban Life, and Social Justice in the Americas (F2F)

Courses in Spanish
SPW 3501: Latin American Culture and Civilization (F2F)
SPW 3030: Introduction to Hispanic Literature (online)
SPN 1340: Beginning Spanish for Heritage Learners (online)
SPN 2341: Intermediate Spanish for Heritage Learners (online)
SPN 1121: Beginning Spanish Language and Culture II (fully online and remote synchronous)
SPN 1120: Beginning Spanish Language and Culture I (fully online, remote synchronous, and hybrid)

At Tulane University
Graduate courses
Spanish 6540: Intellectuals and Powers in Latin America.

Undergraduate courses
Spanish 4050: Modern Readings in Spanish.
Spanish 3040: Advanced Grammar and Composition.
Spanish 3130: Introduction to Latin American Culture.

At Washington University in Saint Louis
Spanish 3352: From Empire to Nation: Spanish American Literature of the Long Nineteenth Century.
Spanish 336: Spanish American Literature II.
Spanish 334: Spanish Literature II.
Spanish 321: Oral Communication II.
Spanish 313: Beginning Spanish Conversation.
Spanish 308: Grammar And Composition II.
Spanish 307: Grammar And Composition I.
Spanish 201: Spanish Level III.
Spanish 101: Spanish Level 1.
Spanish 108: Elementary Spanish Level I. University College at Washington University in St. Louis.

Undergraduate Courses Taught Abroad
Spanish 311: Hispanic Culture and Civilization I (Summer Language Institute in Madrid, Summer 2006).

Mentorship

2017 – 2023. Modern Languages and Literatures Faculty Advisor (Spanish). SUNY Oswego
2015. ALANA (African, Latino, Asian and Native American) diploma in recognition of my work as advisor to the Latino Student Union (LSU) at SUNY Oswego.

Professional Development

Sustaining the Humanities: How to Be an Effective Leader Now (MLA -MAPS Leadership Institute). June 22-25, 2026. Virtual Seminar.
Supporting Neurodiversity Across SUNY: A Systemwide Training Kickoff Event. SUNY. April 30, 2026.
AI in the Spanish Higher Ed Classroom. American Association of Teachers of Spanish and Portuguese (AATSP) and MLA. April 28, 2026.
Virtual Digital Accessibility Summit. SUNY Oswego. April 15, 2026.
Strategic Plan Implementation Workshop, parts 1 & 2 (SUNY Oswego). March-April, 2025.
Teaching with AI: Building Critical AI Literacy While Advancing Existing Learning Outcomes (SUNY-sponsored Webinar). 2025.
2024 International Seminar “Archives, Narratives, and Testimonies in Latin America.” Instituto Caro y Cuervo (Bogotá, Colombia) – Florida Atlantic University
SUNY Center for Professional Development - FACT2 (SUNY Faculty Advisory Council on Teaching and Technology) AI Faculty Development Workshops 2024
Chair’s Workshop. SUNY Oswego. August 11, 2022 (Zoom) & August 18, 2023.
CELT Reading Group: “Inclusive Teaching” (Spring 2023).

Decolonial Pedagogies Project: Exploring Pedagogy Through a Decolonial Lens. Florida Atlantic University's Peace, Justice, and Human Rights Initiative. May 12-June 30, 2021.
Decolonial and Anti-Racist Pedagogy (A Workshop Series). Florida Atlantic University's Peace, Justice, and Human Rights Initiative. February-March 2021.
Research and Practice on HyFlex Learning in Higher Education. Florida Distance Learning Research Consortium. Webinar. November 13, 2020.
SUNY SAIL Department Chair Leadership Academy. January 25, 2019. SUNY Oswego.
2018 SUNY Oswego Collabosphere. Workshop aimed at finding common projects with colleagues from other disciplines in a collaborative, transdisciplinary effort. February 9, 2018. SUNY Oswego.
Development of New or Existing Courses. William Bosch, presenter. SUNY Oswego. January 16, 2015.
Tools for Flipping the Classroom. John Kane and Lisa Langlois, presenters. SUNY Oswego. January 14, 2015.
Prezi – Beyond the Basics. John Kane, presenter. SUNY Oswego. January 13, 2015.
2nd Annual Conference on Foreign Language Teaching. Binghamton University. September 20, 2014.
I Teach Faculty Symposium: Exchanging Ideas on Teaching. Washington University in St. Louis. January 12, 2012.
Writing a Successful Grant Proposal. Tulane University. Prof. Kevin Fox Gotham, Associate Dean of Academic Affairs, School of Liberal Arts (SLA). February 3, 2011.
Gender and Teaching. Washington University in St. Louis, April 22, 2009.

