

# Dimensionality applied into a Model A context: A retrospective and explanation of its workings.

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Dimensionality was first introduced by Alexander Bukalov in 1989 in an attempt to give more depth and layers to the understanding of Socionics types, their Functional information metabolism (FIM) and Intertype Relationships Dynamics. While the concept wasn't originally stated within Aušra Augustinavičiūtė's writings in an explicit way, it can be said that the characterization given by Socionists such as Bukalov, Ermak and Eglit remained practically identical with Augustinavičiūtė's own ideas.

Socionics was originally conceived as a framework with the aim to explain the different types of human intelligence, establishing certain properties that indicate the way each one of them processed 8 fundamental discrete aspects of reality, the Information Metabolism Elements (IMEs). Model A located these IMEs in 8 Functions, divided in various groups through the years but the most prominent one being the Horizontal blocking, based on Freud's ideas of the Ego, Super Ego and Id.

## Freudian Origins.

Freud characterized the Ego as the reasoning oriented and controlling part of the person's psyche, one that was built on top of the Id and represented the passions and instinctual drives of the individual, which the ego also controls.

*“The functional importance of the ego is manifested in the fact that normally control over the approaches to motility devolves upon it. Thus in its relation to the id it is like a man on horseback, who has to hold in check the superior strength of the horse; with this difference, that the rider tries to do so with his own strength while the ego uses borrowed forces. The analogy may be carried a little further. Often a rider, if he is not to be parted from his horse, is obliged to guide it where it wants to go; so in the same way the ego is in the habit of transforming the id's will into action as if it were its own.” (1)*

Another fundamental part of the Freudian ideas is the Super Ego, also called as the idealized Ego. It appears as a way to modulate the internal life of the individual, in comparison to the Ego, since the latter represents something truly external. The Super Ego is based on internalized standards related to the punishing father figure, dictating ideals to be accomplished in one hand and some others to not be followed in another.

*“It is easy to show that the ego ideal answers to everything that is expected of the higher nature of man. As a substitute for a longing for the father, it contains the germ from which all religions have evolved. The self-judgement which declares that the ego falls short of its ideal produces the religious sense of humility to which the believer appeals in his longing. As a child grows up, the role of father is carried on by teachers and others in authority.” (1)*

Freud thought this originated from the Oedipus complex, and it was due to a dual need transmitted by the mother of “Don’t be like your father” and also “Be like your father”, embodying a self punishing maxim to prevent the person from making mistakes. This has some evolutionary basis, as having a conscience prevents the person from doing socially unacceptable things which could make the tribe turn their backs on the person, making survival unlikely. (2)

Augustinavičiūtė kept the idea of the Super Ego being a controlling force related to the internal life of the types, in the Super Ego there seems to be some relation with a guilt-driven-amending strategy, as it is described as a transparent block in which the person can’t lie nor hide information, there is a strong conscience for wrongdoings and wanting to make amends, appealing to a rigid ideal deemed as correct, whereas in the Super Id there would be an approximation with a shame-driven-hiding one, the person wants to be valued and praised in this area, but there is anti conscience surrounding it (and that anti conscience is characterized for making other people guilty, before the guilt of the person themselves). As

opposed to the Super Ego, there is not the same transparency as the Super Id is not socially directed hence the same respect paid to others is not emphasized, and the negative feelings surrounding the information tend to be blamed into everyone else instead.

The concept of the Super Id was not present in Freud works, however Augustinavičiūtė derived it to create a compensating structure to the Potential block in the Mental Ring, acting as an equivalent of the Super Ego, but directed at the physical life of the organism with the Id, giving it a more comprehensive foundation. Both the Super Ego and Super Id are Potential/Basic blocks, meaning they are in the beginning of the information flow of their respective rings (Mental for the Super Ego, Vital for the Super Id). A program is set starting from them and both give a direction to the Executive/Kinetic blocks. This is something explicitly stated by Augustinavičiūtė.

An example of this is when talking about the information flow in the ILE description, the information flow starts in the accepting Potential element of each Ring (The Role and Suggestive) running sporadically into each other, being the Vital perception a mirror of the Mental one.

*“[Describing the ILE’s information flow] It all starts with stimulus signals that go to Element C (Se). Element (C) receives information about the observer’s sensations, which they receive from the senses and is formed into a general perception of the dog as an object with certain properties, let’s say the person sees a yellow, curly-haired mongrel dog. At the same time a sensory-ethical feeling for this object, that is, the dog, emerges on the element from the Vital Ring. This feeling is a reflection: a person’s sensory-aesthetic attitude toward the dog as an object that plays a certain role in the environment. The feeling usually comes with a sign: pleasant (+) or unpleasant (-).” (3)*

Yermak developed a similar idea with the Potential blocks acting as a mechanism determining in the psyche if the task is ‘mine’ or ‘nor mine’, similar to the pleasant and unpleasant principle explained in the ILE description but more centered in the labor and problem-solving, whereas the Augustinavičiūtė’s example described overall perception. He explained the start of the information exchange as something attributed to the Vital ring, rather than it being just a mirror of the Mental one believing that people rely on their Vital ring by default and that problems are solved automatically most of the time. When a problem cannot be solved automatically is when the Mental Ring begins to be used, in search for norms of how other people have solved the same problem before, or creatively inventing

new methods (4). These two views (Augustinavičiūtė's and Yermak's) don't have to be contradictory, as they explain things happening in different planes (how things are perceived which correspond to an input, vs how things are acted upon, which correspond to an output), so the principle of no contradiction doesn't apply, however Yermak forgets that the Mental ring also has automatisms, as it has both the first and second signal systems. It is true that logically, people tend to function automatically by default, as consciousness is a very limited and ephemeral mental space that needs some effort and energy straining, but this can be embodied by any Function depending on the momentary need.

Let's say that a LIE, with conscious Mental Te, has to perform their duties as a butcher cutting meat every working day; of course his automatism won't be related to his Vital ring, as it is information regarding the static qualities of the meat, more than cutting the meat itself (it could be to some extent if the LIE was making some assessment of the categorical properties of the meat, but not the act of cutting). There won't be a need to have a conscious use of Te with such a repetitive activity, although if a challenge arises the LIE can consciously assess the situation while it is happening and derivate a new method too. Still doesn't change that automatisms are highly dependent on the lifestyle of the individual and their location isn't in one single ring or block in specific, however it is true that the automatisms of some types will be harder to make conscious by others.

## A Jungian approach.

The concept of Kinetic vs Potential blocks is also influenced by Jungian consciousness, as C.G. Jung saw consciousness as a manifestation of the creative will, when someone uses their conscious function (and not just sporadically making conscious the thinking of any way orientation) there is the ability to choose how to think about its contents, seek multiple alternatives, being confident on the assessments made, identifying completely with the contents of the dominant attitude, and to implement and remix old concepts into new ideas and relationships.

*"Identification with the one differentiated function means that one is in a collective state—not, of course, identical with the collective, as is the primitive, but collectively adapted so far as "the judgment of all minds is pronounced by our own" and our thought and speech exactly conform to the general expectations of those whose thinking is differentiated and adapted to the same degree [...] And in fact*

*everyone thinks and believes that it is the best and most desirable thing when there is the maximum of identity with the one Differentiated function, for that brings the most obvious social advantages, but at the same time the greatest disadvantages to those lesser developed sides of our human nature, which sometimes constitute a large part of our individuality.” (5)*

The lesser developed sides of human nature corresponding to the type's individuality would correlate with the way Augustinavičiūtė categorized both middle blocks of Model A and the Id, as the inner worries surrounding the psyche (middle blocks) and the lack of an adequate adjustment to social attitudes (Vital ring).

*“Only consciousness can recognize the suitable and distinguish it from the unsuitable and worthless.” (5)*

For Jung, consciousness was the one property that allowed people to have an appropriate judgment of things, not relying into catastrophizing situations and being able to determine if something is beneficial or not. We find a similar notion when he talks about how fantasy affects the unconsciousness of the types, something he has referenced in the past as being part of the play instinct in which a lot of functions lie tangled together, being unable to establish differences between each other.

*“The differentiated function is the most fully adapted to external reality; it is essentially the reality-function; hence it is as much as possible shut off from any admixture of fantastic elements. These elements, therefore, become associated with the inferior functions, which are similarly repressed.” (5)*

*“Consciousness is very much the product of perception and orientation in the external world.” (6)*

Jungian consciousness has some strong relations with the Freudian Ego (which makes sense considering the Freudian Ego is characterized in part by its consciousness and willfulness, even if some parts of it also lie in the unconscious), as both represent the relationship of the person and the external world and can direct the organism activity into an intellectually meaningful activity.

In the other hand when talking about the unconscious, there were signs of Jung describing the surrounding of the individual towards something external merging with it, here Jung

could have been mostly describing his own unconscious as an introvert, although an extravert's unconsciousness could also become one with the collective unconscious contents, which could also be considered as something external, such as the participation mystique phenomena and how the primitive man is said to blend with mystical happenings.

*“As a rule, the inferior function does not possess the qualities of a conscious differentiated function. The conscious differentiated function can as a rule be handled by intention and by the will. If you are a real thinker, you can direct your thinking by your will, you can control your thoughts. You are not the slave of your thoughts, you can think of something else. You can say, ‘I can think something quite different, I can think the contrary’. But the feeling type can never do that because he cannot get rid of his thought. The thought possesses him, or rather he is possessed by thought. Thought has a fascination for him, therefore he is afraid of it. The intellectual type is afraid of being caught by feeling because his feeling has an archaic quality, and there he is like an archaic man - he is the helpless victim of his emotions. It is for this reason that primitive man is extraordinarily polite, he is very careful not to disturb the feelings of his fellows because it is dangerous to do so. Many of our customs are explained by that archaic politeness.” (6)*

It is interesting to see how Jung alluded to the fact that unconscious has the quality of an overly correct attitude, as opposed to the willful ego that is able to easily establish the person as an independent organism, while the unconscious does the opposite, and it is unable to develop some definite standards, hence relying on in normative manifestations due to the fear of falling victim to the function as it is seen as something outside the person's control. He calls the over reliance on these social customs for the thinking type as something archaic, so we could see the implication that every type is willful with their conscious/differentiated function and surrounded towards an artificial correctness with their unconscious. Even for the Extroverted type, it is said that the Extroverted thinking type can create new facts and standards with the use of their conscious attitude, something similar should happen with all extroverted types and their identification with some tangible collective doesn't erase their relatively individual will.

So far, from Jung's writings, we can summarize that consciousness has some distinct properties:

- Differentiation between the particular contents of each orientation, knowing where to draw boundaries and pointing down things from a whole mass.

- Confidence and easiness in its perception.
- Creativity in the creation of new contents or relationships between already made contents.
- Positivism, nuanced thinking, lack of a reductionist approach.
- Willful attitude.
- Social identification, seeing the world through the lens of the differentiated attitude and this feeling right simultaneously. In some cases, a person may have been forced to integrate into the perception of another attitude, usually due to social pressure. Von Franz regards this with the example of someone from the feeling type who was forced by their parents to become a thinking type, that while not developing thinking itself relied more on an auxiliary function and thus that could create the illusion of a social identification, but with the difference of having an underlying neurotic and forced tone. (7)

In its conjugate, the unconsciousness has the opposite characteristics, such as:

- Lack of differentiation between different parts of perception, such as the concept of synesthesia, in which multiple sensory perceptions are mixed up with each other.
- Lack of confidence, distrust.
- Clinging up to archaic and normative customs.
- Fear of being overtaken by the information received due to a perceived inability to control it.
- Negativism by default, reduction of phenomena to a non-comprehensive extent.
- Can be used at will, but that will is not subjected to the individual's own creativity.
- Existence of fantasies related to unadapted components, maladaptive perceptions.

## Kepinski's Phases.

Augustinavičiūtė took basically the same principle of Jungian Consciousness of an attitude vs its unconsciousness when making the distinction between Kinetic and Potential blocks, she also integrated Kepinski's ideas of information and energy metabolism into her works, being one of the most prominent ones about the particularization of information flowing into spirals.

*“In this way we could say that in signal metabolism a general principle is binding: the world around us is changeable, and our own body is unchangeable. This applies not only to the receptors, but to all the links in the chain of signal metabolism. Like receptors, they stop responding to repetitive signals [...] The structure of informational metabolism must have a certain constant gradient; the smallest at the border with the external environment, and the largest with the internal environment. The variability of the former is tolerated without complications, and the latter with great difficulty.” (8)*

This can be interpreted as a metaphor for the Freudian Ego vs Ego Ideal, the Jungian Consciousness vs Unconsciousness, and consequently to Model A too. More specifically when talking about someone's own body, it can be inferred as something making a reference to the inner life of the individual that is controlled by the Super Ego/Unconscious (let's remember how Freud said that the Super Ego deals with the inner content of someone's psyche, whereas Jung mentioned how in the inferior functions someone's individuality is found), whereas the orientation towards the outside world is reflected by the Ego and Conscious attitude, and it is seen as how life is in itself even when it has a subjective nature. This also makes sense considering Kepinski, who was greatly influenced by Jung, related the first phase of information metabolism to Unconsciousness directly.

Kepinski theorized that the information regarding someone's own organism is broad and fixed, whereas the information regarding what is seen on the outside of this personal shield is taken with more flexibility and particularization (particularization that happens to have some similarities with Jungian differentiation). This was also developed in another of his works in which he divided the functioning of the information processing mechanism into two phases. The duality between phases was explained in two planes, one of Energy Metabolism related to fundamental biological needs and the perception of their fulfillment, in which the organism alternates between Catabolic/Dissimilation processes and Anabolic/Assimilation processes, while the other plane was centered on Information Metabolism, being the later a more organized framework in which thoughts used for problem solving are processed. Information Metabolism (that was already alluded in some paragraphs before) was also divided in a First Phase about someone's own organism and direct informational experience vs a plasticized and more particular Second Phase in which the individual could freely pick between different signals due to the lack of immersion in the environment, detachment that made possible to abstract oneself from the chaos of first hand experience to produce and focus on something narrow.



It is important to note that Energy Metabolism is related to the two main biological laws, first one regarding the principle of how the Organism's own order comes at the expense of the environment's order, the need to kill to survive and get resources after overpowering the other (and this is related to Catabolism, due to it being related to breaking down components to produce energy, or as Kepinski calls it, "Destruction"), whereas the second is less individualized and deals with the preservation of the own species, such as merging with someone else and taking care of the ones that are perceived as off-spring (Related to Anabolism, building new things and "Creation"). Kepinski said that these both states exist in the two half phases of information metabolism.

