

What to Expect

This workshop brings together residency organizers, artists, and cultural workers from rural and Mediterranean contexts to share experiences, identify challenges, and build a common roadmap for future collaboration. The workshop will be interactive and hands-on: we will map our motivations and needs, exchange best practices, explore inspiring case studies, and work together in small groups to design concrete next steps for a rural artist residency network.

Expect lively discussions, practical tools, and plenty of opportunities to connect. The atmosphere will be open and informal, with space for reflection, exchange, and creativity. The plan is to lay the groundwork for a sustainable and connected Rural Artist Residency Network that values community, mobility, and artistic freedom.

Morning Session (10:00–13:00)

1. Welcome & Framing (15 min)

- Short round of introductions with an icebreaker
- Frame the day: building a rural & Mediterranean residency network, focusing on needs, challenges, and shared values.

2. Motivations & Needs (45 min)

- Small groups: Each participant reflects on their **motivation** (why do they host / want residencies?) and **current needs**.
- Use guiding prompts from the **motivation & situation framework** you provided (local need, sharing space/facilities, time for artists, etc.).
- Each group makes a short flipchart summary and shares back.

3. Challenges & Opportunities (45 min)

- Brainstorming in groups around:
 - **Challenges:** funding, mobility, community integration, sustainability, regulations.

- **Opportunities:** new partnerships, safe havens, rural revitalization, digital residencies.
- Link to EU policy trends: residencies in rural/remote areas, cross-sector collaborations, safe havens.

4. Case Studies & Inspiration (30 min)

- Short presentations of 2–3 inspiring models:
 - **Pollinaria (Italy)** – combining art, agriculture, and sustainability.
 - **MoKS (Estonia)** – rural, community-based, cross-disciplinary.
 - **Kulttuurikauppila (Finland)** – linking residencies with local education.
- Open discussion: what lessons can be transferred to the Mediterranean rural context?

5. Best Practices Exchange (30 min)

- Interactive “knowledge fair”: participants write one best practice on a card (e.g. on funding, mobility support, community involvement).
- Cards are posted on a wall, then everyone circulates, adds questions or connections.
- Facilitators cluster themes (e.g. governance, funding, education, visibility).

→ **Light lunch break 13.00-14.30**

Afternoon Session (14:30–16:30)

6. Building the Roadmap (30 min)

- Short input: success factors for networks (trust, clear objectives, diversity of partners, communication strategies).
- Visual map: start from “Where we are now” and “Where we want to be in 3 years” (network vision).

7. Breakout Groups: Timeline & Deliverables (60 min)

- Divide into groups around themes that emerged (e.g. mobility, education, community engagement, funding models).
- Each group drafts:
 - **1 concrete action** (e.g. launch an exchange pilot, shared funding applications, joint visibility platform).
 - **Timeline** (next 6–12–24 months).
 - **Possible partners** (from policy networks like ResArtis, On-the-Move).

8. Plenary Sharing & Next Steps (30 min)

- Groups present their mini-roadmaps.
- Facilitators consolidate into a shared **collective roadmap** with clear milestones.
- Collect commitments (who does what).
- Wrap-up with a round: *“One word about how you leave today.”*



Artistic Residency Checklist

Source, adapted from [here](#).

1. Motivation

- Have we clearly defined our motivations for running a residency?
- Do motivations align across the team/partners?
- Does the residency respond to a local, regional, or artistic need?

2. Situation

- Is the location (urban, rural, historic, industrial, etc.) suitable for the program's goals?
- Are living and working spaces adequate, accessible, and well-matched to artists' needs?
- Do facilities (studios, workshops, exhibition space, library) fit the residency's profile?
- Does the environment (quiet, community, cultural activity) support the intended artistic process?

3. Position & Profile

- Have we defined the role of the residency in the art world (local, national, international)?
- Is the program disciplinary, interdisciplinary, or thematic?
- Which artists do we want to host (emerging, mid-career, established)?
- How does the residency connect with other cultural organizations and networks?
- Have we set a clear profile for communication and selection purposes?

4. Success Factors

- Are expectations and obligations clearly communicated to artists?

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- Do we have a system for aligning host/artist needs before arrival (intro calls, contracts)?
- Have we planned for visibility (website, events, open studios, press)?
- Do we have a strategy for continuity and resilience (governance, financial stability)?
- Are we cultivating cooperation with partners (local sponsors, schools, cultural institutions)?
- Do we build flexibility into the program (variable lengths, adaptive responses)?