Professional Activities and Services

University Service

2026-2029. Member of the Research Council at SUNY Oswego.
2026-2028. Humanities Peer Review Committee member.
2025. Member of DEI Implementation Planning Committee
2024. SUNY Oswego Strategic Planning Anchor Subcommittee Member - Resourcing for Sustainable Growth.
2024. General Education alternate representative to FAEB.
2023-2026. Member of the General Education Council (Humanities seat).
2023-2026. Member of Faculty and Staff of Color Core Mentoring Steering Group.
2022-present. Member of the Institute for Global Engagement (IGE).
2022-present. Member of the Latino and Latin American Studies (LLAS) Curriculum Committee.
2022-present. Member of the Global and International Studies (GLS) Advisory Board.
2015-2018 / 2022-2023. Faculty Assembly MLL representative.
2022-2024. Member of the Committee on Academic Quality and Integrity (CAQI).
2022-2024. Humanities Peer Review Committee member.
2021-2022. Member of the Decolonial Pedagogies Project (DPP) Faculty Work Group through Florida Atlantic University's Peace, Justice & Human Rights Initiative (PJHR).
2019-2020. Member of the selection committee for the President's Award for Excellence in Academic Advisement. SUNY Oswego.
2019. Member of the first cohort of SUNY Oswego First-Year Signature Courses.
2018 – present. Member of Modern Languages & Literatures Personnel Committee/DSI.

2018 – 2020. Faculty Assembly representative (first alternate).
2018-2019. Member of the SUNY Oswego Research Project on Decoloniality: Narratives of Knowledge in, and Beyond, Academia. A mission statement of the Humanities at Oswego group can be found here.
2018. Member of the Penfield Library Video Streaming Resources ad hoc Committee.
2018-2019. Member of the Global Engagement Certificate Subcommittee (IGE).
2018. Participant faculty member of SUNY-led recovery efforts in Puerto Rico after Hurricane Maria: "Syllabus Oswego leadership in your field." In charge of proposing and selecting a number of required readings for the one-credit class created prior to the experiential learning stage of the program in the island.
2017- 2019. Member of Hart Hall Policy Board.
2017- 2018. Member of the Humanities Collaboratory Action Team (COLLABOSPHERE). An academic group established to further the scope and mission of Applied Humanities in today's academia.
2016 – 2019. Hart Hall Faculty Resident Mentor. In charge of organizing events with a strong educational component. Language and arts are specially emphasized in order to further cultural diversity on campus.
2015-2016. Member of the SCAC committee for the academic year 2015-2016. Assigned to the subcommittee for student planning.
2014-2015. ALANA 2015 Planning Committee.
2014-2015. Advisor to the Latino Student Union at SUNY Oswego (LSU).
2014 – present. Faculty liaison between the Department of Modern Languages & Literatures and Penfield Library

