

VISUAL ARTS Performance Indicator 4.B : Students apply media techniques and processes with skill and intent.

Transferable Skill(s): 2a, 2b, 2c, 2e, 3g

| Performance Indicator | I can... | I need to know... |
|---|---|---|
| 4.B. Students apply media techniques and processes with skill and intent. | <ul style="list-style-type: none"> • apply media techniques with skill and intention • apply media techniques and processes | <ul style="list-style-type: none"> • the definition of intent • the criteria of skill when using media techniques and processes |

| Performance Indicator | Does not meet the standard 1 | Partially meets the standard 2 | Meets the standard 3 | Exceeds the standard 4 |
|---|---|---|---|--|
| 4.B. Students apply media techniques and processes with skill and intent. | I can apply media techniques | I can skillfully apply media techniques | I can apply media techniques with skill and intention | I can discuss my intention with the media techniques I skillfully used |

| | <u>Mastery</u> 4 | <u>Good</u> 3 | <u>Average</u> 2 | <u>Limited</u> 1 |
|---|--|--|--|---|
| <u>Composition & Design</u> | Shows strong internal integrity of the visual elements. Nothing needs to be added or removed. Framing is superb. | Shows internal integrity of the visual elements. A visual element needs to be added, moved or removed. Framing needs some slight adjustment. | Shows some weaknesses in the internal integrity of the visual elements. Many visual elements need to be added, moved or removed. Framing needs definite adjustments. | Image is breaking apart. There is very little internal integrity of the visual elements. Most visual elements need to be rethought. Framing needs major readjustment. |
| <u>Technical Control</u> | Shows mastery in the use of photographic equipment and techniques to attain a proper exposure. | Shows good command of the use of photographic equipment and techniques to attain a proper exposure. | Shows some command of the use of photographic equipment and techniques to attain a proper exposure. | Shows limited use of photographic equipment and techniques to attain a proper exposure. |
| <u>Creative Control</u> | Shows excellent use of depth of field, motion control and focus to obtain artistic expression. | Shows good use of depth of field, motion control, and focus to obtain artistic expression. | Shows some use of depth of field, motion control, and focus to obtain artistic expression. | Shows limited use of depth of field, motion control, and focus to obtain artistic expression. |
| <u>Digital Editing & Enhancement</u> | Shows excellent use of RAW editing techniques or Photoshop tools, enhancements, color correction, filters, effects, etc. Use totally supports and enhances photograph. | Shows good use of RAW editing techniques or Photoshop tools, enhancements, filters, etc. Use enhances photograph positively. | Shows some use of RAW editing techniques or Photoshop tools to enhance the photograph. Photoshop appears underused or overused. | Shows limited or no use of RAW editing techniques or Photoshop, tools used detracted from the photograph. |