5. Organisation

- Is the legal/organizational structure (foundation, association, institutional program) clear?
- Are governance and board roles well-defined?
- Are tasks (artist support, communications, fundraising, accounting, maintenance) distributed?
- Do we have access to a support network (volunteers, interns, advisors)?

6. Financing

- What costs are covered by the residency, and what by the artist? (transparent communication)
- Do we have a clear funding model (grants, mixed models, collaborations, fees)?
- Are we realistic in budgeting and promises?
- Have we explored public, EU, and foundation funding opportunities?

7. Regulations & House Rules

- Are rights and obligations of both host and guest clearly defined?
- Is there a house rules document available on-site?
- Do we provide practical local information (maps, contacts, services, cultural tips)?

8. Contracts

- Do we use a written agreement that defines dates, facilities, finances, and responsibilities?
- Are entitlements and obligations clear and fair?

9. Application & Selection

- Is the application process transparent and proportionate to our capacity?
- Are selection criteria clearly communicated?
- Is the process fair, documented, and supportive of the residency's reputation?

10. Insurance

- Is the building and equipment insured?
- Do we cover liability for staff/volunteers?
- Are artists required to carry personal/travel insurance?

11. Visa

- Do we inform non-EU artists about visa requirements early?
- Do we assist with letters of support or liaise with local cultural institutions if needed?
- Do we allow enough time to process visa applications?

OUTCOMES WORKSHOPS

MOTIVATIONS & NEEDS

GUIDING QUESTION: WHY DO WE WANT TO (OR ALREADY) HOST RESIDENCIES?
WHAT DO WE NEED TO MAKE IT WORK?

STEP 1 (INDIVIDUALLY)	STEP 2 (SHARING IN SMALL GROUPS)	STEP 3 (ALL TOGETHER)
WHAT MOTIVATES ME/US TO START OR RUN A RESIDENCY WHICH LOCAL/COMMUNITY NEEDS DOES IT ANSWER? WHAT DO I/WE PERSONALLY NEED FROM THIS NETWORK?	● MOTIVATIONS (E.G. SPACE, TIME, LOCAL PLATFORM, EDUCATION, EXCHANGE) ● NEEDS (E.G. FUNDING, VISIBILITY, COMMUNITY SUPPORT, PARTNERSHIPS)	JOINT HARVEST



Motivations

- **Creativity & Inspiration**
 - Cure for creativity
 - Space to create freely
 - Coming back to roots / to myself
 - Break from routine, meditation, inspiration
 - Rebuilding skills / practicing craft
- **Connection**
 - Connection with like-minded people
 - Cross-connection with local community
 - (Re)connect with nature, learn from new perspectives
 - Social connection, community, shared experience
- **Environment & Place**
 - Amazing location with nature and farmers
 - Different space than home/studio
 - Unique cultural contexts
 - Rural environment as inspiration
- **Personal & Professional Growth**
 - Professional development
 - New collaborations and exchanges
 - Learning, knowledge exchange
 - Sharing skills and expertise
 - Explore other practices and new artistic directions

Needs

- **Space & Environment**
 - Safer space to come together
 - Craft space for more artistic focus
 - Proper working space and tools
 - Studio space
 - More space than “even my tiny city flat”
- **Support & Resources**
 - Financial support
 - Materials and technical resources
 - Support structures for production
 - Longer residencies, not just short stays
 - Project-specific support (e.g., for organic rural art)
- **Community & Collaboration**
 - New connections
 - Exchange of ideas
 - Meeting interesting people
 - Cross-pollination of practices
 - Opportunities for collaboration
- **Wellbeing & Creativity**
 - Joy
 - Time for rest and reflection

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- Inspiration and motivation
- Coming together as a group for collective energy

✓ In summary:

- The **motivations** center on creativity, connection, environment, and growth.
- The **needs** emphasize space, resources, support, and community.

BEST PRACTICES EXCHANGE		
STEP ONE	STEP TWO	STEP THREE
✨ WHAT INSPIRED YOU?	🌱 WHAT COULD WORK IN YOUR CONTEXT?	⚠️ WHAT CHALLENGES WOULD YOU FACE? 🤝 WHAT PARTNERSHIPS COULD HELP?