Departmental Service

2024-present. Chair, Department of Modern Languages & Literatures.
2024-present. Deliver pedagogical content for Migrant Education Program and ELL students during Discover College Day.
2025-present. Coordinator of MLL's annual Assessment Day.
2024. Organizer and discussant of PRAGDA Latin American Film Festival.
2023-present. MLL representative to Gen Ed Retreat.
2023. Chair of the MLL Search Committee. Two searches were conducted in SP23.
2022-present. Member of Personnel Committee/DSI (Modern Languages).
2022. Presentation on the Department of Modern Languages & Literatures. SUNY Oswego Fall Open House. October 8.
2021. Associate Graduate Faculty in the Department of Languages, Linguistics, and Comparative Literature. Florida Atlantic University.
2020. Spanish-English Bilingual Certificate subcommittee. Florida Atlantic University.
2019. Member of the Department of Modern Languages & Literatures search committee. SUNY Oswego.
2015 – 2020. Organizer and Coordinator of the Spanish Colloquium, an annual event sponsored by the Department of Modern Languages and Literatures, Hart Hall, and the Institute for Global Engagement. In charge of selecting and coordinating student presentation panels. A centerpiece of the event is the keynote address by a scholar from either a sister institution or an out-of-state research university. SUNY Oswego.

2015 – 2018. Organizer and Discussant of the Brazilian Film Discussion Series. The program runs every semester and it is an essential component of the curricular and extracurricular activities connected to the teaching of the Portuguese Language in the Department of Modern Languages & Literatures.
2018. Advisor to the SUNY Oswego Honors Program and director of honors thesis.
2017. New Course Proposal: POR 201: Intermediate Portuguese. New course was submitted and approved by UCC (Undergraduate Curriculum Council).
2016 – present. GenEd assessment reports on critical thinking to measure qualitatively as well as quantitatively the learning outcomes of upper-level students in Spanish.
2015 – present. Faculty participant in the High School College Credit Program as part of an outreach community effort by the Department of Modern Languages and Literatures.
2014 – 2018. Participant at the International Coffee Hour, an event sponsored by MLL with the purpose of helping students develop communicative competence in the target language in a less stressful environment. The International Coffee hour is held on a weekly basis during the academic semester.

Service to the Profession

External Review

2026. External Academic Reviewer Instituto Caro y Cuervo – Consejo Nacional de Acreditación (CNA), Bogotá, Colombia. May 6.

Professional Organizations

2026-2029. Elected MLA Regional Delegate (New Jersey and New York).
2024-present. Member, Executive Board, Middle Atlantic Review of Latin American Studies (MARLAS).
2024-present. Member of the John Martz III Prize Committee (Best Graduate Paper for MACLAS conference).
2022-2023. **President of the Middle Atlantic Council of Latin American Studies (MACLAS).**
2021-2022. Vice President of the Middle Atlantic Council of Latin American Studies (MACLAS).
2021-2023. Member of the John Martz III Prize Committee (Best Graduate Paper for MACLAS conference).
2019-2020. Vice President of the Oswego Eta Omicron Chapter of Phi Beta Delta Honor Society for International Scholars.
2020-2022. Program Chair of MACLAS 2020 (fully online).
2019-2020. Board Member of Middle Atlantic Council of Latin American Studies (MACLAS) Executive Committee.

Conferences organized and sessions chaired

2024. Session Organizer for the panel entitled “Cinema and National Identities in Latin America. LASA. Bogotá, Colombia. June 12.
2024. “Social Movements and the State in Colombia and Ecuador.” MACLAS. March 15. Chair.
2024. “Traditions, Countercultures, and Social Transformation in Brazil.” MACLAS. March 16. Chair.