*"The main and most important programmed target function of every living being, both unicellular and human, is the implementation of two basic biological laws: the law of self-preservation and preservation of species life. This program exists both in the processes of energy and information metabolism. It also covers both phases of informational metabolism." (19)*

This has practical implications in the later development of Socionics charges, with the Anabolism mechanism being related to an emphasis in a + charge (due to the general tendency towards creation and orientation to the new), whereas Catabolism with a - one (due to being the + charge's opposite, focusing in the perfection of what is already existing), it is also said that when the organism chooses either Model of Destruction or Creation in the First Phase, the Second Phase will have the same coloring as the Model chosen in the First one, which would correspond to having a Mental Ring with the same charge within itself and vice versa with the Vital ring (in other words, all information elements from the Mental ring having the plus sign whereas all the elements from the Vital track having a Minus sign, and the opposite being also true).

*"The choice depends on the first mobilization phase, since at this stage interaction with the environment is established in a certain direction (for example, strengthening or weakening of vital activity, the choice of "to" or "from" settings) and the coloring of experiences." (19)*

Hence, SCS's charge system is also consistent with Kepinski, although a detailed elaboration on this phenomena is out of the reach of this paper's purpose.

Coming back to the Information Metabolism Phases, the first one would correspond to what Kepinski called as the broader perception of signals and the internal composition. This

phase is characterized by the stagnancy in its perception, associated with an unconscious quality that is unable to be altered by the person. Here reality is given, things are solved and seen a sole, unchanging manner and there is no point in thinking about other options. Conformity is a key word when describing it. The first phase is in charge of getting into direct contact with the reality surrounding the individual's organism and setting a program based on it, this same program would be later refined by the Second Phase.

*“The first phase is directly related to the internal and external situation in the body and is preparatory for further more differentiated activity. One cannot remain indifferent to what is going on inside and outside the body [...] and it must be instantaneous and there is no point in choosing between different possibilities (however, there are not many such possibilities) [...] The functional structures taking part in the first phase of informational metabolic processes are rather poor, and the differences between them are quantitative rather than qualitative. For example, different degrees of feelings of fear, hatred, love, pleasure and suffering, different levels of endocrine-vegetative reactions, a limited number of motor settings that are preparatory for further interaction with the environment, including settings of friendly approach, flight, attack, etc. [...] because their distinctive feature is obligation, necessity and impossibility of free choice.” (19)*

In the other hand, the Second Phase has a certain detachment, the First Phase is more personal and unprotected, raw information flows into it without much processing behind, it can be compared to something akin floating into a pool and being immersed in the water. The Second Phase has the advantage that the information that flows into it was already first absorbed by the First Phase, and the signals don't reach the person as something sudden but something that was already recognized before. The Second Phase is characterized by being able to sort out about various methods of action, here the person has more options to chose from, specially since they don't see themselves immersed in this given reality, following the same analogy they see themselves above the pool, sitting above it as a third party that can change the contents of what they perceive at their own will rather than being tied first hand to it.

*“If during the first phase of informational metabolism the possibilities of choice are rather limited, during the second phase they are already very numerous. In humans, due to the peculiarities of the structure of their nervous system, their number is practically unlimited. Thanks to these possibilities, there is a great freedom*

*of choice. In the second phase, we often have the feeling that we are choosing one of the possibilities ourselves, but in the first phase, we do not have such freedom. In the first phase, a certain image of the world exists for us as a given. It comes to us as if from outside, and we have no influence over it. This feeling of limited power over oneself and the influence of "outside messages" is characteristic of all processes that take place mainly outside consciousness." (19)*

Kepinski also explained the Phases with the analogy of two different ways in which God is perceived. The First Phase being related to seeing God as something inherent in all humans, as an entity that lives within the world and extends his perfection to all things sanctifying them in the process. Since reality is already sanctified, the individual doesn't see asserting their own will as something appropriate, because this would correspond to going against God's plan and his perfection.

In the Second Phase the analogy of God being an abstracted being from the world predominates instead. Here God hasn't sanctified the whole of reality, he is a being of whom his perfection lies above the world that he manipulates from a higher position, hence the use of the own individual's will is not seen as something going against perfection, because perfection isn't surrounding their activity in the first place, perfection has to be made to happen.

*"In the first phase of informational metabolism one is "inside" the world, while in the second phase one is "outside." This phenomenon is reflected to some extent in theological views. Initially, there are two concepts of God's existence: in the world and out of the world. In the first, the whole world is sanctified by the name of God, and man's relationship to God and to the rest of the world is on the plane of the relationship between subjects ("subject-subject"), since the divine origin is in man as well as in the world around him. Man does not seek to change the world, because he himself belongs to it and the evolution of the world takes place with and within him. In the second case, when God's dwelling place is placed outside the existing world, the plane in which human contact with God and the world around him is narrowed. God is in heaven and the rest of the world is below. The world becomes a subject to be created, changed and improved, just as God created and improved man. The process of evolution is not internal but external: the subject influences the object ("subject-object")." (19)*

# Augustinavičiūtė's Kinetic and Potential blocks.

From all these influences is where the Model A's information flow was conceived, the middle blocks, corresponding to Kepinski's First Phase, are seen as the reflection of the person's self and own organism, something that also makes sense in the Super Id's case due to being a compensatory force to the existence of Super Ego.

*"The inner life of a person – their doubts and feelings – is centered on the middle blocks. The two blocks are the two forms and components of this inner life. the Super-Ego constantly doubts how the individual is evaluated by society, what value they represent in its eyes, what feelings others can hope for, and what feelings they can afford to have. The Super-Id doubts and worries about who "owes" whom, who should care more about whom: if the individual should care about others or if others should care about them." (3)*

*"[Super Ego] Self-image through the lens of society [...] [Super Id] Conceptualizing society through the lens of oneself" (3)*

And just like the Kepinski's idea about fixed information, the Middle/Potential blocks have a stagnant quality, can't bear with new or uncertain situations thus project insecurity towards the element and their overall perception, an insecurity that is more or less conscious depending on the ring in which they are located. In exchange, Kinetic blocks show more adaptability, here the person feels able to sort out the information received and derive an outcome depending on what would be the best to do on a case by case basis, hence being less absolutist and more nuanced than the outcome sought in Potential blocks. Even the Id which has a single, straightforward application decides this course of action by unconsciously and intuitively considering the best way to act out of the multiple ones that are offered by society.

*"Every Id is distinguished by a certain "good sense". This is because it usually looks for the optimal way out of the current predicament instead of speculating about all kinds of things that could be done under various conditions and in various situations. The Id looks for the one road it is able to take right now. Therefore everything the Id chooses is realistic. It is always something that can actually be done, and through which the individual can demonstrate their talents and skills." (9)*

*“The Ego block is the one that is not normative. Under different conditions different conclusions get drawn from the same facts. This is because the Ego, as we will see further, can shuffle the facts, selecting the ones it needs. It can take some facts or objects into account while disregarding others. The Ego has a permanent goal. It does not care about complete objectivity, it cares about achieving its goal in any way that the individual considers honest and fair enough.” (9)*

It can be said that virtually, the Ego and the Id could have at disposal almost the same amount of considerations (besides the ones that the ego itself creates, which would make its tools to be more in quantity than the ones in the Id) but the Ego, having a conscious processing is more free to pander between various choices for the same scenario, whereas the Id is decisive with one choice for each situation. Hence, why the source of human creativity comes from the Ego, something Eglit acknowledged too to some extent when referring to the Mental ring, with this is could be said that the School of Systems Socionics (SSS) also supports the idea that in spite of both the Id and Ego being high dimensional, the Ego is the one that truly makes something relatively new. (10)

Getting back to Kepinski's information spiral, Augustinavičiūtė presents the idea of the Role having the widest set of information, but with each phase flowing into each other the information becomes more depth and less broad, in an ideal case this should be done without any loss. As an example of this, Augustinavičiūtė explained the following:

*“Elements are characterized by the breadth and depth to which they reflect the objective world. The breadth is the scope, or the surface that perceives energy, i.e. the surface on which a person's attention extends. The broadest scope is in the first element [Role], and the narrowest is in the fourth [Creative] [...] we will denote the scope by the letter a, and the depth of reflection by the letter b. The energy strength of each separately taken element can be expressed as follows:*

*Element I =  $8a \times b = 8ab$*

*Element II =  $4a \times 2b = 8ab$*

*Element III =  $2a \times 4b = 8ab$*

*Element IV =  $a \times 8b = 8ab$ ” (11)*

The energy and particularization in each phase increases whereas the breadth decreases, hence why people feel in their element while exercising their Kinetic blocks, and why Kinetic blocks are the ones able to see the different nuances of their IMEs without reducing things to

a normative maxim. This also explains where the Middle Block insecurity comes from, as there is so much information to process and each fact gets taken into account to the point of an overflow of the TIM, akin to being lost in the middle of the sea.

So far, we can say that the Kinetic and Potential distinction has a clear baseline, almost identical to the Jungian characteristics outlined earlier. However, going into each Phase from both rings, there are some specific distinguishing functions belonging to each one of them that goes beyond a binary, but a system based on four vectors.

Augustinavičiūtė also wrote about the existence of 4 Phases in Model A, they all form a part of a constant cycle of informational flow that starts in the First Phase of each ring (the First Phase in Model A is always an Accepting, Contact and Potential function, in the Mental Ring it is the Role and in the Vital Ring it is the Suggestive).

- First Phase (Non Manifestation): Due to it being Accepting, Contact and Potential this Phase is distinguished by its absorption and direct merging with external signals. In the Role, it is sought to not stand out nor to be noticed by having an irregular activity, whereas in the Suggestive the individual wishes to show resilience and abundance, to not seem lacking. This Phase shows a peculiar irritability when the absorbed information is uncertain.
- Second Phase (Opening Up): Here the Potential Information Energy is transformed into Kinetic Information Energy. This Phase is Producing, Inert and Potential, this combination makes up for the weakest, most neurotic link in the Information Flow. The Producing quality makes it vulnerable to criticism and negative feedback, since it is Inert, it is not easily swapped nor equipped to be directly influenced. The Mobilizing is at danger of negatively impacting the whole psyche's functioning if it doesn't receive enough support, as its name suggests that this is where the psyche gets prepared to mobilize the organism into implementing a program but there is also the chance it doesn't happen in the first place, demobilizing the person instead. The Polr also prepares to make a transference to the Base function by using an attempt to adapt to social norms, wishing to avoid making mistakes, any criticism there also knocks the person off causing great psychological distress.
- Third Phase (Opposition): It is Accepting, Inert and Kinetic. This phase is characterized by setting a kinetic and confident program that serves the will of the own person (in the case of the base) or the will of society (in the case of the Observing). Due to being inert, this program is pretty solid and stable, not being easily swapped by contact with others and their demands, this doesn't mean the individual doesn't serve others in this phase, in fact people tend to comply and

emphasize with other people's needs there, more than their own (See Augusta's description of EII's Fe and SLI's Si for example) however there is a certain kind of state that is internalized, in the case of the Base it is a program that establishes the ideas of the person even to the point of confidently opposing others, whereas the Observing absorbs the Society's requests that are deemed as personally acceptable, without going out its way to expend energy in this Phase. The baseline is pretty much steadfast.

- Fourth Phase (Impact): This Phase corresponds to the implementation of the program established in the last Phase. It is Producing, Contact and Kinetic, this combination makes up for the creation of new products that go beyond reproducing what is perceived (in the case of the Creative) and changing the situation by the means of person's vital activity (in the case of the Demonstrative). This phase works with hectic information and becomes adequate to constant exchanges with other people and situations.

## Bukalov, Yermak and Eglit's Dimensionality.

When Bukalov ideated dimensionality and started following Gulenko's early ideas for charges while adding his own thoughts, he named his Model as "Model B" (12), paying respect to the differences that may have arisen between his way of viewing Socionics and actual Model A as the name Model A makes reference to Augustinavičiūtė's ideas, however, at least in the case of dimensionality, it is arguable that all the things he constructed can be related back to something practically equal with Model A.

Bukalov thought that there are a total of five dimensions in each half phase, being the maximum number of output dimensions 4, and an equal number of maximum input dimensions (4). Dimensions represent the quality of information processing inside the mind, the content of each Function of Information Metabolism and its variations depending on their localization in Model B (and like this paper is trying to prove, in Model A too). Talking about their placement in the Mental ring and using a non Augustian ordering of functions:

*"1) The Time coordinate (vector) T (or vector of globality) [...] The first function contains all four vectors and is therefore the most evolved." (12)*

This would correspond with the Base and the 4th dimensionality it has, containing Time, Situation, Norms and Experience as output dimensions (and experience as the input dimension).

*“2) The coordinate (vector) of the momentary situation on the aspect of the function under consideration S [...] The second function contains three vectors, excluding the time or globality vector. The situation vector allows it to work creatively, effectively in a momentary situation” (12)*

This corresponds with the Creative function, with 3 dimensions containing Situation, Norms and Experience as output dimensions (with Norms and Experience as input dimensions).

*“3) Coordinate (vector) of norms or cultural upbringing, customs accepted in the society N [...] The third function contains only vectors of norms and personal experience, and therefore is normalized on the corresponding aspect [...] and reacts painfully to changes in the situation or the need for global evaluation on this aspect.” (12)*

This corresponds with the Role (interestingly enough when referring to the Role, Bukalov originally used the alternative name Augustinavičiūtė gave it in the Intertype Relationships paper, and even in little things like these it can be seen that Bukalov was relatively adherent to Augustinavičiūtė's ideas). The Role has 2 output dimensions, Norms and Experience (along with Situation, Norms and Experience as input dimensions).

*“4) Coordinate (vector) R (or I), which includes self-esteem, personal experience, internal values and desires [...] The fourth function, the place of least resistance, has only a vector of self R on the corresponding aspect. Therefore, it reacts painfully to any unfamiliar stimulus.” (12)*

This would correspond with the Polr, only having 1 output dimension with Experience (And 4 input dimensions with Time, Situation, Norms and Experience).

Bukalov was consistent with Augustinavičiūtė and Jung in the way he recognized that the low dimensional functions are stagnant and are less able to adapt, whereas the high dimensional ones could easily consider different situational aspects to exercise their thinking. Bukalov applied these same dimensions to conjugate the aspects in the Vital ring, again in a compensatory fashion as most authors do (Starting from the Suggestive with only the Experience Dimension as an output and ending with the Demonstrative, having all the 4 output Dimensions).



