

# Class of 2026 Circus: Meeting 2

Meeting Date: March 7th, 2024

Attendees:

- Grade 10 Madres Enlaces representatives
- Producer
- Choreographer
- Mr. Burdett Head of Secondary
- Madres Enlace's coordinator, Gabi Molina

Minutes:

**1. Purpose of the Event:** We discussed the primary objectives of the high school dance show, prioritizing bonding experiences, fun, and skills, in that order. While aiming for a professional-looking production, we agreed that the production values should not overshadow the core objectives. There was consensus on supporting decisions collectively and communicating key points effectively. In particular, students often make requests and as a team, we will all support each other when we feel the answer need to be no.

**2. Costumes:** Acknowledging the subjective nature of costume decisions, we agreed to review the manual, emphasizing its use during costume design.

**3. Filming the videos:** Safety considerations for video production were highlighted, with a focus on providing adequate drinking water especially if 'away days' are to take place. It was clarified that although the producer is not directly responsible for safety, the Madres Enlaces will ensure safe conditions during filming.

**4. Snacks and Refreshments:** Recognizing the financial burden on parents, it was decided to encourage students to bring their own snacks and drinks to rehearsals to alleviate costs. We will not expect parents to supply snacks and drinks, even on a voluntary basis, owing to the pressure it puts on parents to agree even if they don't feel it is something they want to contribute.

**5. Rehearsal Structure:** The choreographers expressed concerns about time constraints due to late exams and an earlier production date. Despite these challenges, adjustments to the schedule are not feasible at this stage. The priority of the school is to ensure a high quality education, and the IB Diploma is a very challenging course that needs as much teaching time as possible, hence the date chosen for the Circus performance.

**6. Dates:** Rehearsals are tentatively scheduled to begin on June 14th, with a likely start date of June 18th due to other commitments and holidays. A two-week break is planned for early August.

**7. Rehearsal Schedule:** Rehearsals will be held in two shifts from 9:00 a.m. to 12:00 p.m. and from 1:00 p.m. to 3:00 p.m. The schedule accommodates scene-specific participation according to which dances the student are involved in. We will plan into the original schedule some provisions for additional time if needed. In the week leading up to the performance, rehearsals will always conclude by 10:00 p.m., with an ideal end time of 8:00 p.m. The schedule has already been created and will be shared with Mr Burdett (for PAC and other bookings to be confirmed) by Tuesday 12 March. It will then be confirmed and published to parents and students, and placed on the Parent Portal.

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#### **ADDENDUM**

On 13 March, the student representatives informed Mr Burdet that after voting, the grade decided to donate the money to both 'Casa de mi padre' and 'Hogar Padre vito guarato' orphanages. The money will go to building a science lab and renewing the facilities respectively.