2024 "Culture and Politics through Film and Performance." MACLAS. March 16. Chair.
2023. "Formas y problemas de la modernidad cultural en América Latina." Co-organizer along with Dr. Cristina Fernández (Universidad Nacional de Mar del Plata, Argentina). 57th Congress of Americanists (ICA). Foz do Iguaçu, Brazil. July 18.
2022. "Rock, Paper, Scissors: Latin American Culture in the 21st Century." Keynote Speaker: Dr. Hugo Achugar. Florida Atlantic University. March 23. Organizer.
2022. "Performing Race, Performing Gender." Performing Freedom in the Luso-Hispanic Atlantic World (Symposium). Florida Atlantic University. April 14. Session Chair.
2021. "On-Screen Revelations: Politics and Film Industry in Latin American Cinema." MACLAS. Virtual conference. March 19, 2021. Session Chair and Discussant.
2019. "Afro Latinoamérica: Controversias y teorizaciones en torno a las políticas de la negritud." MACLAS. Stony Brook, NY. March 8, 2019. Session Chair.
2016. "Crisis of Legality in Latin American *Neopoliciaco*: Approaches and Perspectives." Latin American Studies Association (LASA). May 29, 2016. New York City, NY. Organizer and Session Chair.
2015. "Sobre el género policíaco." Latin American Studies Association (LASA). May 27, 2015. San Juan, Puerto Rico. Discussant.
2013. *Literature, Identity, and "Side B."* Radical Caribbeans / Los Caribes Radicales: Repositioning Caribbean Life. Tulane University. October 5, 2013. New Orleans, LA. Session Chair.
2013. *Webs of Power / Redes del poder*. IV South by Midwest International Conference on Latin American Cultural Studies. Washington University in St. Louis. March 28, 2013. Saint Louis, MO. Session Chair.
2012. *Toward a Third Century of Independence in Latin America*. Latin American Studies Association (LASA). May 24, 2012. San Francisco, CA. Session Chair.

Publisher-Invited Reviews / Faculty Reviews

2026. *Latin American Research Review* (LARR). Published by Cambridge UP.
2025. *Polonia Journal*. Published by the University of Economics and Humanities in Bielsko Biala, Poland.
2024. External faculty reviewer for Kent State University (tenure portfolio).
2023. Revista IBEROAMERICANA. América Latina - España – Portugal (Ibero-Amerikanisches Institut, Berlin).
2020. Revista *Humanidades* (Universidad de Montevideo).
2018-present. MARLAS (Middle Atlantic Review of Latin American Studies).

Translations

2008. "The Ebbs and Flows of *Negritude* among Brazilian Hip Hoppers: Cultural History and Interpretation in Latin America's Blackest Nation" by Derek Pardue. From English and Portuguese to Spanish. In *Cultura y cambio social en América Latina*. Ed. Mabel Moraña (Washington University in St. Louis / South by Midwest).

Editorial Contributions

2011. Contributor to *El cuento hispánico: A Graded Literary Anthology*, 8th edition. Ed. Edward J. Mullen (University of Missouri, Columbia) and John F. Garganigo (Washington University in St. Louis).

2010. Revised translation of "As ciências sociais e o inglês" / "Social Sciences and the English Language" by Renato Ortiz. In *Rethinking Intellectuals in Latin America*. Ed. Mabel Moraña. Madrid and Frankfurt am Main: Iberoamericana / Vervuert, 2010.
2008. Proofreading of Elzbieta Sklodowska's book: *Espectros y espejismos: Haití en el imaginario cubano*. Madrid and Frankfurt am Main: Iberoamericana / Vervuert, 2009.

Media Coverage

2025. "People in Action." August 29.
https://www.oswego.edu/news/people-action/aug-29-2024
2021. "Solving More Than Literary Crimes: A Look Inside Latin American Culture and Struggles." FAU's Faculty Spotlight. March 28.
https://www.fau.edu/research/fau-research-daily/faculty-spotlight-solving-more-than-literary-crimes/
2020. "NEH in the News." April 29.
https://www.neh.gov/news/people-action-gonzalo-aguiar-malosetti-suny-oswego
2018. Interview for SUNY Oswego's *Spotlight*. The interview can be found here. February 1st.
2018. Interview for *Oswego County Today*. It can be found here. June 22.
2016. "Concluding Remarks" at the IGE's Year of Brazil Opening Ceremony. Sheldon Ballroom, September 22. The event was highlighted in The Oswegonian.

Language Skills

Fluent in Spanish, Portuguese, and English.
Reading knowledge in Italian.

Professional Memberships

Modern Languages Association (MLA)
Latin American Studies Association (LASA)
Brazilian Studies Association (BRASA)
Middle Atlantic Council of Latin American Studies (MACLAS)
Sociedad Rodoniana (Montevideo, Uruguay)
Oswego Eta Omicron Chapter of Phi Beta Delta Honor Society for International Scholars
Sigma Delta Pi

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