So far, we can say about the 3 first Dimensions that:

- Experience accounts for direct and personal contact with the IME, it makes sense that every function has experience because if that wasn't the case, then the function wouldn't even be in Model A due to its non-existence or irrelevance in the person's psyche. One of the main characteristics of Model A it's how every IME can be organized inside of it, all of them play a role and are perceived in some way or another. It is a common misconception to say that some types "Have Ti" whereas others "Have Te" as a dichotomy, when each type has everything in different positions. Experience is the base for other dimensions since if the person couldn't perceive anything, there wouldn't be any clue it exists in a cognitively relevant plane, such as the ultraviolet colors that are invisible to the human eye, therefore it wouldn't have a location.
- Norms account for external maxims and accepted standards that follow a straight line, these are simple guidelines derived by other people or institutions with a lack of nuance, stated in a right or wrong fashion.
- Situation stands for looking at the context that changes the appliance of norms, adapting to each particular case and creatively bending the norms depending on the current needs.

A critique that could be made about Bukalov is that he was pretty vague when describing the Globality/Time Dimension, not really establishing a clear image of what it was supposed to represent to the reader even if he may have been basing himself on the Evaluatory property of both 4th dimensional functions explained by Augustinavičiūtė. Yermak had an identical way of describing the first 3 Dimensions, however for the 4th one he went into slightly more details about the matter.

*"Tm (from the English time ) - parametric time - a moment of individual\*\* ( Tm ) or social\*\* ( Tm\* ) time in the past, present or future regarding which an individual or social decision is made or executed, respectively; in other words, time as a point on the time scale, i.e., as a parameter of "binding" information processing to some point in the past, present or future." (4)*

**\*\*Individual time refers to the Demonstrative Function, whereas Social time refers to the Base\*\***

The time dimension is about assessing the development of the information perceived as something dynamic, not in the sense of static and dynamic, but in the sense of seeing how

the object evolves across different stages, changing their content. An object in a resting state (static) can be perceived as a constantly changing piece, for example the inherent internal personality qualities of people (Ne) and how these can evolve and turn into something new.

Eglit describes the time dimension as akin to a movie projector, whereas the situation dimension is a still shot. Each shot is a different situation, but they are not seen as something inherently interconnected with each other, whereas Time is like a videotape in which the information is seen as flowing together, conditioning the subsequent manifestations in the process (10). Eglit also mentions that when people talk about a 4th Dimensional element, there is a reluctance to stay inside the current moment, as a broader (but informationally narrower and particularized) approach is taken into account how things may change, however this is not as simple as someone who reduces their opinion to how something always changes and isn't able to point how things are in the current shot nor to mention a specific norm. The dimension of time is a build up of Experience, Norms and Situation, so it must show to have all of these contained. The person can see how each situation can have different implications and manage to pinpoint the specifics ways it could potentially manifest.

Time, as mentioned before, has its roots in the Evaluatory and Kinetic Functions from Model A (Base and Demonstrative).

*“There is a certain constancy in the evaluatory half-phases. In these, a person tries to be highly evaluated for their qualities or activity [...] The main feature of evaluatory perception and self-realization according to evaluative half-phases is continuity and perpetuality.” (13)*

This fits with the analogy Eglit made about the movie projector due to the constancy felt in the evaluatory half phases, the continuity in which these are felt as some intrinsic linking between the perceived evolution of an element, however it is interesting how 1D functions (Polr and Suggestive) are also evaluatory. This comes back to the point of how simply noticing continuous changes in an element is not enough for it to categorize as something 4D, as 1D elements also have a fickle nature due to the lack of ability of committing to an external maxim, as everything is felt uncertain. That same thing can be seen in the way Augustinavičiūtė characterized the base vs the way she talks about the Suggestive and Polr.

*“In the mechanism of IM the skill of the reproductive element of the Ego is brought to perfection. This element reflects and sees absolutely everything that is*

*possible to see at this particular level of the individual's abilities, education, experience, and differentiation of perception. What it does not see is **impossible** to see under its given conditions."* (9)

The mention of things that are impossible to see grounds the description of the base, and 4D functions too. Of course there are human limits to the assessment of how something can evolve, however due to its evaluatory properties the base can see the possible developments the information may have with a solid base. In the other side however:

*"[Si Suggestive] The IEE has absolutely no physical sensitivity towards others, they are unable to take care of another person's physical wellbeing. They are attentive to the person in general, to the way this person feels spiritually but not physically, since they themselves understand the latter poorly."* (9)

It seems to be that the suggestive particularly struggles with the adoption of a self recognized standard to follow due to the vital quality of it, but this adoption can happen in an unconscious level mostly. It is important to mention that the lack of norms doesn't imply that the person won't be able to generate a personal rule, but this will be mostly based on experience rather than an external import. When describing indicators for One dimensional functions, Eglit mentions the existence of Originality of thinking and Self fabricated standards, this is because of the difficulty to pinpoint what to do or how to think exactly when dealing with the information, so there is some inadequacy to understand or comply with external rules so the ones made by the person have the same unadapted element that Jung attributed to unconsciousness.

*"[Ne suggestive] "Different approach" seems to be a separate treatment of each student's abilities, because if everyone is treated equally as equally capable and gifted, then SLI is unable to discern what makes him different from the others, what it is in himself that he should develop. Because of this inability, he can really grow up to be an average grayness. Therefore, SLI are usually hostile to the system used by A. Makarenko (LII), as to the system which suppresses individuality."* (14)

In this quote a similar thing is seen here, SSS also alludes to this individuality with a specific indicator for this way of thinking, however with the Polr something interesting happens. It is Mental so it will be more aware of the world and its expectations than the suggestive, and Augustinavičiūtė describes various times how the Super Ego as a whole tries to be objective based on the information lend by other people, so how could the Polr be 1D when 2D corresponds to the adoption of these external rules? The thing is that the polr, while

dreaming of normativity and doing what is accepted by society, is also struggling a lot with actually taking in these external norms placed on it.

*“[Te] The IEI always knows what they could be doing and what could be done, but they often do not know what they need to do for it to match the expectations placed on them.” (15)*

*“The ILE simply cannot live in the old way. They cannot accept the fact of the existence of outdated interpersonal relations which do not correspond to the qualities of the subjects, because the ILE does not understand them and is not able to adapt to them.” (3)*

The reason why the Polr is so painful is that the person is hyper aware about social standards, they want desperately to fit into a perfect and accepted norm, but due to that awareness they also know they have a lot of difficulties actually becoming like that ego ideal, this is successfully explained further by dimensionality and how an external norm can't be fully integrated and followed. Someone can have as much encyclopedic knowledge about the Polr as possible, anyone can see that  $2 + 2$  is 4 (and a more complex, intellectually challenging knowledge too), but that encyclopedic knowledge won't erase the intrinsic doubts inside the mind and the lack of adherence to something other than direct perception. It is said to continuously see itself in the hands of new information, thus finding it difficult to adapt due to its broadness, The Polr isn't completely helpless though, because experience can be filled and that can serve as some comfort to develop and further nourish the function.

Passing onto 2D functions, there is also some material inside Augustinavičiūtė's writings which suggest that both the Mobilizing and Role are 2D. In the Role's case, it describes the general attachment to normativity belonging to the Super Ego block, although the same lack of knowledge about how to internalize the norms from the outside world is not there. Instead, the Role is accepting and Mental, it blends with what is perceived to be objective information, and these signals are received from societal thinking. The opposite happens in the Vital ring, as the accepting functions are directed towards the workings of the individual organism instead of being socially driven, hence the accepting elements don't have to reflect a societal norm, at least in the case of the Suggestive.

In the case of the Mobilizing it is practically said that it needs a set of automatisms which are accepted and standardized from outside instructions, very similar to Yermak's idea of how the Mobilizing stands for Individual Norms.

*“[Te] Activity of the IEE requires strict regulation by rules, laws, instructions, or customs. Otherwise they cannot work productively and will not be making progress [...] These people act in accordance with how it is generally accepted to act. Rules, laws and instructions IEEs follow in their activity resemble riverbanks along which the river flows. The channel in which the river flows is not something it established or paved itself.” (9)*

Another sign that points towards the Mobilizing and the Role having more layers than the Suggestive and Polr lies in the multiple times that it was said that both of the latter mentioned can't function proficiently without constant external input and help from others, either to avoid being overwhelmed by not knowing which societal custom to follow or by establishing a program to regulate the individual's, whereas the Role and the Mobilizing don't have that many issues to internalize a more definitive norm.

*“Everything that is connected with the third and fourth functions (if they are not protected), on the contrary, generates a feeling of powerlessness and uncertainty and requires help, participation, and support from other people. That is, an individual only functions well in cooperation with other people, when they do not have to strain their attention, when the responsibility for the implementation of these functions is taken over by others.” (20)*

The Dimensional Situationally of Kinetic blocks was already addressed in the sections before, as a requisite for being kinetic is that the information can be shuffled and suited depending on the specific needs of the moment, the Id having a 'good sense' (the Id could be said to be the most intuitive block) for unconsciously addressing multiple alternatives and choosing one of these automatically, whereas the Ego is very free to consciously pander between different arguments for the same thing and see the validity of various contradictory conclusions, creatively solving problems with new approaches. The Ego is set as an opposite of Normativity (being that Augustinavičiūtė defines as only seeing one valid outcome in a right or wrong fashion), it doesn't mean that the Ego ignores norms, but it follows them only insofar as the person agrees, or if they fear to be punished by some external law. Both the Id and Ego are also confident, acting under difficult situations and even liking the challenge.

Some may look at the information flow and ask why the creative isn't 4D when it is the most particularized element, and the first answer to this question is that while the narrowness in the later phases increases the flexibility in which they are managed when there is a jump from a block to another, the inner block difference isn't written to be practically relevant when

it comes to the thing that Dimensionality is assessing, something that relates to seeing the different vectors that compose reality. For example, it could be said that the creative is slightly less open to flexibility when it comes to considering perspectives other than the one belonging to the individual themselves.

*“[Creative] In this area we see a striving for pronounced independence. We see stubbornness, intransigence, and less acceptance of alternative viewpoints than the first function shows.” (11)*

It is noteworthy to say that this is only in relation to the base, which is the most flexible IME. The creative is still pretty fluid and open in comparison to other functions.

The second answer to this question lies in the fact that the creative is not Evaluatory, so the same constancy of development isn't found there. Being situational, the novel productions arising from the creative are still drawn in a discontinuous manner even if they are theoretically the most refined, so the continuous development of the element is not a concern for the creative, hence not filling the criteria to be 4D. What the Base lacks in singular refinement in relationship with the Creative is compensated by the combination of a slightly broader and more integral reflection of reality and its direct multiple shades.

Another question that may arise is about the ability of the Vital ring to name norms, because verbalization in the Vital ring is more difficult. The thing is that it may be that people have a harder time putting into words their thoughts and this could be shown in a real time typing session, however in written text the person should be able to realize the use of these norms when they sit for some time and push themselves to remember their automatism. It is interesting how Eglit mentions that the Vital ring is only unconscious in the process of action, but the awareness comes post factum (that post factum realization should be enough to denote norms when typing someone with questions to make them remember their past cognition). This seems consistent with Augustinavičiūtė and how she says people can remember things in their Vital ring when they participate in it.

*“The memory of the Id block can be called “muscle memory” or skills. The ILE only remembers what they had to go through themselves or what they have done with their own hands. And even then, they remember it more so for the ability to repeat it in practice, rather than how to teach it.” (3)*

When Jung talks about general consciousness, memory is seen part of that (although that part of Jungian consciousness doesn't correlate much with any block in particular), so it would be consistent to say that the Vital ring can reach to a state of ephemeral

consciousness (not the same as consciousness of a function, but it is still a form of awareness that is recognized by Augustinavičiūtė).

## SSS and SCS indicators.

Eglit originally developed a list of practical indicators to type people in an attempt to standardize the use of factors like the Mental and Vital function dichotomy, the charges, and Dimensionality. Eglit was a genius for developing such a straightforward methodology, as it has proven to homogenize the typings results performed by a team of people, in this case, the School of Classical Socionics (SCS). For dimensionality, she organized the indicators in various categories:

- Experience Dimension.
- Norms Dimension
- Situation Dimension
- Time Dimension
- One Dimensionality
- Low Dimensionality
- High Dimensionality

The first 4 categories are of an inclusive nature, as the existence of one of these doesn't cross out the presence of other dimensions in the same element (although getting a multidimensional marking will automatically mean that the person will be more likely to get the IME as something multidimensional in a machine analysis). As an example, an ILE could get some paragraph of their questionnaire marked as Ne norms, and it wouldn't contradict their TIM, since their Ne has 4 dimensions, norms included.

The latter 3 categories are more exclusionary, as they narrow things to the specific area, it is not the same to mark something as Experience (which every function normally has) and One dimensionality (which points out at the dimensionality not going beyond 1D).

