

GRADES 1 TO 12 DAILY LESSON LOG	SCHOOL	Tondol National High School	GRADE LEVEL	12- Frost
	TEACHER	Carl John C. Carolino	LEARNING AREA	Creative Writing
	TEACHING DATES AND TIME	October 10-14, 2022/ 12:45-2:45 PM Tuesdays and Thursdays	QUARTER	1/ Week 8

	SESSION 1	SESSION 2	SESSION 3	SESSION 4
I.OBJECTIVES	Objectives must be met over the week and connected to the curriculum standards. To meet the objectives, necessary procedures must be followed and if needed, additional lessons, exercises and remedial activities may be done for developing content knowledge and competencies. These are assessed using Formative Assessment strategies. Valuing objectives support the learning of content and competencies and enable to find significance and joy in learning the lessons. Weekly objectives shall be derived from the curriculum guides.			
A.Content Standards	The learners have an understanding of fiction as a genre and are able to analyze its elements and techniques.			
B.Performance Standards	The learners shall be able to produce at least one striking scene for a short story.			
C.Learning Competencies/Objectives Write the LC Code for each	Identify the various elements, techniques, and literary devices in various modes of fiction. (HUMSS_CW/MPig-i-11)	Identify the various elements, techniques, and literary devices in various modes of fiction. (HUMSS_CW/MPig-i-11)	Identify the various elements, techniques, and literary devices in various modes of fiction. (HUMSS_CW/MPig-i-11)	Identify the various elements, techniques, and literary devices in various modes of fiction. (HUMSS_CW/MPig-i-11)
II.CONTENT	Content is what the lesson is all about. It pertains to the subject matter that the teacher aims to teach. In the CG, the content can be tackled in a week or two.			
	Techniques and Literary Devices in Various Modes of Fiction	Techniques and Literary Devices in Various Modes of Fiction	Techniques and Literary Devices in Various Modes of Fiction	Techniques and Literary Devices in Various Modes of Fiction
III.LEARNING RESOURCES	List the materials to be used in different days. Varied sources of materials sustain children's interest in the lesson and in learning. Ensure that there is a mix of concrete and manipulative materials as well as paper- based materials. Hands- on learning promotes concept development.			
A.References				
1.Teacher's Guides/Pages				
2.Learner's Materials Pages				
3.Textbook Pages	Creative Writing by Louyzza Maria Victoria H. Vasquez and Gabriela Lee, pp. 134-131	Creative Writing by Louyzza Maria Victoria H. Vasquez and Gabriela Lee, pp. 130-131	Fundamentals of Creative Writing by Cecilia Manguerra Brainard, p. 78	
4.Additional Materials from Learning Resources (LR) portal				
B.Other Learning Resources			https://www.masterclass.com/articles/tone-vs-mood	https://www.masterclass.com/articles/how-to-use-humor-in-a-novel https://www.chino.k12.ca.us/cms/lib/ca01902308/centricity/domain/1689/thank%20you%20%20ma%20am.pdf

IV.PROCEDURES	These steps should be done across the week. Spread out the activities appropriately so that students will learn well. Always be guided by demonstration of learning by the students which you can infer from formative assessment activities. Sustain learning systematically by providing students with multiple ways to learn new things, practice their learning processes, and draw conclusions about what they learned in relation to their life experiences and previous knowledge, indicate the time allotment for each step.			
A.Reviewing previous lesson or presenting the new lesson	Review the learners about the elements of fiction.	Review the learners about plot techniques.	Review the learners about symbolisms.	Review the learners about tone and mood in fiction.
B.Establishing a purpose for the lesson	<p>Going Back to the Past Activity</p> <p>Direction: Determine the past event in your life that you want to go back. If you are given a chance, how would you change that moment. Write your answer in the activity sheet.</p>	<p>Unraveling Cliches Activity</p> <p>Direction: Write down five usual storylines you read or watch on TV/ Internet series.</p>	<p>A Line to Remember Activity</p> <p>Direction: Write down the most memorable line you read from the story you read. Do it in your notebook.</p>	<p>I Have a Joke Activity</p> <p>Direction: Deliver a joke to the class. It must be wholesome.</p>
C.Presenting examples/instances of the new lesson	Tell the learners that there are techniques the writers use in relaying events.	Ask the learners to give two shows or stories having similarities.	Ask the learners their overall feeling on their favorite story.	Ask the learners the funniest lines they read in the story.
D.Discussing new concepts and practicing new skills #1	Discuss foreshadowing, in media res, and flashback as plot techniques.	Discuss symbolisms.	Discuss tone in fiction.	Discuss humor in writing.
E.Discussing new concepts and practicing new skills #2			Discuss mood in fiction.	
F.Developing mastery (Leads to formative assessment)	The learners will read Chapter 2 of To Kill a Mockingbird by Harper Lee and determine the plot technique that was used.	The learners will read the story “Symbols and Signs” by Vladimir Nabokov.	The learners will read the first chapter of The Little Prince by Antoine De Saint- Exupery and determine the tone and mood of the said part.	The learners will read “Thank You, Ma’am by Langston Hughes.
G.Finding practical/applications of concepts and skills in daily living	<p>Ask:</p> <p>How can the plot techniques in writing poetry can help you to value events in life?</p>	<p>Ask:</p> <p>How can symbolisms help you to value people?</p>	<p>Ask:</p> <p>How tone and mood can help you to have better disposition in life?</p>	<p>Ask:</p> <p>How humor in fiction can help you handle your problems?</p>
H. Making generalizations and abstractions about the lesson	The learners will give their takeaways in the learning session.	The learners will state their takeaways in the lesson.	The learners will state their takeaways in the lesson.	The learners will state their takeaways in the lesson.
I.Evaluating Learning	The learners will identify the techniques in writing the following passages according to time or pacing.	The learners will do an analysis of their favorite character.	The learners will determine the tone and mood of the story “The Last Leaf” by O. Henry.	The learners will determine the humorous parts in the story “My Father Goes to Court”.

J.Additional activities for application or remediation				
V.REMARKS				
VI.REFLECTION	Reflect on your teaching and assess yourself as a teacher. Think about your students, progress this week. What works? What else needs to be done to help the students learn? Identify what help your instructional supervisors can provide for you so when you meet them, you can ask relevant questions.			
A.No. of learners who earned 80% of the formative assessment				
B.No. of learners who require additional activities to remediation				
C.Did the remedial lessons work? No. of learners who have caught up with the lesson				
D.No. of learners who continue to require remediation				
E.Which of my teaching strategies worked well? Why did these work?				
F.What difficulties did I encounter which my principal or supervisor can help me solve?				
G.What innovation or localized material did I use/discover which I wish to share with other teachers?				

Prepared by:

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