

KENDRIYA VIDYALAYA LUCKNOW REGION
TERM II EXAMINATION (2021-22)
CLASS : IX
English Language & Literature (184)

TIME:2 HRS

M. MARKS: 40

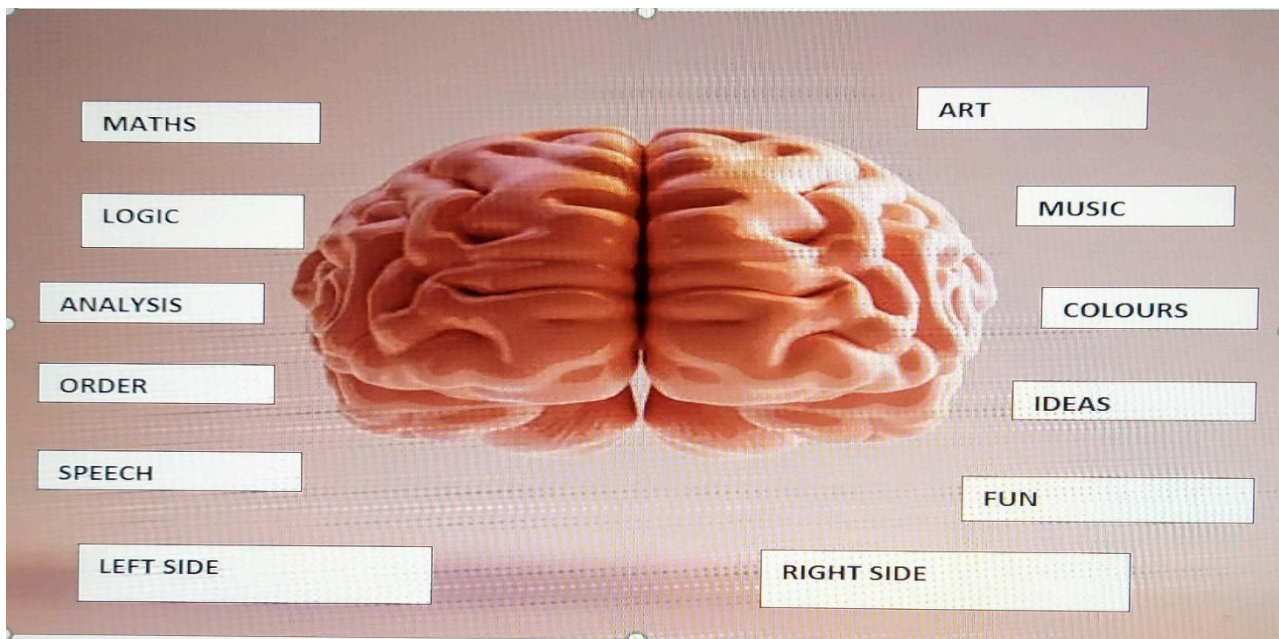
Section 'A' – Reading ----- 10 marks

Section 'B' – Writing and Grammar ----- 10marks

Section 'C' – Literature -----20marks

SECTION 'A' (READING)10 MARKS

Q.1 Read the following passage and answer ANY FIVE of the questions: (5 marks)



1. The secret of Leonardo da Vinci's talent and Pablo Picasso's success may have been their dyslexia. The two men suffered from 'word blindness' that affects as many as one in twelve children, but it seems it can develop keen spatial awareness that makes the difference between a jobbing painter and a master of art.
2. Researchers put forty -one men and women through tests to assess their visuo-spatial abilities. Although we tend to think of this skill in terms of map-reading and parking, the ability to process 3D information accurately is also a key to art and design.
3. Around half of those taking part were dyslexic and so had trouble learning to spell, read and write. The dyslexic men did better than the other men on many of the tests, including recalling the direction of the Queen's head on a postage stamp and reproducing designs using coloured blocks. According to a report on the journal Learning and Individual Differences, dyslexic people were faster and more accurate at navigating their way around a virtual town on a computer screen.

4. The researchers said that there could be several explanations for the findings, including dyslexics developing an enhanced sense of space to compensate for problems with language. Also, many dyslexic people prefer to work-out problems by thinking and doing, rather than by speaking. This could help dyslexic people develop the skills they need to succeed in the artistic and creative world.

5. Dyslexic brain are considered more creative. Most of them use their right brain more than their left brain. The Yale Centre for Dyslexia and Creativity reported that high creativity in children and adults with dyslexia is merely a result of the dedication and time dyslexics spend exploring new methods of learning. They significantly have higher propensity for unusual combination of ideas, which is an aspect of creative thinking, comparing with normal developing children.

- (a) What did Leonardo da Vinci and Pablo Picasso suffer from?
- (b) What makes the difference between a jobbing painter and a maker of art?
- (c) Why did researchers put forty-one men and women through tests?
- (d) If a person is better at things like reading, writing and computations, then he tends to use which side of his brain more?
- (e) According to the passage what is the key to art and design?
- (f) Which word mentioned in paragraph 5 means the same as 'Inclination'?

Q.2. Read the following passage and answer ANY FIVE of the questions: (5 marks)

1. Experts say that what customers buy in the name of herbal cosmetics is often the same synthetic cosmetic with a herb or two added, which works to lure customers. A product that says it is 100% natural may be misleading in the sense that it's difficult to stabilize a fully natural base and is always quite expensive, requiring advanced technology. The desired shelf life of a product is expected to be at least two years, but that of a purely herbal product would be restricted to about six months. Also, the product won't be aesthetically appealing as a synthetic product. Hence manufacturers of herbal products have to include synthetic base ingredients to balance the formula.