SCS has taken Eglit IMEs and modified them to match better with Augustinavičiūtė's writings, here is a table of comparison between both:

## Dimension of Experience

| INDICATOR                      | SCS                                                                                                                       | SSS                                                                                                                                                               | Augusta / Kepinski                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| <b>Dimension of Experience</b> | IND EX-A:<br>Description of how the individual feels from direct, personal experience.                                    | Description of what the person directly perceives in the terms of individual experience (“I [personally] like it/dislike it”, “I feel like so”, etc.)             | <p>“All eight elements of IM are in every individual’s psyche.”</p> <p>-Augusta’s <a href="#">On the Dual Nature of Humanity</a>.</p> <p><i>*Note: The fact that all elements are in every individual’s psyche already shows that all elements are directly experienced by the person*</i></p> <p>“Each experience is a unique and holistic phenomenon. To exclude from it some principal elements or parts of structures related to other experiences is simply impossible [...] One of the basic elements of experience is the sign of an emotional state (positive or negative). Pleasant and unpleasant feelings are subjective characteristics of life processes. Getting pleasure in different degrees and with different shades is a kind of reward for life efforts, for increasing negative entropy of the organism. In contrast to this, unpleasant feelings are as if a punishment for increase of positive entropy of the organism.”</p> <p>- Kepinski’s <a href="#">Melancholy</a>.</p> |
| <b>Dimension of Experience</b> | IND EX-B:<br>Description of the individual’s past experience without referring to or drawing comparisons to social norms. | Description of the person’s own experience without reference or comparison to some standards (respectful source, accepted social opinions, rules or conventions). | <p>“A change in the external or internal situation of the organism is probably associated with a change in the nature of experiences, i.e., the subjective state of the individual. First of all, the coloring of feelings and moods changes (oscillation between polar states of satisfaction and suffering), which are subjective indicators of satisfaction of basic human needs, mobilization for fight or flight, choice of basic motivational settings (“to” or</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |



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|                                |                                                                                        |                                                                                      | <p>“from” the environment) and general life activity. It is as if a preparatory phase, the first reaction to changes in the internal or external world. Only on this basis the very process of informational metabolism or signal exchange between the organism and the environment develops.”</p> <p>- Kepinski's <a href="#">Melancholy</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Dimension of Experience</b> | <p>IND EX-C: Learning something through “trial and error” - by gaining experience.</p> | <p>Learning something by the trial and error method (by gaining own experience).</p> | <p>“Our experiences are constantly changing and never repeat themselves. It happens that the person with some confusion has the feeling that he has already experienced something similar. In psychopathology this phenomenon is called “deja vu” or “deja vecu. When seemingly identical external situations are repeated, internal experiences are never repeated. Variability, therefore, is a fundamental property of the inner world. However, even in this constant variability one may find clearly recurring themes resembling a kind of melody, thanks to which the inner world acquires a certain character, has its own individual theme, structure and coloring.”</p> <p>- Kepinski's <a href="#">Melancholy</a>.</p> <p><i>*Note: After experiencing reality, a recurring theme is formed in the person's mind, that fits with this indicator.*</i></p> <p>“A change in the external or internal situation of the organism is probably associated with a change in the nature of experiences, i.e., the subjective state of the individual [...] It is as if a preparatory phase, the first reaction to changes in the internal or external world. Only on this basis the very process of informational metabolism or signal exchange between the organism and the environment develops. Of the potential functional structures available to a given organism, those are selected and implemented that correspond most closely to the</p> |

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|                                |                                                                                                                      |                                                                                                                                                                                                              | <p>set of input signals from the environment of the organism's external situation. In this way an appropriate form of motor and verbal behavior is created."</p> <p>- Kepinski's <a href="#">Melancholy</a>.</p> <p>"[Super-Id] In this block, the cognition of the world comes through self-knowledge. Whoever has not understood themselves in this way (including through the concerns of others) and is not constantly understanding themselves and the world around them in this way again and again, is deaf to this aspect of the senses. Those who have not understood it from words or through the care of others for them produce little energy on this block, and their "efficiency" is low."</p> <p>- Augusta's <a href="#">ILE characteristic</a>.</p>                                                   |
| <b>Dimension of Experience</b> | <p>IND EX-D:<br/>Recalling past experiences or situations, even if these are described as "situational" factors.</p> | <p>Recitation of previously experienced incidents/cases.</p> <p>(if there are indications that the interviewee recalls cases from his own previous experience, even if he might call them "situations").</p> | <p>"A change in the external or internal situation of the organism is probably associated with a change in the nature of experiences, i.e., the subjective state of the individual. First of all, the coloring of feelings and moods changes (oscillation between polar states of satisfaction and suffering), which are subjective indicators of satisfaction of basic human needs, mobilization for fight or flight, choice of basic motivational settings ("to" or "from" the environment) and general life activity. It is as if a preparatory phase, the first reaction to changes in the internal or external world. Only on this basis the very process of informational metabolism or signal exchange between the organism and the environment develops."</p> <p>- Kepinski's <a href="#">Melancholy</a>.</p> |

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| <b>Dimension of Experience</b> | IND EX-E: Displays encyclopedic knowledge, but there are no visible signs of that information being taken as a norm. |                                                                                                     | <p>“[Super Ego] The more information about the surrounding objects and subjects the IEE has, the more confident they are in the fact that their self-evaluation is correct and that other people will perceive them correctly.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p>“Huxley was a polymath scientist who was very well versed in all scientific theories of his time, as well as the biblical version”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p>“[Se] This block cannot produce on its own. IEIs still have some understanding of the object, its basic qualities, color and texture, but it is beyond their ability to consciously produce a relation between objects. They simply do not know where these objects should be.”</p> <p>- Augusta’s <a href="#">IEI characteristic</a>.</p> |
| <b>One-Dimensionality</b>      |                                                                                                                      |                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>INDICATOR</b>               | <b>SCS</b>                                                                                                           | <b>SSS</b>                                                                                          | <b>Augusta / Kepinski</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>One-Dimensionality</b>      | IND 1D-A: Unable to compare the information to a norm, standard, or rule.                                            | Lack of tools for comparison of information, not being able to compare to a norm, standard or rule. | <p>“[Suggestive] The individual has no personal opinion on this matter, it is something they are usually completely indifferent to, as if it is none of their concern. It is beyond their comprehension, and they happily transfer the responsibility for it to other people without even noticing themselves doing so.”</p> <p>- Augusta’s <a href="#">Theory of Intertype Relationships</a>.</p> <p>“[Te] The IEI always knows what they could be doing and what could be done, but they often do not know what they need to do for it to match the expectations placed on them.”</p>                                                                                                                                                                                                                                                   |

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|                           |                                                                                          |                                                                      | <p>- Augusta's <a href="#">IEI_characteristic</a>.</p> <p>"[Ti] Sometimes, in spite of all the efforts, they still cannot avoid getting hit in the place of least resistance. However, these hits do not help the IEE to accurately reorient themselves. The hit says that something is wrong, but does not answer the question of "how?" or "how much?"."</p> <p>- Augusta's <a href="#">IEE_characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>One-Dimensionality</b> | IND 1D-B:<br>Awareness of social standards of the information, but unable to apply them. | Being aware of the standards but not being able to make use of them. | <p>"[Te] The IEI always knows what they could be doing and what they could be done, but they often do not know what they need to do for it to match the expectations placed on them."</p> <p>- Augusta's <a href="#">IEI_characteristic</a>.</p> <p>"[Se] This block cannot produce on its own. IEIs still have some understanding of the object, its basic qualities, color and texture, but it is beyond their ability to consciously produce a relation between objects. They simply do not know where these objects should be."</p> <p>- Augusta's <a href="#">IEI_characteristic</a>.</p> <p>"[Ne] His own opinion of his potential abilities is very changeable and unsteady. One can say that it depends on every blow of the wind, on the people he encounters, and on their potential capabilities they set in opposition to his own."</p> <p>- Augusta's <a href="#">ESI_characteristic</a>.</p> <p>"[Ne] In everything ESIs take upon themselves (if it seems of them that this is expected of them by their environment), they take it upon themselves without calculating their own strength, and without the dual backing them up they may overstrain themselves physically. Very often it is this strain that is the cause of their illnesses. For the same reason, although they are willing</p> |

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|                                                                                                     |                                                                                                                       |                                                                                                                              | <p>to take treatment, they do not know how to behave: on the one hand they follow all the advice of the doctors, but on the other hand they are constantly physically tiring themselves out."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <p><b>One-Dimensionality</b></p>                                                                    | <p>IND 1D-C:<br/>Following a personal, self-invented standard, even if it may be called a "norm".</p>                 | <p>Using of self-fabricated individual standards.</p>                                                                        | <p>"[Fe] Emotions must be logical, and in the name of order, SLI, without any guilt and with a sense of social obligation, violates these natural streams. It's probably only the duals who aren't annoyed by it. For SLI himself, it is a way of taking those around him "into the hands" (the norm) of his Superego."</p> <p>- Vedlugaite, Augusta's <a href="#">SLI characteristic</a>.</p> <p>"In the Super-Id, the individual adapts the world to their own image. One could say that they create the world according to their own personal parameters, which they have learned through other people."</p> <p>- Augusta's <a href="#">ILE characteristic</a>.</p> <p><i>*The Mobilizing is 2D in spite of that due to it actually internalizing external norms*</i></p> |
| <p><b>One-Dimensionality (SCS)</b></p> <hr/> <p><b>One-Dimensionality -or- Vital Ring (SSS)</b></p> | <p>IND 1D-D: Peculiar, novel thinking that does not conform to social conventions or even take them into account.</p> | <p>Originality of thinking - the way of thinking differs from the generally accepted patterns, disregards such patterns.</p> | <p>"We know that the coloring of experience can depend on the influence of chemicals and that they can be used to control it. Under the influence of chemicals, the most ordinary objects become unusual and amaze us with their shapes. In addition, structures that are completely independent of external stimuli, such as hallucinations, can arise under the influence of chemicals. The same applies to neurophysiological experiments, during which various kinds of changes in experience can be achieved by excitation or damage of various anatomical</p>                                                                                                                                                                                                          |

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|                                                                    |                                                                                                                                    |                                                                                                                                                     | <p>structures of the brain.”</p> <p>- Kepinski’s <a href="#">Melancholy</a>.</p> <p>“[Fi] This normativity of ethics, like the ILE’s borderline fanatical honesty, often irritates those around them, raising the suspicion of abnormality or malice.”</p> <p>- Augusta’s <a href="#">ILE characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <p><b>One-Dimensionality<br/>-or-<br/>Plus (in Minus Zone)</b></p> | <p>IND 1D-E:<br/>Inappropriate reactions to situations that do not follow social norms, often accompanied by Control Emotions.</p> | <p>Inadequate reaction<br/>- non-conformance of the reaction to what would be socially accepted, accompanied by a painful control emotion (CE).</p> | <p>“[Fi] The ILE simply cannot live in the old way. They cannot accept the fact of the existence of outdated interpersonal relations which do not correspond to the qualities of the subjects, because the ILE does not understand them and is not able to adapt to them.”</p> <p>- Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“[Fe] In order to notice all this, not to lose sight of it, special care is needed in manifesting one’s own emotions, which can interrupt contact with objective reality. Contact is broken at a time when one’s own emotional response disrupts the emotional peace of others and triggers a response. Disruption of contact stresses the SLI, showing that the act of social adjustment has failed.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> <p>“[Suggestive] When the other person does not exert their will, the individual feels unprotected, unneeded, unloved, restless and uncared for. They get upset at those who demand that they have their own opinions and make their own decisions in the area of the fourth function, those who put the responsibility for it on them.”</p> <p>- Augusta’s <a href="#">Theory of Intertype Relationships</a>.</p> <p>“In certain situations, SLI is unable to contain his emotions. This is already a breakdown, a</p> |

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|                                                                 |                                                                                        |                                                                                           | <p>disaster. In this case, he loses control over himself. This is why he is afraid of scandals, because they lead to an abyss. It is a real uncontrollable hysteria.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>One-Dimensionality</b>                                       | IND 1D-F: The individual can only understand the information from past experience.     | Something can be understood only experimentally, relying only on the previous experience. | <p><i>*This can be deduced by the fact that 1D Functions only have the dimension of experience*</i></p> <p>“[Fi] Only through one’s own feelings, in which the outside world and other people have helped one to understand, do the feelings of others become “accessible”. In fact, it is only through these others that the individual’s own feelings and the feelings of others become accessible or inaccessible to them.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>2 Half-Phase (SCS)<br/>-or-<br/>One-Dimensionality (SSS)</b> | IND 1D-G: Painful reception of advice – regarding advice as a criticism or aggression. | An advice is perceived as criticism or aggression.                                        | <p>“[PoLR]... if the individual does not feel such security, any criticism from the outside, any hint or double entendre (even those that are merely inferred) bewilder them, knock them off-balance, traumatize them, lead to character accentuations and mental illnesses.”</p> <p>- Augusta’s <a href="#">Theory of Intertype Relationships</a></p> <p>“The 2/2 half-phase is “snowflake”-like, it is hurt by any criticism and comments because it expects only support.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> <p>“For the types Te (LSE) and (ESE) the second point is extraverted intuition [mobilizing Ne]. It is bad when other people’s critical and inappropriate remarks split this type’s abilities, awareness or knowledge. For example, if someone subjects their abilities to a critical analysis and contrasts them with others’ abilities during work.”</p> |

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|                           |                                                                                                                                       |                                                                                                              | <p>- Augusta's <a href="#">Theory of Reinin Dichotomies</a>.</p> <p>“A person can be scolded and ridiculed on the accepting half-phases of either block because he feels no guilt in these errors. He simply did not have enough objective, abundant, or timely information. The producing half-phases are another matter. No matter how independent a block may be, criticism of the producing elements is always unpleasant and always in some way suppressive, because it is a reproach and an accusation directly against it. Moreover, criticism of the producing half-phases of potential blocks is especially dangerous. But criticism of producing half-phases of kinetic blocks is also unpleasant, spoiling one's mood, disconcerting, or even stressful.”</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p>                                                   |
| <b>One-Dimensionality</b> | <p>IND 1D-H: Refusal to recognize what's considered as generally accepted - unless such norms are viewed as impossible to ignore.</p> | <p>Refusal to agree with the generally accepted, if the generally accepted, is not deemed as inevitable.</p> | <p>Note: This indicator is kinda tricky when it comes to the polr, because the polr tries to be as objective as possible and that includes taking into account everything that is considered accepted or correct, however in a cry for help state, the person may deny the importance and anything related to their polr in hope someone else notices this struggle and comforts them. Also since the polr is Producing, the idea it gets about reality is not complete, and it may be that the person gets stuck with a single, non-encompassing idea of how something works and rejects everything else with a rigid mindset. It may also happen that when something becomes accepted suddenly, the person may deny this is the case and stick to something that was accepted in the past (as seen in IEE's Ti description by Augusta). In any way, it is an indicator that</p> |