Opportunities in regard to Access to Residency Space

Locally (on-site opportunities):

- Building community
- Creating radical openness and honesty
- Fostering curiosity and sustainability
- Encouraging radical participation and inclusion
- Intellectual honesty in exchange
- Space for experimentation and trying things out
- A common ground / shared code of conduct
- Providing time and space for practice

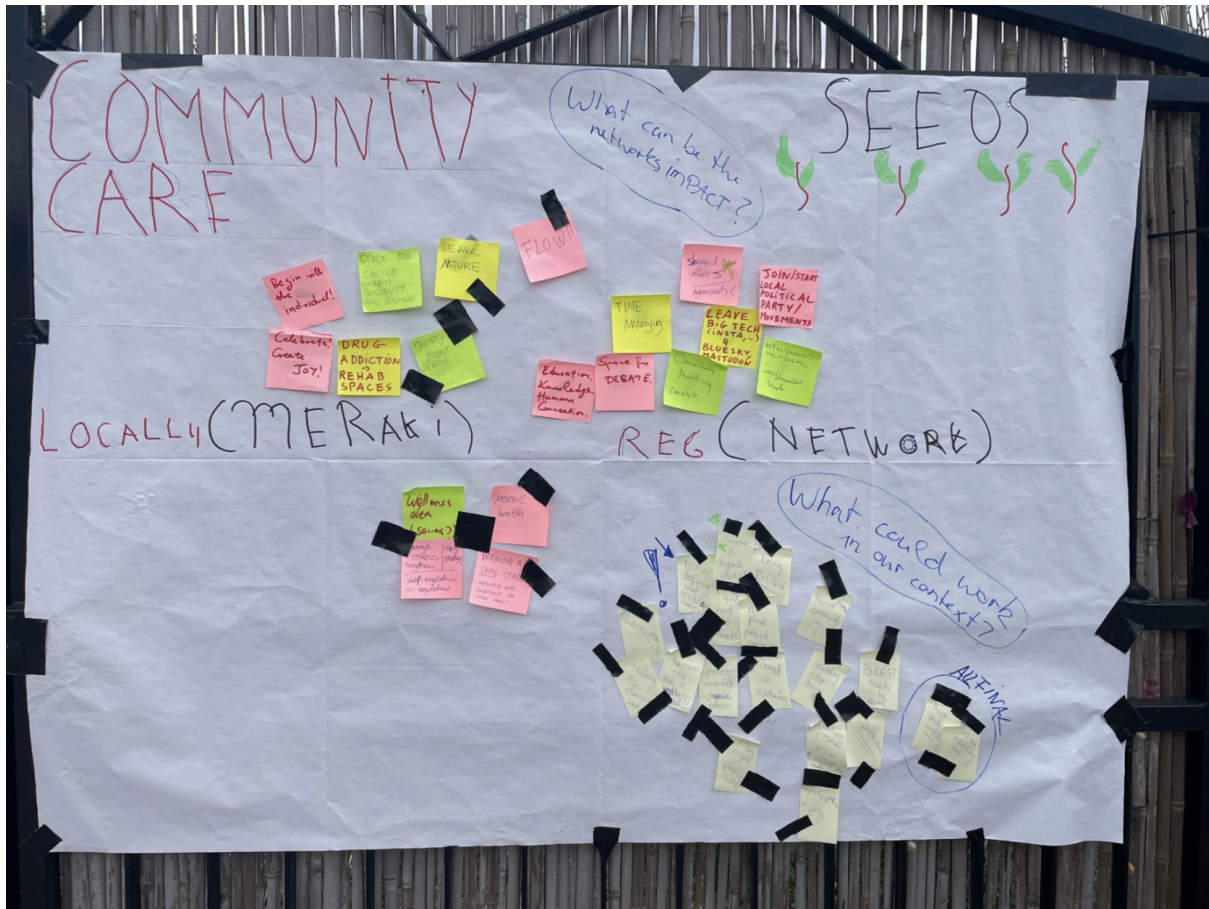
- Supporting local artists' needs
- Activating local context

Regionally & through a network (wider opportunities):

- REC (Mediterranean) Network development
- Building bridges across differences
- Exchange and cross-pollination between residencies
- Opportunities for collaboration across borders
- Sharing resources and infrastructures
- Developing new models of collective practices

Inspirations for engaging with residencies (SEEDS / Why the group is involved):

- Inspiration and stimulation through exchange
- Cross-pollination of ideas
- Radical imagination and future thinking
- Educational opportunities and knowledge exchange
- Raising awareness and amplifying voices
- Opportunities to co-create and test prototypes
- Encouraging adaptability and flexibility
- Empowering alternative narratives
- Addressing rurality, tourism, and sustainability
- Engaging with local-global dynamics



Community Care Opportunities in Artist Residencies

Local (MERAKI / on-site opportunities)

- Begin with the individual
- Cultivate care, joy, and wellness
- Space for choice, dignity, freedom, and surrender
- Drug addiction & rehab spaces
- Building support systems
- Wellness clean spaces (mindfulness, body practices, self-compassion, emotional health)
- Flow and nurturing environments

