

KS3 Curriculum Plan

Subject: Key Stage 3 Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Find your voice Exploring sounds using the human voice. Using the voice to replicate instruments, singing ostinatos, rounds and songs. Gaining knowledge of voice health & safety, ostinato, harmony, bassline and melody. Using a mix of technology, instruments and voice to create a performance.		Exploring melody Looking at melodic scores and gaining knowledge of score reading and the use of notation in the treble clef. Exploring the pentatonic scale, phrasing, conjunct and disjunct melodic movement and melodic sequences.	Exploring rhythms Whole class and small group ensemble replicating Taiko rhythms. Gaining knowledge of rhythm reading & performing,	BandLab Exploring popular songs: Hooks and riffs, lyrics, structure & melody and musical arrangements. Gaining knowledge of structure and form and the different textural elements of a pop song. Using this knowledge to compose music in Bandlab (DAW software).	
Year 8	Blues Exploring the historical context of the blues and its influence on subsequent popular music styles.. Gaining knowledge of chord & extended chord patterns, the 12 bar blues, walking bass, the blues scale, rock and roll, funk and country music.		Samba Exploring duration in depth as well as ensemble roles (skills). Whole class performance. Gaining knowledge of latin American rhythms, syncopated rhythms, ostinato, call & response, improvisation through samba ensembles.	Theme & Variations Exploring ways to develop musical ideas by changing and adding to a theme and ground bass variations. Gaining knowledge of how the elements of music are used as compositional devices to change a theme.	EDM Dance Music Exploring EDM music and its structure to compose electronic dance music. Gaining knowledge of layered texture, MIDI input as notation, Bandlab DAW software techniques, how to add effects and mix.	