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|                                                   |                                                                                                                                   |                                                                  | <p>needs to be reworked on.</p> <p>“This cry is like self-defense in a situation where the individual feels completely helpless and does not understand exactly why they are being reproached, how to act, or how to defend. Under such circumstances of complete lack of understanding the individual acts in the simplest and only available way: they exponentially magnify the hit they had received. For example, when it is hinted that they are not sensible enough, they begin to act like a complete idiot or clown.”</p> <p>- Augusta’s <a href="#">Theory of Intertype Relationships</a></p> <p>“Everyone’s golden and unfulfilled dream is for their 2nd half-phase (the PoLR function) to become a social ideal, a norm to which everyone strives to live by, a social line whose boundaries nobody ever dares to cross. This is most vividly manifested when a person becomes a dictator, whether in their family, state, or business.”</p> <p>-Augusta’s <a href="#">LSI characteristic</a>.</p> |
| <b>One-Dimensionality<br/>-or-<br/>Vital Ring</b> | IND 1D-I:<br>Recurrence – constant repetition of the same experience – the information hits the individual “over and over again”. | Recurrence – constant repetition of the same experience.         | <p>“[Fe] The emotional program of SLI must merge with socially accepted norms. Otherwise, there is a disconnect. Norms – how a person should feel and what and when he should feel – are formed in the child’s head, and the SLI has been carrying out this program all his life. Later on, the external manifestations of internal flows are only slightly corrected.”</p> <p>- Vedlugaite, Augusta’s <a href="#">SLI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>One-Dimensionality</b>                         | IND 1D-J:<br>Repressing the information - attempting to cut it                                                                    | Desire to “cut off” some part of information, “turn away”, often | <p>“[Fe] The SLI is frustrated by all the emotions of his own that have drawn the attention of those around him because they cannot be realized at the 3/1 half-phase.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|                                                                                             | off from memory.                                                               | accompanied with memory suppression, inhibition.                                              | The desire to avoid such “interrupted action” gives rise to the need for normativity.”<br><br>- Augusta’s <a href="#">SLI characteristic</a> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>One-Dimensionality</b>                                                                   | _____                                                                          | Fixation, inertia, tendency to preserve the current situation accompanied by fear of changes. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>One-Dimensionality</b>                                                                   | IND 1D-K: Gullibility, or a lack of critical attitude towards the information. | Gullibility. Lack of critical attitude towards the information.                               | <p>“[Ne] At most the ESI can repeat what others say about the person – “they say he’s capable.” This is at the level of discourse and sharing the information received, not at the level of assessing and expressing one’s own opinion.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> <p>“[Te] In his actions and deeds related to the manifestation of this aspect of his self, the individual is inclined to merge with the world around him and fully accept its dictate.”</p> <p>- Augusta’s <a href="#">EII characteristic</a>.</p>                                                                                                                                                                 |
| <b>One-Dimensionality<br/>-or-<br/>Vital (SCS)</b><br><hr/> <b>One-Dimensionality (SSS)</b> | IND 1D-L: Being totally lost - not having any idea of what to do.              | Is getting lost when assessment of information related to a certain element is required.      | <p>“[Ne] “Different approach” seems to be a separate treatment of each student’s abilities, because if everyone is treated equally as equally capable and gifted, then SLI is unable to discern what makes him different from the others, what it is in himself that he should develop.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> <p>“[Si] The ILE’s physical sensations are so vague that even when they get sick and go to the doctor, they complain about their inability to work rather than unpleasant feelings, including the feeling of pain. They cannot say what hurts, what kind of pain it is, or which unpleasant sensations they have. The ILE simply does not know how to do that”</p> |

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|                                                 |                                                                                                                         |                                                                                                         | <p>-Augusta's <a href="#">ILE characteristic</a>.</p> <p>"[Ne] For the same reason, although they are willing to take treatment, they do not know how to behave: on the one hand they follow all the advice of the doctors, but on the other hand they are constantly physically tiring themselves out."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p> <p>"Each type of IM responds to the hits to their unprotected PoLR function with their own cry for help. This cry is like self-defense in a situation where the individual feels completely helpless and does not understand exactly why they are being reproached, how to act, or how to defend. Under such circumstances of complete lack of understanding the individual acts in the simplest and only available way: they exponentially magnify the hit they had received"</p> <p>- Augusta's <a href="#">Theory of Intertype Relationships</a></p> |
| <b>One-Dimensionality<br/>-or-<br/>Super-Id</b> | IND 1D-M:<br>Overcompensating.<br>Exaggerated<br>behavior to mask<br>low self-esteem.                                   | Inadequate<br>self-esteem<br>(demonstrative<br>social mask aimed<br>at hiding fear and<br>uncertainty). | <p>"[Te] If there is no dual or activator who is always calm about the future, the ESI is restless: one minute he tries to do his best, the next his hands drop in exhaustion. Only illness can truly stop this zeal. The paradoxical situation is when the ESI begins to heal. The body is unwell because the ESI is overburdened, yet he seeks illness for the sake of opportunities to work harder."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>One-Dimensionality</b>                       | IND 1D-N:<br>Completely unable<br>to make a<br>self-assessment<br>due to not knowing<br>what standards to<br>assess on. | Is unable to make<br>self-assessment due<br>to lack of reference<br>standards for that<br>element.      | <p>"[Ne] Without outside help, without information received from other people, SLI does not know his potentialities and how sensibly and rationally to use them, what he is good for and who needs him."</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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|                                                                                                                                                 |                                                                                                                                             |                                                                                                                                                      | <p>“The ILE’s physical sensations are so vague that even when they get sick and go to the doctor, they complain about their inability to work rather than unpleasant feelings, including the feeling of pain. They cannot say what hurts, what kind of pain it is, or which unpleasant sensations they have. The ILE simply does not know how to do that, they have no memory or vocabulary for it. Even acute attacks of pain only seem real while they last and actively influence their mood.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p>                                                                                                                                                                                                                                                           |
| <p><b>One-Dimensionality</b></p>                                                                                                                | <p>IND 1D-O: Using one’s personal experience or feelings towards a matter as the only criterion for judgment.</p>                           | <p>Uses as criterion of assessment the amount of spent energy and effort.</p> <hr/> <p>Uses individual sensation as the criterion of assessment.</p> | <p>“[Fi] They cannot accept the fact of the existence of outdated interpersonal relations which do not correspond to the qualities of the subjects, because the ILE does not understand them and is not able to adapt to them.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> <p><i>*Note: Not being able to personally adapt to something is used as the sole criteria towards accepting the validity of Fi related themes*</i></p> <p>“[Ne] The ESI is always buttoned up, as if fully mobilized. This is what they can show to people. Any unkemptness in clothing is an incomplete mobilization and therefore is a display of one’s potential abilities, rather than the realized ones. That’s why the ESI is afraid of it and avoids it.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> |
| <p><b>One-Dimensionality<br/>-or-<br/>Plus (in Minus Zone)<br/>(SCS)</b></p> <hr/> <p><b>One-Dimensionality<br/>(usually poLR)<br/>-or-</b></p> | <p>IND 1D-P: The individual has an inferiority complex with regards to the information, which is often accompanied by Control Emotions.</p> | <p>Painful sensitivity towards certain information, fear, panic, inferiority complex</p>                                                             | <p>“[Polr] This half-phase, too, is incapable of creating any active change in the world or themselves and is exceptionally timid about it lest they be suspected of trying to change it. They are only capable of revealing themselves or hiding themselves.”</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

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| <p><b>Plus (in Minus Zone)<br/>(SSS)</b></p> |  |  | <p>-Augusta's <a href="#">LSI characteristic</a>.</p> <p>"This prompts an interest in one's own health and the hypochondriacal tendencies noted by psychiatrists. Just how an ILE, who has 2/1 Fi, always feels that no one loves him, so the ESI, who has 2/1 Ne, may always feel that his body, its structure, is defective."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p> <p>"Even though the ESI, more than anyone else, tries to discover and realize his potentialities abilities, that is his number one issue. But he can't stand it when someone digs through his abilities, when those abilities are discussed. Both mental and physical. That's why he doesn't like to talk about illnesses, especially his own."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p> <p>"[Si] "How can I torment the doctor with my problems?" one ILE told us, "If I see that my personality is like a rope around their neck, if they are not interested in me or my case, if all that they are thinking is about when I will finally leave him alone. So I'm in a hurry." When this self-sacrifice takes place in a constant, rather narrow circle of people, not only does the one making the sacrifice suffers, but also the one in whose name the sacrifice is made, because the sacrificer becomes, as if for no reason at all, angry, nervous, and perpetually displeased."</p> <p>- Augusta's <a href="#">ILE characteristic</a>.</p> <p>"Element D (Fi) is an element of doubts, reflections and uncertainty about which attitudes and feelings would be actually honest and ethical. What takes place is an agonizing rumination about the problem of the ILE's own attitudes and feelings..."</p> |
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|  |  |  | <p>- Augusta's <a href="#">ILE characteristic</a>.</p> <p>"[poLR] Superfluous emotions are unnecessary, they shock not so much those around him as the SLI himself, who feels like a person who has opened his arms in a heartbeat and has been turned away from him. The SLI is frustrated by all the emotions of his own that have drawn the attention of those around him because they cannot be realized at the 3/1 half-phase. The desire to avoid such "interrupted action" gives rise to the need for normativity."</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p> |
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## Individuality

| INDICATOR                                                                                             | SCS                                                                                                                                                                                                                   | SSS                                      | Augusta / Kepinski                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <p><b>Plus<br/>-or-<br/>Individuality (SCS)</b></p> <hr/> <p><b>Plus<br/>-or-<br/>Vital (SSS)</b></p> | <p>IND PS-C:<br/>Narrowing the area of focus to the person's local sphere.</p> <p>* Individuality only within the context of personal understanding, such as one's past experiences or what one is accustomed to.</p> | <p>Narrowing of the competence area.</p> | <p>" [Vital ring] Only the passive ring provides direct, unchanged information that does not get thought over and comes through the first signal system. The signals of the passive ring are unconscious and directly reflect things that are happening inside the body. The passive ring does not provide fully conscious reactions, which means it does not provide fully conscious information. "</p> <p>- Augusta's <a href="#">Socion</a></p> <p>"In the Super-Id, the individual adapts the world to their own image. One could say that they create the world according to their own personal parameters, which they have learned through other people."</p> <p>- Augusta's <a href="#">ILE characteristic</a>.</p> <p>"Vitality is thoughts about oneself and one's own situation."</p> <p>- Augusta's Theory of Reinin Dichotomies.</p> |

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| <b>Individuality<br/>(Vital or 1D)</b> | IND IN-A:<br>Emphasis of individuality of the interviewee's opinion or outlook - such as "this is just how I feel" or "for me, personally". | Individual understanding, emphasizing of individualisation or isolation of the interviewee's opinion or outlook. | <p>"On the Superid the individual adapts the world to their own image. It could be said that they create the world in accordance with their personal parameters, the latter being something other people have notified and continuously notify them about as they inform the individual about this aspect of reality."</p> <p>- Augusta's <a href="#">ILE characteristic</a>.</p> <p>"[Vital Ring] ...where I would only think about myself, my dual would see me in the context of other people and is therefore able to help me with advice. They'd explain who I am from the outside - from a societal lens. They'd give me the opportunity to understand what my problems objectively represent and how they are usually solved."</p> <p>- Augusta's <a href="#">Theory of Reinin Dichotomies</a>.</p> |
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## Low-Dimensionality

| INDICATOR                 | SCS                                                                                                                                                | SSS                                                                                                                                                                                               | Augusta / Kepinski                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <b>Low-Dimensionality</b> | IND LD-A: Lack of nuance in thinking: extreme, "good-or-bad", "right-or-wrong", "black-or-white" thinking that does not account for the gray area. | <p>Little gradation in the element.</p> <p>Reflection of information without shades and hues, in the black-and-white, yes-or-no, right-or-wrong style. Tendency to fall into the extremities.</p> | <p>"[Fi] The ethics of such an individual is normative. This means that the same attitude cannot be judged as ethical and unethical, and cannot be both good and bad at the same time."</p> <p>-Augusta's <a href="#">ILE characteristic</a>.</p> <p>"[Fe] Their feelings then only come in two shades: black and white. For the ILE, it is "hurt" and "not hurt," with no shades of pleasantness or unpleasantness."</p> <p>-Augusta's <a href="#">ILE characteristic</a>.</p> <p>"[Ni] They want specific instructions from their partner: "This is a good way to spend your time, it is noble and will elevate you. And that is a stupid way to</p> |

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|                           |                                                                              |                                                                                                                                          | <p>spend your time. It is useless, wrong, or even immoral.””</p> <p>- Augusta’s <a href="#">LSI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Low-Dimensionality</b> | <p>IND LD-B:<br/>Uncertainty in one’s thinking, actions, or assessments.</p> | <p>Uncertainty in expressing oneself in one’s understanding, in one’s actions.</p> <p>Non-confident self-assessment for the element.</p> | <p>“[Fi] For the LSI, the main source of worries and pangs of conscience is the LSI’s uncertainty about the social acceptability – “quality” – of their ethical feelings, their uncertainty about whether they love or hate properly – that is, whether the LSI is good and the way they should be. As well as whether they live up to their mental and physical abilities and talents – whether they are too brazen in their manifestation. Therefore, any remark about this, even compliments, frustrates the LSI and makes them look all over themselves to figure out where exactly they were too arrogant, or when they lost control of themselves.”</p> <p>- Augusta’s <a href="#">LSI characteristic</a>.</p> <p>“[Ni] When using their time, the LSI is spontaneous and completely helpless when it comes to planning, but as long as they can, they try to hide it, “keep their chin up” and solve their problems by sacrificing sleep. When the LSI feels a lack of time, the rhythm of their sleep is disrupted, or they stop sleeping altogether. In a certain type of responsible work, they can switch to such a regime: when everybody is asleep, they are vigilant. They don’t understand how this affects others, and even if he did, they would not be able to change anything without emotional commands from the EIE.”</p> <p>-Augusta’s <a href="#">LSI characteristic</a>.</p> <p>“The Super-Ego constantly doubts how the individual is evaluated by society, what value they represent in its eyes, what feelings others can hope for, and what feelings they can afford to have. The Super-Id doubts and</p> |



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|                                                                                           |                                                                                                                      |                                                                                                                                                                                                                                                                                                          | <p>worries about who “owes” whom, who should care more about whom: if the individual should care about others or if others should care about them.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <p><b>Vital (SCS)</b></p> <hr/> <p><b>Low-Dimensionality<br/>-or-<br/>Vital (SSS)</b></p> | <p>IND VT-D: Not feeling like thinking about or reasoning with the information - a lack of attention towards it.</p> | <p>Low-dimensionality<br/>- Nothing to say, usually indicates to Super ego</p> <p>Striving to cut off some unpleasant previous experience.</p> <p>Vital track - The interviewee does not want to go deeper into the element, because it is not interesting and falls out of his individual contents.</p> | <p>“When the ILE has only vague suspicions about what might be useful and what might be useless, the dual explains in detail and specifically what exactly should not be done and why, and what would be short-sighted to overlook.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“[Ni] A person’s sense of the rhythm of time can arise from:</p> <ul style="list-style-type: none"> <li>- By observing their own activity</li> <li>- By observing the activity of others</li> <li>- Observation of other people’s sense of rhythm. Only the second and (especially) third ways are available to the ILE. One could say that they reflect the sense of time of their dual (and of all those around him) and, based on this reflection, builds a program of his activity.”</li> </ul> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“[Ni] Can it be argued that the ILE completely lacks their own sense of time? It seems to us that we can rather speak of an “instinct of time”. That is, their own sense of time remains at the level of an instinct, which makes itself felt in every case when the programmed rhythm does not ensure realization of the accumulated energy.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“[Demonstrative] But other people’s stupidity (Ti) only surprises them, it does not occur to them that these fools can and should be changed into smart people. This is the attitude of SLI only with Ti. With Te, it’s the opposite. There he teaches</p> |