- Time, margins, and space to create
 - Defining a “safe circle”
 - Mentors for life
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Regional / Network (broader opportunities)

- Sharing of resources & infrastructures
 - Joint / shared local practical agreements
 - Leave best practices behind (documentation, legacy building, accessible resources)
 - Shared toolkits & blueprints
 - Education, knowledge transfer & training
 - Creating structures of care across borders
-

What could work in our context (Airtime circle, bottom right cluster)

- Budget transparency & open finances
- Clear communication structures
- Collective agreements & co-created guidelines
- Peer-to-peer support & mentoring
- Space for listening and dialogue
- Local adaptation of international models
- Reflection spaces to evaluate impact
- Integrating wellness practices into residencies
- Building trust step by step

1. ACCESS TO SPACE

Local (on-site)

- Building community
- Radical openness- & honesty
- Fostering curiosity & sustainability
- Radical participation & inclusion
- Intellectual honesty in exchange
- Space for experimentation & trying things out
- Shared code of conduct / common ground
- Providing time & space for practice
- Supporting local artists-needs
- Activating local context

2. COMMUNITY CARE

Local (on-site)

- Sharing resources & infrastructures of care
- Joint / shared local practical agreements
- Leave best practices behind (documenting, legacy building accessible resources)
- Shared toolkits & blueprints
- Education, knowledge transfer & training
- Creating care structures across borders

3. INSPIRATIONS

(SEEDS - Why engage in residencies?)

3. Inspirations

- Inspiration & stimulation through exchange
- Cross-pollination of ideas
- Radical imagination & future thinking
- Educational opportunities & knowledge exchange
- Raising awareness & amplifying voices
- Local adaptation of international models
- Reflection space / pilot / flexibility
- Integrating wellness practices into

4. WHAT COULD WORK IN OUR CONTEXT

- Budget transparency & open finances
- Clear communication structures
- Collective agreements & co-created guidelines
- Peer-to-peer support & mentoring
- Space for listening and dialogue
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AFTERNOON



ROADMAP WORKSHEET

TITLE: FROM LOCAL STRENGTHS TO MEDITERRANEAN NETWORK

THEME: _____

 1 CONCRETE ACTION WE PROPOSE

 TIMELINE & TASKS: NEXT 6 / 12 / 24 MONTHS

 PARTNERS WE NEED (LOCAL, REGIONAL, EU, NETWORKS ETC.)

 HOW THIS SUPPORTS RURAL RESIDENCIES IN A MEDITERRANEAN NETWORK

1. Legal Framework Hans
 - a. Just do it
 - b. Culture Moves Europe
 - c. Amazing Network that can use Meraki in the proposals
 - d. Creating the actual network of residencies in the Mediterranean Area
2. Collaboration between the residencies Mark
3. How to create a residency and for how long? Community/Artist Expectations Dario

Conclusion with best steps and responsibilities I

1. Brainstorm who and
 - a. Values and manifesto
 - i. Transformative Elemente
2. What can we do now in the real life?
3. Continuity

- WG culture moves Europe
 - Croatia
 - Cypress
 -
- WG Erasmus+
- WG Horizon

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- Who
- Next step
- Next meeting
- Digital presence/website
- Drive folder space

- Email
- Sheet with all infos

Biggest problems

- infrastructure and planning permits
 - Water saving
 - Walls
 - Houses

best steps

1. Valuesmantifesro Next step
 - name
 - Values
 - Intention
2. Working group digital presence mark
 - a. Martin basic simple
 - b. Residency group content
 - c. end of November pin conference
3. Sheet with all infos of all mark
4. Drive folder space Lena
 - a. Draft for survey
 - i. Which workshops could anyone host?
 - b. Second head spaces mycelium
5. Working group funding funding
 - a. Culturale moves Europe Hans
 - b. Erasmus plus Lena and Dario
 - c. What Diether cater to and what now?
6. Joint crowd funding Mark Martin Lena Ives
 - a. Big sponsorship
7. Amari Monthly call Monday 11.30-13.30

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- a. 20.10
- b. 03.11
- c. Mark is sending out invites

Still to do

- overview of who which organizations involved
- Connect tangible and intangible with each others
- Who do we/what skills do we lack?
- What does everyone want and can to contribute?
- Short bios of everyone
 - What is prohibiting me to get involved?
 - !Do a questionnaire!!
- Who can participate
 - Single person?
- Working group architecture/Sustainability's work Water connection
- Define departments
- Which workshops could anyone host?