

Syllabus

Instructor: Professor Christopher Coletti

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Office: Whalen Center for Music 2309

Office hours: [by appointment](#)* (walk-ins also welcome)

**All lesson times will be arranged in advance of each semester. All change requests must be made via email at least 24 hours in advance or makeup lesson will not be given.*

Catalog Description: One 50 minute lesson per week (generally 12-14 total)

COURSE TYPE:

Private lessons; active participation and interaction in a one-on-one setting with the instructor.

REQUIRED MUSIC AND EQUIPMENT*:

Etude books, solo music, orchestral excerpts, etc. as assigned by the instructor. Additionally, there will be a significant element of ear training.

ADDITIONAL COURSE MATERIALS*:

Students are required to seek out recordings of assigned music to facilitate the learning process. Also, other equipment may be required, such as mouthpieces, instruments, mutes, valve oils, and other supplies as recommended by the instructor.

**A complete list of required materials can be found at trumpetchrisblog.com/gear*

LEARNING OBJECTIVES:

By the end of each semester, successful students should have:

- come to lessons each week fully prepared to play the music assigned.
- listened to numerous recordings of various trumpet players, non-trumpet players, chamber ensembles, vocalists and orchestras as assigned
- devoted as much time as necessary to complete the assigned tasks and show measurable progress

WEEKLY TOPICS (to be determined by instructor based on individual student goals and needs):

- Solo trumpet literature
- Chamber music involving trumpet
- Orchestral excerpts
- Ear Training
- Proper trumpet maintenance

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GRADING (Major Applied Lessons):

Lessons	60%
Scale Test** (Fr. Soph.)	10%
Recording Assignment (Jr. Sr. MM)	10%
Listening Test	10%
Assignments (ie. repertoire information sheet*)	10%
Attendance/Attitude	10%
Assignments (ex: Repertoire Sheet)	5%

*Students will be required to complete the “repertoire information” document on each specific solo one is preparing in lessons. This includes but not limited to: place and date of composition; acknowledgement of dedication/commission; remarks about the composer’s career, life, output or his/her general style; interesting/unique features of the piece; remarks on form, style or compositional devices. Grading of the research will be reflected in the assignment grade.

** [Scale Sheet](#) can be accessed [here](#).

GRADING (Minor Applied Lessons):

Lessons	80%
Attendance/Participation	20%

Grade Scale:

A+: 100-97	A: 96-93	A-: 92-90
B+: 89-87	B: 86-83	B-: 82-80
C+: 79-77	C: 76-70	
D: 69-60	F: 59 and below	

For [Ithaca Mission, Vision, and Guiding Principles](#), please visit:

<https://www.ithaca.edu/sacl/safety/mission/>

ATTENDANCE

Be sure to acquaint yourself with the **Ithaca College Attendance Policy**. In case you can’t find it – here is where it is, here is the link:

<http://catalog.ithaca.edu/undergrad/academic-information/registration-course/>

More than 2 absences will result in your final grade being dropped 1/3 letter for each absence over two. Absences for which you are observing a religious holiday, on a school-sponsored trip, in court, or confined to the Health Center for medical purposes will not be counted against your grade. **Absences for off campus auditions are *not* excused.** Schedule your auditions when you will not miss class. You should make arrangements to make up missed quizzes and assignments within the next week following your absence. Missed quizzes and assignments will be graded as an “F” or zero after one week. You are responsible for being fully prepared for the next class.

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JURY REQUIREMENTS

Trumpet majors are required to perform a jury for the brass faculty during exam week each semester. Requirements for the jury could include scales, etudes, orchestral excerpts, solos, and possibly sight-reading. The instructor and student will decide on repertoire prior to the jury examination. Minors are not required to perform a jury but can schedule one if they wish. **Juries are graded on a Pass/Fail basis** but this is subject to change.

PERFORMANCE / JURY ATTIRE

You are expected to present yourself in a professional manner at all performances and juries. Please be dressed in a professional outfit for all performance/presentations.

Scale Tests: Scales are required each week in lessons for the first two years of study. Each student is required to pass scales and arpeggios each semester. **The student will be tested on all major and minor scales/arpeggios at the end of each semester.** Semester one is with the scale sheet, semester two is major scales and arpeggios memorized with minors off the sheet, semester three all scales and arpeggios memorized with the option to test out semester four scale test. Semester four is all memorized. Test in lesson or separate time.

LISTENING ASSIGNMENTS

Each semester students will have listening assignments/quizzes to help familiarize them with standard repertoire for the trumpet. This will take place during Perform Repertoire & Pedagogy.

AMERICAN DISABILITY ACT

In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act, reasonable accommodation will be provided to students with documented disabilities on a case-by-case basis. Students must register with the Office of Academic Support Services and provide appropriate documentation to the college before any academic adjustment will be provided.

TITLE IX

Title IX is a federal act mandating that educational institutions receiving federal funding must provide sex and gender equity. All students have the right to a campus atmosphere free of sexual harassment, sexual violence, and gender discrimination. To make a report of sexual assault, sexual harassment or gender discrimination, please contact Tiffani Ziemann, Title IX Coordinator; tziemann@ithaca.edu 607-274-7761. Please visit www.ithaca.edu/share for more information.

COUNSELING CENTER

Diminished mental health, including significant stress, mood changes, excessive worry, or problems with eating and/or sleeping can interfere with optimal academic performance. The

source of symptoms might be strictly related to your course work; if so, please speak with me. However, problems with relationships, family worries, loss, or a personal struggle or crisis can also contribute to decreased academic performance.

Ithaca College provides no-additional-cost mental health services through the Center for Counseling and Psychological Services (CAPS) to help you manage personal challenges that threaten your personal or academic well-being.

In the event I suspect you need additional support, expect that I will express to you my concerns and the reasons for them. It is not my intention to know the details of what might be troubling you, but simply to let you know I am concerned and that help (CAPS, ICare, Health Center, Chaplains, etc.), if needed, is available.

Remember, **getting help is a smart and courageous thing to do**—for yourself and for your loved ones.