VISUAL ARTS Performance Indicator 4.B : Students apply media techniques and processes with skill and intent.

Transferable Skill(s): 2a, 2b, 2c, 2e, 3g

Performance Indicator	**I can...**	**I need to know...**
4.B. Students apply media techniques and processes with skill and intent.	● apply media techniques with skill and intention ● apply media techniques and processes	● the definition of intent ● the criteria of skill when using media techniques and processes

Performance Indicator	**Does not meet the standard 1**	**Partially meets the standard 2**	**Meets the standard 3**	**Exceeds the standard 4**
4.B. Students apply media techniques and processes with skill and intent.	I can apply media techniques	I can skillfully apply media techniques	I can apply media techniques with skill and intention	I can discuss my intention with the media techniques I skillfully used

	Mastery **4**	**Good** **3**	**Average** **2**	**Limited** **1**
Composition & Design	Shows strong internal integrity of the visual elements. Nothing needs to be added or removed. Framing is superb.	Shows internal integrity of the visual elements. A visual element needs to be added, moved or removed. Framing needs some slight adjustment.	Shows some weaknesses in the internal integrity of the visual elements. Many visual elements need to be added, moved or removed. Framing needs definite adjustments.	Image is breaking apart. There is very little internal integrity of the visual elements. Most visual elements need to be rethought. Framing needs major readjustment.
Technical Control	Shows mastery in the use of photographic equipment and techniques to attain a proper exposure.	Shows good command of the use of photographic equipment and techniques to attain a proper exposure.	Shows some command of the use of photographic equipment and techniques to attain a proper exposure.	Shows limited use of photographic equipment and techniques to attain a proper exposure.
Creative Control	Shows excellent use of depth of field, motion control and focus to obtain artistic expression.	Shows good use of depth of field, motion control, and focus to obtain artistic expression.	Shows some use of depth of field, motion control, and focus to obtain artistic expression.	Shows limited use of depth of field, motion control, and focus to obtain artistic expression.
Digital Editing & Enhancement	Shows excellent use of RAW editing techniques or Photoshop tools, enhancements, color correction,filters, effects, etc. Use totally supports and enhances photograph.	Shows good use of RAW editing techniques or Photoshop tools, enhancements, filters, etc. Use enhances photograph positively.	Shows some use of RAW editing techniques or Photoshop tools to enhance the photograph. Photoshop appears underused or overused.	Shows limited or no use of RAW editing techniques or Photoshop, tools used detracted from the photograph.