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|                                              |                                                                          |                                          | <p>patiently, stubbornly, and very resourcefully.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Low-Dimensionality</b>                    | IND LD-C: Hastiness, hurriedness, wanting to “get over” the information. | Hastiness, hurry, fussiness of reactions | <p>“This half-phase is characterized by a nervous reaction, which manifests itself as a more or less noticeable irritability about incomprehensible personal feelings. Anything incomprehensible, too complicated, or ambiguous to the LSI in the domain of feelings is frustrating and swept aside.”</p> <p>-Augusta’s <a href="#">LSI characteristic</a>.</p> <p>“[Te] Whatever ESIs do, they do not like work that cannot be finished soon. They work quickly, precisely, cannot calm down until they finish and feel pleased with the results of their work. That is why they are inclined to the kind of work that leads to tangible, visible results, something to admire. ESIs prefer work that can be finished in one sitting, or at least broken down into individual components, each of which can already be admired.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> |
| <b>Low-Dimensionality<br/>-or-<br/>Vital</b> | IND LD-D: Having a hard time providing examples.                         | Difficulty to provide examples           | <p>“External manifestation of emotions is an excess of this incandescence. This is why the IEE cannot give a “real”, “concrete” reason behind a certain mood. Questions such as “Why did you laugh there?” or “Why did you laugh like that?” put them in an exceptionally difficult position. In their own eyes their moods are physical states that are taken for granted and do not have identifiable causes.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p><i>*Note: IEE’s Fe is part of the vital ring and this causes difficulties to verbalize the reasoning behind their emotional states because the Id is Vital and only has the first signal system, it is not meant for social transference and get</i></p>                                                                                                                                                      |

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|                           |                                                                                           |                                                                         | <p><i>realized post factum.*</i></p> <p>“There is something mysterious about any processes or dynamics for the ILE, because they do not remember them. The ILE is bad at describing the simplest of incidents and generally bad at delineating verb forms, like all static types. Instead of narrating the situation, they analyze it or characterize the participants in the incident. This is because the memory of the Id block can be called “muscle memory” or skills. The ILE only remembers what they had to go through themselves or what they have done with their own hands. And even then, they remember it more so for the ability to repeat it in practice, rather than how to teach it.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p>                                                                 |
| <b>Low-Dimensionality</b> | _____                                                                                     | Superstitions, beliefs.                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Low-Dimensionality</b> | IND LD-E:<br>Unavoidability and fatality of the information, a sense of “impending doom”. | Presence of the fatality, unavoidability, which has subjective grounds. | <p>“[Fe] A person whose emotions are unpredictable, unpredictable, causes anxiety and a sense of danger. As for the intuitive-ethical extrathyme (IEE), his emotions are predictable because they result from a situation in time that is controlled by the SLI. The SLI avoids imposing his natural emotions and moods on others, considering it the height of tactlessness and impoliteness, bad parenting, and spitefulness.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> <p>“[Si] Sensations play such a large role in the IEE’s life that they can be accompanied by a fear of becoming dependent on the other person. Especially so because for the IEE physical identification means giving up control over the situation: they turn from a “giver” to a “taker” and become dependent on the “giver”.”</p> |

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|                                                                                                                    |                                                                                                                                                |                                                                                                                                                                                        | - Augusta's <a href="#">IEE characteristic</a> .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Low-Dimensionality<br/>-or-<br/>Vital</b>                                                                       |                                                                                                                                                | "Oddity",<br>"eccentricity",<br>"weirdness".                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Low-Dimensionality<br/>(SCS)</b><br><hr/> <b>Low-Dimensionality<br/>-or-<br/>Plus (in Minus Zone)<br/>(SSS)</b> | IND LD-F: Control Emotions of Low-Dimensional functions: such as negative feelings, mental tension, uneasiness, tiredness, draining of energy. | Control emotions of low-dimensional functions: mental tension, uneasiness, weariness, unpleasant sensations, states, energy draining.<br><br>Negative feedback causes painful feeling. | <p>"There is a constant struggle for self-improvement on the Superego. For IEEs it is inevitable to be constantly unsatisfied with themselves and the way they present themselves to others"</p> <p>- Augusta's <a href="#">IEE characteristic</a>.</p> <p>"Inner activity manifests itself in intuitive-ethical feelings and indecisiveness. The superego is in charge of the individual's information bank and conscience; the Superid is the base of vital activity and the receptacle of anti-conscience or claims to others. Therefore, in subjective interpersonal relations the SLI is impertinent and cautious, and is not distinguished by strategic talents."</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p> <p>"[PoLR] A negative reaction to the Superego's adaptive production is stressful to the individual, it is a hit in their place of least resistance. Often even positive reactions are perplexing and frustrating. The Superego's production must fully fit into the surrounding reality, and that which is noticed by others is not a perfect enough fit."</p> <p>- Augusta's <a href="#">IEE characteristic</a>.</p> <p>"[Ne] His own opinion of his potential abilities is very changeable and unsteady. One can say that it depends on every blow of the wind, on the people he encounters, and on their potential capabilities they set in opposition to his own. One day he feels strong and clever, the next - like a complete loser. One moment the same thing seems logical, and the next - illogical."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p> |

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|                           |                                                                                                                                                       |                                                                                                                      | <p>"[Ne] He is, after all, constantly worried about the untapped potentialities of the objective world, as well as his own abilities."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Low-Dimensionality</b> | _____                                                                                                                                                 | Tendency to hide one's weaknesses.                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Low-Dimensionality</b> | <p>IND LD-G: Rigidity. Absolute generalizations like: "always", "only", "everything", "everyone", or "never", which reflect an inflexible stance.</p> | <p>Generalizations like: any, anything, everyone, for anyone, ever, never, which reflect stale and rigid stance.</p> | <p>"Production of the Superego is normative. It means that the same premises can lead to one and only one conclusion, one that is also the same in each case."</p> <p>- Augusta's <a href="#">IEE characteristic</a>.</p> <p>"The Superego takes everything into account. For the Superego all known facts are equal. If any fact is not taken into account, the only possible reason is that the individual does not know it. There can be no other reason."</p> <p>- Augusta's <a href="#">IEE characteristic</a>.</p> <p>"[PoLR] The individual is forced to fight for a lack of ambiguity in everything related to the producing element of their Superego. Because this element is the place of least resistance which must, as much as possible, be protected from any mistakes, shortcomings and excessive rigidity."</p> <p>- Augusta's <a href="#">IEE characteristic</a>.</p> <p>"[Fi] For the ILE, relationships with people must be regulated by all known rules. Because the most important thing is the inviolability of a person's personal life, dignity, and peace of mind. Any interference in personal affairs is forbidden. It irritates people, deviates them from their normal functioning, incites aggression, and their actions become unpredictable."</p> <p>-Augusta's <a href="#">ILE characteristic</a>.</p> |

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| <b>Low-Dimensionality</b> | IND LD-H: Circular logic that carries little explanatory power, such as “it makes sense to me if I understand it.” |                                                                                                                                                                    | <p>“[Fi] They cannot accept the fact of the existence of outdated interpersonal relations which do not correspond to the qualities of the subjects, because the ILE does not understand them and is not able to adapt to them.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Dimension of Norms</b> |                                                                                                                    |                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>INDICATOR</b>          | <b>SCS</b>                                                                                                         | <b>SSS</b>                                                                                                                                                         | <b>Augusta / Kepinski</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Dimension of Norms</b> | IND NR-A: Reference to an authoritative figure, or how the individual was previously taught.                       | <p>Reference to an reputable source of information – person, manual, dictionary etc.</p> <p>Arguments like: “I was taught this way”, “I do it like others do”.</p> | <p>“[Se] The ILE is a good organizer because they see the potential of people and situations. But at the same time, they only fulfill the will of others, that is, they act on someone’s behalf. Or by order of some authority, some institution, that is, according to their official position, as Suvorov also acted. Or at the request of the organized group itself. Oliver Cromwell and Giuseppe Garibaldi were probably ILEs. This is the reason why (regardless of actual conditions) this type cannot get rich. Why, for example, did Suvorov not take advantage of any of his victories, why did he not bring home rich trophies? Because he acted according to “the will of the state,” which means that all the “loot” belonged to the state. ”</p> <p>- Augusta’s <a href="#">ILE characteristic</a>.</p> |
| <b>Dimension of Norms</b> | IND NR-B: Describing the information as “common sense”, or something that “everyone knows.”                        |                                                                                                                                                                    | <p>“[Fi] For the LSI, a person’s social value, as discussed above, is determined by the quality or culture surrounding their personal sense of ethics. The individual perceives their feelings as an objective social reality that has been shaped by their family, friends, school, and clubs. Similar to the proverb* “You are the average of the 5 people you spend the most time with”.</p> <p>- Augusta’s <a href="#">LSI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                |

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| <p><b>Dimension of Norms</b></p> | <p>IND NR-C:<br/>Following common, socially accepted standards with regards to the element.</p> | <p>Using and reference to the commonly approved.</p> | <p>“[Fi] On the first half-phase, the individual feels somewhat stuck in the collective in the way that they were initially accepted. It is difficult, if not impossible, for the LSI to change their previously established personal relationships. This is the norm, which the LSI ardently adheres to.”</p> <p>-Augusta’s <a href="#">LSI characteristic</a>.</p> <p>“[Ti] Because of the universality of his sense of logic, the ESI cannot pay even a few cents too many for something – not because he is stingy, but because it is illogical. “I can also give a dollar,” he says, “but I have to know what for.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> <p>“The 2/2 half-phase is “snowflake”-like, it is hurt by any criticism and comments because it expects only support. Here the SLI can only be the way he is programmed, the way he is expected to be, the way which is based on the conditions others feelings for him create. Generally speaking, the success of the whole Superid block, and the way it is when realized, is not determined by the individual themselves, but by those around them.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> <p>“The IEE kills with words, jokes, contemptuous smiles, but is exceptionally cautious in their actions. They only act as they are supposed to, as is generally accepted (the Id* block).”</p> <p>* It is possible that this is an oversight and what is actually meant here is Superid. Augusta typically equates actions with Te, as is seen in her IME descriptions and IEI characteristic (Superego), and for the IEE Te is in the Superid. *</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> |
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| <b>Dimension of Norms</b>                     | IND NR-D:<br>Obligation, duty,<br>and correctness<br>with regards to<br>standards of the<br>element. Markers:<br>“Must”,<br>“Necessary”,<br>“Should”. | Obligation, duty,<br>correctness:<br><br>“oblige”, “must”,<br>“right”, “ought”,<br>“necessary”,<br>“normal”.                                                             | <p>“And the first element [Role] does not care for jokes. It has no right to lose its orientation, it “must know exactly”.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“[Te] Proper work plays such a big role in the IEE’s life that they see everyone who does not work in accordance with the rules as their personal enemies, as people who increase the chaos in the world.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p>                                                         |
| <b>Dimension of Norms</b>                     | IND NR-E:<br>Describing<br>accepted rules,<br>doctrine, or<br>instructions<br>regarding the<br>information.                                           | Using and relying on<br>commonly used<br>understanding,<br>notions, documents,<br>rules, laws, methods,<br>procedures etc.                                               | <p>“[Te] Activity of the IEE requires strict regulation by rules, laws, instructions, or customs. Otherwise they cannot work productively and will not be making progress [...] These people act in accordance with how it is generally accepted to act. Rules, laws and instructions IEEs follow in their activity resemble riverbanks along which the river flows. The channel in which the river flows is not something it established or paved itself.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> |
| <b>Dimension of Norms</b>                     | _____                                                                                                                                                 | Proclaiming some<br>rigid rules doctrines,<br>instructions.                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Dimension of Norms<br/>-or-<br/>Mental</b> | _____                                                                                                                                                 | Is speaking not only<br>on his behalf but<br>also with reference<br>to people in general<br>and on behalf of the<br>society, associating<br>himself with the<br>society. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Dimension of Norms</b>                     | IND NR-F: Using<br>cliches, proverbs,<br>and common<br>sayings with<br>regards to the                                                                 | Usage of clichés,<br>stereotype<br>expressions (also<br>proverbs and<br>sayings).                                                                                        | <p>“[Fi] The LSI accepts everything that brings sympathy, and rejects everything that builds antipathy – these feelings simply irritate and corrode the psyche. As for the internal content and structure of the object, such as a person’s</p>                                                                                                                                                                                                                                                                        |



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|  | element. | Stereotypical thinking. | <p>physical and mental abilities, this manifests insofar as the LSI is able to beautifully show their love, because they were taught how to [...] this is not a question of how or how much the LSI loves or hates, but of how they have been taught. Because the first half-phase of the Super-Ego is incapable of changing how it manifests on its own. The ILE and IEE are incapable of changing their style of dress, and the LSI and LII are equally incapable of switching to a new way of feeling and sympathizing.”</p> <p>- Augusta’s <a href="#">LSI characteristic</a>.</p> <p>“[Fi] For the LSI, a person’s social value, as discussed above, is determined by the quality or culture surrounding their personal sense of ethics. The individual perceives their feelings as an objective social reality that has been shaped by their family, friends, school, and clubs. Similar to the proverb* “You are the average of the 5 people you spend the most time with”. ”</p> <p>- Augusta’s <a href="#">LSI characteristic</a>.</p> |
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## Dimension of Situation

| INDICATOR                     | SCS                                                                                                                        | SSS                                                                | Augusta / Kepinski                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| <b>Dimension of Situation</b> | IND ST-A:<br>Describing specific, circumstantial factors that could change how the individual could interpret a situation. | Consideration of a situation with reference to certain conditions. | <p>“The Ego block is the one that is not normative. Under different conditions different conclusions get drawn from the same facts. This is because the Ego, as we will see further, can shuffle the facts, selecting the ones it needs. It can take some facts or objects into account while disregarding others. The Ego has a permanent goal. It does not care about complete objectivity, it cares about achieving its goal in any way that the individual considers honest and fair enough.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> |

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|                               |                                                                                                                                                                                                                                                                |                                                                              | <p>“[Fe creative] Very fast, conscious emotional reactions that are adaptations to the environment while at the same time being reactions aimed at changing the internal processes taking place in said environment – whether through the direction revealing, strengthening, slowing down, or stopping [these processes]. They are neither stable nor “principled” because they must take the constant variability of reality into account. If you want to achieve the same result in one situation you have to express some moods and emotions in one situation, and other moods in others.”</p> <p>- Augusta’s <a href="#">Theory of Reinin Dichotomies</a>.</p>                                                                                                                                |
| <b>Dimension of Situation</b> | <p>IND ST-B:<br/>Describing different approaches someone could handle the information with reference to specific circumstantial factors.</p> <p>* This should not just be a list of different ways the individual has handled the information in the past.</p> | <p>Consideration of a situation with reference to certain circumstances.</p> | <p>“[Se] SLI is not capable (and should not be, because it is 3/2) of inventing new forms of objects. But he is capable of choosing (after all, the half-phase reflects the will and taste of his environment) in the world of forms offered to him the optimum ones. One chooses what is most appropriate to the occasion, and necessarily something that is not flashy and at the same time makes others follow it with their gazes because of its elegance. The models chosen are those that are aesthetically pleasing according to the aesthetic culture of the individual. Some people, because of this, have a desire to find their own special “form of modesty,” such as dressing “like a detective. A modest one, of course.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> |
| <b>High-Dimensionality</b>    |                                                                                                                                                                                                                                                                |                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>INDICATOR</b>              | <b>SCS</b>                                                                                                                                                                                                                                                     | <b>SSS</b>                                                                   | <b>Augusta</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>High-Dimensionality</b>    | <p>IND HD-A:<br/>Nuanced thinking -</p>                                                                                                                                                                                                                        | <p>Many gradations present in the</p>                                        | <p>“The Ego block is distinguished by the depth of its interests. The</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

