



HHS - Art 1 Honors- Unit 4: The Editorialist

Massachusetts Learning Standards Taught in this Unit

Proficient Visual Arts Course Standards

Creating

1. Generate and conceptualize artistic ideas and work. Consistently apply research to support development of artistic ideas (e.g., researching alternative kiln firing techniques to generate innovative approaches to creating a ceramics piece). (P.V.Cr.01)
2. Organize and develop artistic ideas and work. Document a plan for an original large scale or multi-step art project (e.g., sketches for an art installation at a playground). (P.V.Cr.02)
3. Refine and complete artistic work. Refine an artistic work that builds on previous work by incorporating new materials, constraints, genres, or styles. (P.V.Cr.03)

Responding

7. Perceive and analyze artistic work. Use contextual and aesthetic information to construct interpretations of an artwork or collection of works. (P.V.R.07)
HSS Connection: When studying the Harlem Renaissance and the Civil Rights Movement, students analyze the work of Jacob Lawrence and Romare Bearden. (HSS.USII.T4.05)
8. Interpret intent and meaning in artistic work. Compare and contrast the artistic elements that make art unique (e.g., compare and contrast how contemporary installation art is different from contemporary realistic portraits). (P.V.R.08)

Connecting

10. Synthesize and relate knowledge and personal experiences to make art. Describe how visual arts influences one's approach to other academic disciplines (e.g., how knowledge of changing art movements help contextualize history). (P.V.Co.10)
11. Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Explain the relationship between artworks and commercialization or propaganda (How Norman Rockwell's work, such as "Rosie the Riveter," supported the war effort in World War II). (P.V.Co.11)