

Fiber Art Critique Guide

Instructions: [Read Critique Writing Expectations](#) and then use the following prompts to evaluate your main Fiber Arts Project. **Make a copy of this document** to add your responses (**highlight so your responses are easy to see**) and when completed submit a PDF to the Canvas Assignment (bonus points for also sharing document with Ms. Schmit- *and make sure she has edit permission*). Keep the format of this document but feel free to modify the design (font style, layout, colors, etc). Keep in mind this is worth a significant part of your overall grade and should look like it. Your current reading/writing level will be considered and understanding the level of effort will look different for each student.

Fiber Art Techniques (Total: /30 points)

- **(10 points)** Identify and describe the two main fiber art making skills you intentionally demonstrated in this project. Be specific about the techniques used (e.g., weaving with a specific type of loom and yarn manipulation, needle felting with specific needle gauges and layering techniques, crochet using particular stitch patterns).
- **(10 points)** How effectively do you believe you executed these two chosen techniques? Provide specific examples from your project to support your assessment. What challenges did you encounter, and how did you address them?
- **(10 points)** Considering the time you had (over 10 hours), do you feel you explored these techniques sufficiently? What might you have done differently or further developed if you had more time or were to revisit this project?

II. Elements of Art & Principles of Design (Total: /30 points)

- **(5 points)** Choose **two** elements of art (e.g., line, shape, color, texture, form, space, value) that are prominent in your piece. Describe how you intentionally used these elements.
- **(5 points)** Choose **two** principles of design (e.g., balance, contrast, emphasis, movement, pattern, rhythm, unity) that you consciously considered during the creation process. Explain how you applied these principles in your work.
- **(10 points)** Analyze how the elements of art and principles of design work together in your project. Do they effectively support your overall artistic intentions? Provide specific visual examples.
- **(10 points)** Are there any elements or principles that you feel could be strengthened or used more effectively? Explain why and suggest potential improvements.

III. Visual Storytelling (Total: /20 points)

- **(10 points)** What story, idea, or feeling were you hoping to communicate through your fiber art project? Describe your intended narrative or message.
- **(10 points)** How effectively do you believe your finished piece conveys this story, idea, or feeling to a viewer? What specific visual aspects (e.g., color choices, textures, forms, composition) contribute to this storytelling? Are there any aspects that might be unclear or misinterpreted?

IV. Design Thinking Process (Total: /20 points)

- **(5 points)** Briefly describe your initial idea or inspiration for this project. What problem were you trying to solve or what question were you exploring?
- **(5 points)** What steps did you take in the planning and development of your project? Did you sketch, experiment with materials, or create any prototypes? Explain your process.

- **(5 points)** How did you adapt or change your initial ideas as you worked on the project? Describe any challenges that led to modifications in your design.
- **(5 points)** Reflect on the overall design thinking process. What did you learn about your approach to creating art through this project? What might you do differently in future projects?

Overall Self-Evaluation: (Total: /100 points)

- What are the three aspects of your project that you are most proud of? Why?
- What are the three biggest challenges you faced during this project? How did you overcome them (or what would you do differently next time)?
- What is one key takeaway or lesson you learned from creating this fiber art project?