2. Herbal ingredients might also cause allergies as they may contain a large number of constituents which may be allergic to that user. Thus, the concept of using 'total extracts' may be harmful, because there are several other ingredients going into the product. Also, things like pH need to be considered before using it.

3. According to the law experts, customers suing someone is considered extreme. Given the legal system in India and the long-drawn litigation process, consumers tend to pursue legal

action against manufacturers/distributors in the event of any problem. However, with the dawn of consumer forums and more effective laws protecting the interests of the consumers, the trend is slowly moving towards this direction.

4. At times it is not just manipulative manufacturers and passive consumers but sometimes weak and absent rules regarding the process of manufacturing can also get fake production licenses. Also, one cannot make a generalization that synthetics are safe while naturals are harmful. I would say that the difference is that if one is a known devil (synthetics) the other is unknown. Unlike the case of synthetic cosmetic, herbal cosmetics are still in a nascent stage. You don't have well-defined

5. Finally, customers can also check out their cosmetics by using the 'Cosmetics ingredient dictionary, a database of 19,000 ingredients. It claims to help users check out what chemical compounds they use daily. This App lets you feed the names of the ingredients written on the container into the app and then get the reading about it.

- (a) Why is it misleading when a product is labelled as 100% natural?
- (b) Mention two drawbacks of natural products.
- (c) Why is taking recourse to legal action gaining momentum?
- (d) What is the cosmetics ingredient dictionary?
- (e) Find the word from the passage that mean the same as 'skillful at influencing in an unfair way. (para 4)
- (f) The desired shelf life of a purely herbal product is about _____

SECTION - B (WRITING AND GRAMMAR) 10 MARKS

Q3. Attempt ANY ONE from i and ii. (5marks)

(i) You recently visited the 24th Crafts Mela at Suraj Kund, Faridabad. It was Mini India assembled at one place. Using the hints, make a diary entry of what you saw and experienced there.

Hints: • More than 20 states of India represented • Rajasthan—the theme state • Participation of foreign countries • cultural programmes, dances at 'Chaupal' and 'Rangmanch' • Food courts catering all kinds of foods • arts and handicraft from the awarded artisans.

(ii) Aradhana started writing a story of two boys in a jungle. Due to the pressure of heavy engagements, she gave up, after writing a line or so. Taking help from the input given below and based on the introduction Aradhana made, develop a complete story. Give a suitable title.

Veeru and Karim were young Keralites. Next week their school was going to organise a camp near a forest in Ponmuddy

Outline: Went out to explore forest.... lost the way..... away from the camp..... cries of animals..... heard “thump-thump” sound..... a large elephant..... trumpeted angrily came towards them..... a balloon..... started blowing..... big balloon..... hit hard with hand..... “bang-bang” loud noise..... elephant turned away..... saved.

Q4. Fill in the gaps with the best suitable answer: (3 marks)

The Gurupurab celebrations (i)_____ held in the month of November to attract a large number of devotees. The Golden Temple, which is the hub of Sikhism, (ii) _____visited by many people who pay homage to Guru Nanak Dev, the first Guru of the Sikhs. The Guru was born at a time (iii) _____ there was no one to show the path of truth to the people who had become superstitious and had lost faith.

Q5. Read the conversation given below and complete the paragraph that follows. (2 marks)

Arjun: I want to know the procedure for admission to the course of Travel and Tourism.

Counsellor: Ok. First you need to fill the application form. Then submit the required documents and finally the required course fee.

Arjun: Thank you sir. I'll follow the procedure.

Counsellor: You can call the toll-free number for assistance.

Arjun: Is it open all days?

Counsellor: All days, except Sunday.

Arjun wanted to know the (a) _____. To this, the counsellor replied that he needed to (b) _____ and then submit the required documents and the course fee. Arjun thanked the counsellor for guiding him through the admission procedure. The counsellor told him that he could call the toll-free number for assistance.

SECTION - C (LITERATURE) 20 MARKS.

Q6. Answer ANY SIX questions in 30-40 words each.

(2x6=12 marks)

1. What message is conveyed by the poet through the poem, ‘On Killing a Tree’?
2. In what ways did Santosh fight against the prevailing customs?
3. Discuss the sympathy and appreciation the poet has for the snake as mentioned in the poem ‘The Snake Trying’.
4. What is the figurative meaning of ‘they too, aware of sun and air and water’ in the poem ‘No Men are Foreign’?
5. Do you think Prashant is a good leader? Elaborate with reference to the chapter ‘Weathering The Storm In Ersama.’
6. Give the character sketch of Lushkoff.
7. What is the significance of the ivy leaf in the chapter ‘The Last Leaf’?

Q7. Answer ANY TWO of the following in about 120 words.

4x2 =8 Marks

- (i)** Love is mutual. Do you agree? Illustrate this with reference to ‘The Bond of Love’.
- (ii)** Presence of mind and patience are the two values that help a person at the time of adversity and danger. How did these two attributes of Gerrard help him get rid of the intruder?
- (iii)** How has O. Henry featured friendship and sacrifice in the story, ‘The Last Leaf’?

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