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|                            | attention to the “gray areas” of situations rather than rigid, black-and-white thinking.                                         | response.                                                                                                                             | <p>more differentiated the perception, the deeper and more refined the observer’s intellectual self. That which is reflected is directly proportional to that which reflects it. The more developed that which reflects, the more refined its perception of that which is reflected. And since one reflects another person in their own self, what one sees in another is conditioned by the refinement of one’s own emotional life.”</p> <p>- Augusta’s <a href="#">IEI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>High-Dimensionality</b> | IND HD-B: Acknowledgment of the possibility of multiple correct approaches - not “one right answer.”                             | Goes beyond the common limitations (widens the frame of the common understanding).                                                    | <p>“The Ego block is the one that is not normative. Under different conditions different conclusions get drawn from the same facts. This is because the Ego, as we will see further, can shuffle the facts, selecting the ones it needs. It can take some facts or objects into account while disregarding others. The Ego has a permanent goal. It does not care about complete objectivity, it cares about achieving its goal in any way that the individual considers honest and fair enough.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p>“[Fe] The IEE does not know and cannot imagine any other ones, it happens the way it happens. However, if the IEE is shown something more fitting that does not contradict their inner voice, they will not refuse and may change the style and direction of their emotions.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> |
| <b>High-Dimensionality</b> | IND HD-C: The individual recognizes the standards regarding the information, but presents a more flexible way of approaching it. | If the standards are being concerned, they are acknowledged, however there is awareness of possibilities of a more flexible approach. | <p>“[Fe] When it comes to manifestations of emotions, IEIs only do not violate social norms if they are satisfied with them. Otherwise they easily create new norms and propose them to society, i.e. they try to replace the existing norms with new ones.”</p> <p>- Augusta’s <a href="#">IEI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

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|                            |                                                                                                                                                     |                                                                   | <p>“[Ni] Such an individual feels like a watchdog whose function is to watch vigilantly how time is used. As soon as the ILE notices that something is wrong, they propose amendments, make rational proposals, and fight for their implementation. They use their own time as a reserve and as a plug. Their time is the means of saving other people’s time. Especially the time of those closest to them and those more important for the progress of society.”</p> <p>- Augusta’s <a href="#">ILE characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                        |
| <b>High-Dimensionality</b> | <p>IND HD-D:<br/>Refusing to follow a normative, but overly rigid perspective of the information.</p>                                               | <p>Renouncing to follow the “right way”, or a limiting frame.</p> | <p>“In their daily life people use the Id’s impulsiveness in all uncertain, unforeseen situations to which it is impossible to apply norms.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p>“[Fe] The IEE’s emotions become a means of reconnecting with the concrete world of people. This can manifest as an examination and evaluation of their old contacts, but it can also manifest as the IEE breaking away from the old or rebelling against the old, it can be a starting point of them completely changing the way they relate to people. In other words, at some point the IEE may feel that their old emotional connections with people are not satisfactory and do not provide a sense of security, and they start changing the direction of their emotions.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> |
| <b>High-Dimensionality</b> | <p>IND HD-E:<br/>Opposition: understanding, but confidently going against social norms, presenting a new, better approach or selecting the best</p> | <p>Confident and well argued assertion of own standpoint.</p>     | <p>“[Id] On this block people do not invent anything new, but only choose from the list of proposed options the one that seems acceptable from the perspective of the accumulated vital energy.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> <p>“[Fi] This type is a conscious promoter of the most</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

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|  | <p>one available for oneself.</p> | <p>contemporary ethical attitudes. He may be called an expert in teaching new, progressive ethical attitudes and feelings. He is a promoter of the ethical feelings and attitudes he recognises, who spares no effort to demonstrate his principled point of view because he finds great pleasure in it.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> <p>“The ILE uses their Ego Block for an expansion into the outside world, which requires an independent exploration of reality. It is a form of adaptation to society, meeting one’s own creative needs and the needs of social progress. The block’s production should provide the individual and society with full awareness of the laws of objective reality reflected by the block, and cognition of the laws part of this reality, which the individual is able to comprehend and submit to their intellect to both theoretically, at the level of Information Metabolism, and practically, at the level of Energy Metabolism. New, more rational feelings towards studied objects appear, and more and more rational norms of relations to objects long familiar become seen in a new light.”</p> <p>- Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“The Ego Block is the individual’s contribution towards adapting society to objective reality. It is the creation of new standards of adaptation to the surrounding objects and phenomena, with this adaptation getting increasingly more rational.”</p> <p>- Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“[Leading function] The accepting half-phase of the Ego is capable of reproducing the world standards available to it. For SLI it is sensory and aesthetic feelings. If he is an artist, he provides conceived aesthetic experiences. If an</p> |
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|                                                                                                |                                                                                                                    |                                                                                                                                                        | <p>economist – by the comfort of everyday life. The mother of the family tries – tasty food, beautiful clothes, introduces the children to art. These sensory-aesthetic experiences – of others and one’s own at the same time – are the intellectual goal of SLI. He is able to achieve it, despite objective difficulties, because he is able to oppose his will to the will of others.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <p><b>High-Dimensionality (SCS)</b></p> <hr/> <p><b>High-Dimensionality -or- Ego (SSS)</b></p> | <p>IND HD-F: Indifference to feedback or opinions of others, due to the individual’s confidence in the matter.</p> | <p>Although the interviewee is able to make self-assessment, he is indifferent to the assessment or feedback given by others and does not need it.</p> | <p>“The Ego block is socially demonstrative and autonomous, i.e. fully independent and creative. It is the individual’s creative self-realization, a means of consciously influencing the external world.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p>“[Se] ESIs don’t chase after fashion too much. What is important is that they themselves like the outfit. Then ESIs are happier. Sometimes they even enjoy shocking others with their individual taste. But only when the ESI actually likes it, when it is beautiful. When they wear something they don’t like themselves, they fear that someone might think that is their taste. Elegance matters more than fashion to them. In every trend ESIs see a lot of things that are unacceptable, “unelegant”. They believe that being unfashionable is sometimes even more interesting. Their ideal of beauty is independent and individual, you cannot be like everyone else.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> <p>“Just as the Ego is a tool in the hands of the socially balanced Superego, the Id is a tool in the hands of the physically balanced Superid. It is the Id that demonstrates an inclination to “right the ship” and “breakthrough”. If this breakthrough is independent,</p> |

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|                            |                                                                                                                                            |                                                                                                      | <p>lacking sufficient reference points, or having poor reference points, other people may perceive it as demonstrative or asocial behavior.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p>“... the SEI very often hides it when he feels unwell, and, instead of admitting it, is inclined to complain about his busyness, lack of time, etc. Undoubtedly, this is connected to the realization of the Ego block, which the individual understands perfectly well and does not need anyone’s advice.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>High-Dimensionality</b> | <p>IND HD-G: Control Emotions of High-Dimensional functions: confident, self-assured feelings that project a self-sufficient demeanor.</p> | <p>Control emotions of High-dimensional functions. Confident self-esteem related to the element.</p> | <p>“[Fi] The EII knows what his loved ones want and what they do not want, who they like and why, who they dislike. Always able to understand the real and seeming feelings of people.”</p> <p>- Augusta’s <a href="#">EII characteristic</a>.</p> <p>“[Id] In dangerous situations, where others are lost and retreating, the ILE willfully accepts responsibility. The more social excitement or panic, the calmer the individual becomes. In chaotic situations, this type of IM receives more of the information needed to make accurate decisions and has no doubts about their social indispensability.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“[Fi] In understanding which feelings towards people and relations with them are good and which need to be corrected, the ethical-intuitive introthyme is categorical, demanding, and intrusive. He tries to subordinate all people around him to his understanding of the ethical and unethical. (Of course, every EII acts at the level of their own culture.)</p> <p>“He categorically corrects his</p> |

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|  |  |  | <p>loved ones in the area of their feelings towards other people, demanding strictly selective relations."</p> <p>- Augusta's <a href="#">EII characteristic</a>.</p> <p>"[Fe] Emotions manifest when the IEI sees fit, rather than when the stimuli (other people's emotions) "fill up the cup." This is autonomous, creative extraverted ethics. It means that the IEI is the one deciding when to cry, when to laugh and how to laugh. They feel fully responsible for their consciously regulated emotional displays, and are not ashamed or embarrassed by them."</p> <p>- Augusta's <a href="#">IEI characteristic</a>.</p> <p>"[Demonstrative] Ti 4/2 half-phase- is the ability to influence others through external relationships – distances. To make others admire him for it and love him for it. In dangerous situations, SLI stubbornly fears nothing, calmly approaches the source of danger. In safe situations, he is proud and independent, seeming cold and inaccessible. And the more difficult it is, the more lonely it is, the more he tries to shine with this inaccessibility and fearlessness."</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p> |
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## Dimension of Time and Function 1

| INDICATOR         | SCS                                                                                                                                    | SSS                                                                                                                                        | Augusta / Kepinski                                                                                                                                                                                                                                            |
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| Dimension of Time | IND TM-A:<br>Development of the situation through time, that suggests a continuous understanding of the information that is constantly | Being able to model the situation as if looking at its development in time, indicating at continuous monitoring of the information element | <p>"Evaluatory blocks are something like the everyday life of the dyad, and the air one breathes. In my opinion, they determine the worldview, understanding of the world, and perception of the world of the dyad.</p> <p>The main feature of evaluatory</p> |



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|                                        | being updated.                                   | in time.                                   | <p>perception and self-realization according to evaluative half-phases is continuity and perpetuality [...] each individual processes some blocks continuously [...] i.e. the functioning of each individual's psyche is continuous in some half-phases of information metabolism (IM)."</p> <p>- Augusta's <a href="#">Theory of Reinin Dichotomies</a>.</p> <p>"In the mechanism of IM the skill of the reproductive* element of the Ego is brought to perfection. This element reflects and sees absolutely everything that is possible to see at this particular level of the individual's abilities, education, experience, and differentiation of perception. What it does not see is impossible to see under its given conditions, which means it is also impossible for the individual to do."</p> <p>- Augusta's <a href="#">IEE characteristic</a>.</p> <p>"It should be noted that the leading aspect of perception determines the individual's type of intelligence; this is due to the fact that it allows the individual to recreate everything they had ever learned through this aspect specifically."</p> <p>- Augusta's <a href="#">Socion</a></p> <p><i>*Note: It reflects that the base has all dimensions*</i></p> <p>"They are never sure they have already done everything to demonstrate their principles about subjective relations. The element [Fi] constantly accumulates information about subjective relations that interfere with the use of the objective world."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p> |
| <b>Leading function (SCS)</b><br><hr/> | IND F1-A: Identification with the element: "I am | Identification with the element: element=I | "The first element of the Ego is absolutely certain in its perception of the world and itself.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

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| <b>Function 1<br/>-or-<br/>Dimension of Time<br/>(SSS)</b> | this element,” or the information element is viewed as life itself. “Life is this element.” | The information element is viewed as the life itself. | <p>It is the part of the individual’s self which they contrapose to the corresponding aspect of the external world with perfect ease and confidence. Thanks to this part the individual feels like a whole that contraposes itself to the external wholeness. This element provides a feeling of being comparable in strength and insight, it gives one a right to “challenge” the whole Cosmos. Because in reality only the whole mechanism of IM makes one fully commensurable with the world and allows them to physically contradistinguish themselves.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> |
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## Blocks

| <b>INDICATOR</b> | <b>SCS</b>                                                                                                                                                                                                                                                                                                                                  | <b>SSS</b> | <b>Augusta / Kepinski</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <b>Super-Ego</b> | <p>IND SE-A: Noticing broad problems in an area without offering specific solutions.</p> <p>* This should be differentiated from the “scope” of the Plus / Minus parameter. You can be broad or specific about a local or global situation - “I don’t like people in my hometown” is an example of a broad problem in a specific scope.</p> | _____      | <p>“Elements are characterized by the breadth and depth to which they reflect the objective world. The breadth is the scope, or the surface that perceives energy, i.e. the surface on which a person’s attention extends. The broadest scope is in the first element [Role], and the narrowest is in the fourth [Creative]:”</p> <p>- Augusta’s <a href="#">Theory of Intertype Relationships</a>.</p> <p>“The Super-Ego is an effort to understand the world around us, to have full information about an aspect of the external world for the sake of self-assessment compared to the world and knowledge of how society evaluates”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> |
| <b>Super-Ego</b> | IND SE-B: Attempting to mold oneself to societal expectations, even if the individual is                                                                                                                                                                                                                                                    | _____      | <p>“The Super-Ego constantly doubts how the individual is evaluated by society, what value they represent in its eyes, what feelings others can hope for, and what feelings they can afford to</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

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|  | not confident in what they are. |  | <p>have.”</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“Socially conforming, informational block. A means of reproducing the objective picture of the external world. The block of social expectations – during the realization of the Superego the individual tries to fulfill the expectations of others.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p>“[Ti] The emerged feelings of logicity-illogicality lead the individual to judge how much of his or her potential abilities [Ne] should be manifested as a reaction to these feelings. The goal is to make it so that the quantity and quality of the manifested potential energy matches the expectations of others. How much it matches is measured by the absence of surprise, or even a lack of attention of any kind. Both negative and positive reactions of others to the manifestation of ESI’s potential power and abilities result in pangs of conscience for his immodesty.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> <p>“[Fi] In interpersonal relationships, the ILE is the way they are expected to be. They do not deceive those who trust them – neither those who have a positive view of them, nor those who have a negative view. This applies as long as the ILE knows exactly what is expected of them. They are evil with those who are evil, and soft with those who are soft.</p> <p>-Augusta’s <a href="#">ILE characteristic</a>.</p> <p>“[Fe] SLI sees: the emotional life of some people, even if they are very cheerful, flows smoothly into the flow of society’s emotions, both in its beginning and its flow and result. Others go backwards like blind men, hurting with their “cruel” (EIE, ESE) or “speculative”</p> |
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|                  |                                                                                                    |       | <p>(SEI) emotionality and causing a flurry of trouble. This is understandable – SLI tries to make sense of the flow of emotions as an objective given, whereas for EIE or ESE this is the realm of opposing their own will to what is going on outside. They do not adapt to this flow, but freely control it.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> <p><i>*Note: There is contrast between the confidence and unyielding attitude of Fe Egos vs the wish of Fe poLR for “objective emotions” without speculations.*</i></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Super-Ego</b> | <p>IND SE-C:<br/>Attempting to not stand out, blending in and avoiding being seen in the area.</p> | <hr/> | <p>“On their Superego the individual is afraid to “overdo it,” they try to be socially inconspicuous and unassuming, to avoid receiving corrective remarks from others. If this fails, the individual is tormented by conscience.”</p> <p>- Augusta’s <a href="#">EII characteristic</a>.</p> <p>“[Ne] When everything is “correct,” no one notices their manifestation. People notice when the manifestation of these abilities and capabilities is a little more or less than expected, and stand out from the general course of people’s self-fulfillment. That is why the ESI feels some double meaning even behind a compliment, especially behind compliments given in front of witnesses.</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> <p>“The IEE’s Superego manifests, first and foremost, in a certain attitude towards their body as an object. The body must lead the kind of life that does not attract the attention of outsiders by being either puritanical or promiscuous. How much the IEE talks about this in a social setting also depends on what is generally accepted and expected.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p> <p>“[poLR] For SLI, a person’s</p> |

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|                 |                                                           |                                                                         | <p>adjustment to society, his socialization, is directly proportional to the extent to which the flow of his internal processes agrees with the same flow of society's internal life. And to what extent this internal flow of his life, his rhythms and consistency, his ability to experience and empathize are valued and respected by society. In short – what they allow him, – without causing unnecessary attention, surprise, remarks and reproaches.”</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Super-Id</b> | IND SI-A: Desire for external correction and/or approval. | Asking for appreciation, for a praise. Desirability of an appreciation. | <p>“[Te] The EII with pleasure listens to corrections of his work that are expressed in a calm, but categorical tone. The stricter the tone, the more sure the EII is in the person making the corrections, and the greater a sense of relief that someone cares about them and removes responsibility. It is noteworthy that the LSE, in criticizing the work, not so much criticizes it in the present, but rather gives thorough directions for the future. His instillation criticism is aimed at correcting the EII's entire line of activity, so that the same mistakes would not be repeated in the future.”</p> <p>- Augusta's <a href="#">EII characteristic</a>.</p> <p>“[Te] The highest praise for the ESI is when he is told that he always manages to do everything on time. That he did something in a timely manner and without sparing his own time, or that he helped others through sacrificing his own time.”</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p> <p>“He is prone to heroism, self-denial and various good deeds, especially when it is in public, if there is someone to praise the ESI for the manifestation of all these virtues, if it does not go unnoticed. Because the Superid can only get</p> |

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|                 |                                                                                           |                           | <p>realized with no trouble when someone notices what the ESI is doing, and so protects him from physical overwork, when there is external back up. One could say that witnesses spiritualize him. If there are no witnesses and no praise, the ESI is simply not sure that what he has done is worth anything, that it is socially significant, that he himself has social value.”</p> <p>- Augusta’s <a href="#">ESI characteristic</a>.</p> <p>“[Mobilizing] Equally important is the intervention of others in the 2/2 activity, which in this case is . Whereas in the mental ring there is a need for people not to disturb the second intact with their attention, here, on the contrary, active attention and support from outside is necessary.</p> <p>Intervening in the activity of the Superid is caring for the individual, constant conscious caring.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> |
| <b>Super-Id</b> | IND SI-B: “Showing off” in a boastful and exaggerated manner.                             | Boasts in a childish way. | <p>“An egocentric block, a part of the individual’s self, psychophysical state of one’s organism as it is felt by the individual. The block of the organism’s psychosomatic realization. The block of “unconscious” worries, fears and phobias, dangers of physical self-identification with others. Through the realization of this block the individual may torture themselves and others, even though they only demand love and the kind of attention they need.”</p> <p>- Augusta’s <a href="#">IEE characteristic</a>.</p>                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Super-Id</b> | IND SI-C: Blaming others (or the world) for the problems faced, even if the individual is | _____                     | <p>“...on the Superid people try to have their self-sacrificing activity noticed and not accepted. If it is not noticed and the individual does not manage to “earn” corrective remarks, they are tormented by anti-conscience.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |

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|                                                                                             | responsible for them. |                                                             | <p>What is anti-conscience? A gnawing feeling of guilt, but the guilt of others rather than one's own. It is a feeling that those around you are guilty before you. It is a very unpleasant feeling, which in its "unpleasantness" is not different from the pangs of conscience."</p> <p>- Augusta's <a href="#">EII characteristic</a>.</p> <p>"On Super-Id, one's own feelings are in the background; that is, one's feelings – and thus the needs of others are considered first. "How can I torment the doctor with my problems?" one ILE told us, "If I see that my personality is like a rope around their neck, if they are not interested in me or my case, if all that they are thinking is about when I will finally leave him alone. So I'm in a hurry." When this self-sacrifice takes place in a constant, rather narrow circle of people, not only does the one making the sacrifice suffers, but also the one in whose name the sacrifice is made, because the sacrificer becomes, as if for no reason at all, angry, nervous, and perpetually displeased."</p> <p>-Augusta's <a href="#">ILE characteristic</a>.</p> <p>"Anti-conscience is guilt incriminated against others. Our claims and reproaches to them are because we have no idea what to do, how to deal with their Superid. They usually do not speak out for a long time and just hang in the air, only occasionally bursting with a hail of recriminations and claims. SLI does not forgive the other inattention to the realization of their potential abilities and lack of sympathy."</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p> |
| <p><b>Super Id (when accompanied by signs of low-dimensionality)</b></p> <p><b>-or-</b></p> | _____                 | Admiration, enjoyment caused by getting information related |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

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| <b>Ego</b>                                           |                                               | to the element.                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Super Id<br/>-or-<br/>Function 6 (Mobilizing)</b> | _____                                         | Being proud of himself.                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Super-Id</b>                                      | _____                                         | Desire to receive -<br>"I want it",<br>excitement,<br>activation      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Ego<br/>-or-<br/>Super Id</b>                     | _____                                         | Value, importance<br>of the information<br>related to the<br>element. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Super-Id</b>                                      | _____                                         | "I want it", "I love<br>it", "I like to do it<br>myself".             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Id</b>                                            | IND ID-A:<br>Following social<br>programming. |                                                                       | <p>"On [3/2] the individual completely submits to the will of their environment, and first of all their dual."</p> <p>- Augusta's <a href="#">Id description</a></p> <p>"3/2 ... is an implementation of the will and desires of others, and particular caution in satisfying one's own needs."</p> <p>- Augusta's <a href="#">Id description</a></p> <p>"The way in which this type of IM identifies his emotions with the emotions of his social group can be examined through the example of F. Dostoevsky. As long as his emotions were identified with the emotions of revolutionaries, he was a revolutionary. When he identified these same emotions with the emotions of another social circle, he became conservative."</p> <p>- Augusta's <a href="#">EII characteristic</a>.</p> <p>"SEI's tendency to demean himself in a material sense is determined by the specifics of his Id, which adjusts itself to other people's material interests and adapts to them."</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p> |



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| <b>Id</b>  | IND ID-B: Striving to be an example for others.                         | _____ | <p>“During the realization of this block the individual strives to be an example for others. There is a need to be noticed and noted for “good,” exemplary behavior. The block of aspirations, desires, and strivings.”</p> <p>- Augusta’s <a href="#">Id description</a></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Id</b>  | IND ID-C: “Showing off” with signs of confidence and effortlessness.    | _____ | <p>“The Id looks for the one road it is able to take right now. Therefore everything the Id chooses is realistic. It is always something that can actually be done, and through which the individual can demonstrate their talents and skills. ”</p> <p>- Augusta’s <a href="#">Id description</a></p> <p>“Psychosomatic demonstrative block. A means of exploring the external world and demonstrating the organism’s capabilities.”</p> <p>- Augusta’s <a href="#">Id description</a></p> <p>“[Demonstrative] The fourth stage of incarnation and use of vital energy is 4/2 Ti. This is the use of energy to establish the necessary distances both between oneself and others, and between extraneous objects. Because of the ability to spend large amounts of vital energy on this, they can achieve exceptionally effective results. They try to realize their 4/2 in such a way as to earn recognition and love by the first two half-phases of the vital ring. Because that alone makes them vitally viable, active people.”</p> <p>- Augusta’s <a href="#">SLI characteristic</a>.</p> |
| <b>Ego</b> | IND EG-A: Confidently asserting one’s viewpoint with nuanced arguments. | _____ | <p>What does the ESI teach all his loved ones? That they have the right to their feelings, their desires, their likes, their dislikes. The right to express those feelings. Teaches to be able to limit their relations with people to</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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|            |                                                                                                     |       | <p>worthy, spiritually pleasing, not exhausting relations. To be resolute, unyielding, able to put one's feelings in opposition to the feelings of others. The ESI teaches to not prevaricate, to not tolerate unpleasant things in a relationship. To know that relationships that do not empower a person are bad relationships. The ESI teaches self-respect and resents vagueness and laxity, uncertainty and lack of will.</p> <p>- Augusta's <a href="#">ESI characteristic</a>.</p> <p>"People are never shy about anything caused by their [leading], reproductive function. In this area the individual can still argue, agree with others, or make concessions, but they never feel uncomfortable, constrained or humiliated. The [leading] function is self-sufficient and creative, it does not depend on other people's pressuring. It is always open to any new objective arguments, but never makes concessions solely based on others' desires or perceptions. It tends to give directives and take a leadership role, and is not at all inclined to accept unconvincing or unclear instructions. It is similar to this expression: "I either teach, or learn myself".</p> <p>- Augusta's <a href="#">Theory of Intertype Relations</a></p> |
| <b>Ego</b> | IND EG-B:<br>Proclaiming new norms or ways of being that solve the problems from current standards. | <hr/> | <p>"The Ego block is a kinetic block, and in its realization the individual is bold and fearless. They always know and are certain that they can find a solution, and they even like difficult situations. The individual achieves a lot on their Ego because this is where their conscious will is realized."</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p> <p>"The Ego gives verbal corrections about everything that is not sufficiently meaningful, rational, sensible, about that which is</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

|                               |       |                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------|-------|----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                               |       |                                                                            | <p>useless or dangerous. "Infects" others with its own sensibility."</p> <p>- Augusta's <a href="#">SLI characteristic</a>.</p> <p>"[Ego] I am who I am because of my thinking and because my thoughts are generative since they are needed and recognized by society. I know this because I get sent to solve challenging problems due to how I manage to notice new laws in the development of potential forces of the surrounding world and because these laws, discovered by both me and others, are taken into account in the practical activity of society. As long as society takes advantage of my services, I can use my intellect to solve its problems and establish newer, more logical relationships to the potential forces of the surrounding objective world."</p> <p>- Augusta's <a href="#">ILE characteristic</a>.</p> |
| <b>Ego<br/>-or-<br/>Vital</b> | _____ | Pays no importance to how others estimate him, neither to self-estimation. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

**Note: The SCS indicator list is subject to changes in the future, including the dimensionality section.**

The indicators are fairly consistent with the characteristics established for each set of functions by Augustinavičiūtė. One Dimensional markers resemble the clueless and/or lack of ability to understand how to fulfill a norm; Low dimensional markers showcase rigidity and the little of nuance coming from the broadness of Potential blocks, along with the insecurities and worries on its fulfillment (the decreased disposition of energy expenditure dealing with low dimensional blocks compared to high dimensional ones is also consistent with what is said about the information flow). High dimensional elements are also given the same flexible and confident qualities from Kinetic blocks.

One of the biggest differences is that SCS included more indicators for specific blocks too (the SSS ones weren't that specific), while SSS's dimensionality already covered a lot of the bases of Model A, some specifics were still lacking. The characteristics of the individual horizontal blocks weren't fully fleshed out, such as the Super Id's anti-conscience and The Super Ego's guilt. There was an indicator added in SCS to account for how people can have encyclopedic knowledge and name what they know without it reflecting a norm, as the detection of a norm should go beyond seeing how someone mentions it (anyone can remember things that they are told in any Function, but if you ask the person how they apply it, and they show an actual reluctance to follow the thing they mentioned, it could be a sign of one dimensionality. Sometimes it happens that people quote a dictionary or some external source and that gets marked as Norms, but some people may do that out of laziness rather than truly believing in the assumed 'norm'). The marker for eccentricity being Low Dimensional or Vital was cut since the Ego may be seen as Eccentric too, Augustinavičiūtė even called ILEs as a type that will usually be seen as odd by others in the realization of their intellect unless the following type in Social Progress makes their work accepted. The few SSS's indicators that referred to the valuing and importance of information were also cut off since an element being valued by the person is sort of a vague concept, it could be many things like Evaluatory, having a certain personal fixation in a block (such as the way it was recognized some people fixate and seem to only speak from their Super Ego, whereas others stay in their Ego (18). In practice, it was found that fixation on Vital blocks also exists), or even culture. Most of the indicators remain fairly similar in their semantic meaning, but adapting the language to English audiences as the ones in the SSS site could have a confusing language.

## Final Note.

When it comes to talking about abstract theories that rely on mental constructs to describe reality such as typology, it is presumptuous to call something misinformation or erroneous for having its own framework of thinking, and these abstract systems should be evaluated based on their internal logic more than their relationship with other systems, however when it comes to dimensionality in Socionics people tend to have a view on it that is quite contradictory with the way it was formulated originally, in which some people assume that dimensionality means quantity of use over quality, specially in western circles. Phrases such

as “They use it a lot so they must have 4D Se”, “This is illogical in my opinion so it must be 1D Ti” are very prominent and widespread. The use of a quantitative Socionics is something that should be valid on its own, but the homogeneity of names should be kept in order to not cause confusion. If people want to use a system in which the more that you use an IME, the higher its “dimensionality”, then it shouldn’t be called dimensionality in the first place.

In this paper, the principles of dimensionality were evaluated to see their relationship with Model A, and it was found that their bases are practically identical, hence why SCS accepts the use of Dimensionality in the typing methodology. It would be beneficial to see more indicators related to specific half phases, however that doesn’t need to be done at the expense of such a sound concept like Dimensionality is.

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