

# My Module 5 Work for ExtendmOOC

Jennifer Rouse Barbeau



## Experimenter Lab Report

### Diving Cap ON!



(Illustration by Patrik Tschudin, flickr.com, unchange, retrieved from <https://bit.ly/2uVdRO1>)

I took 3 deep dives in Module 5!

#### WHICH:

Of about 16 optional challenges to try, I chose the following three (shown below).

1. My first **GIF** is a bit out of season, but fun nonetheless, using [Giphy.com](https://giphy.com).
2. Perhaps my favourite deep dive was **exploring virtual museums!**
3. I looked at a new way to **create infographics** (and then shared one that's a week old, which I created using [Canva.com](https://canva.com))

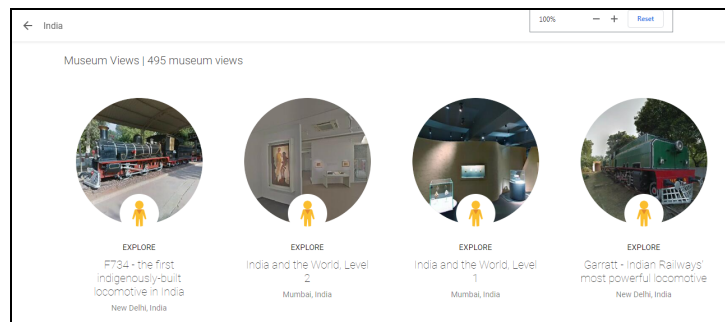
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1. I used <https://giphy.com/create/gifmaker> to make the GIF at this link:  
<https://media.giphy.com/media/WtOw8izHTmXg4e60GI/giphy.gif>



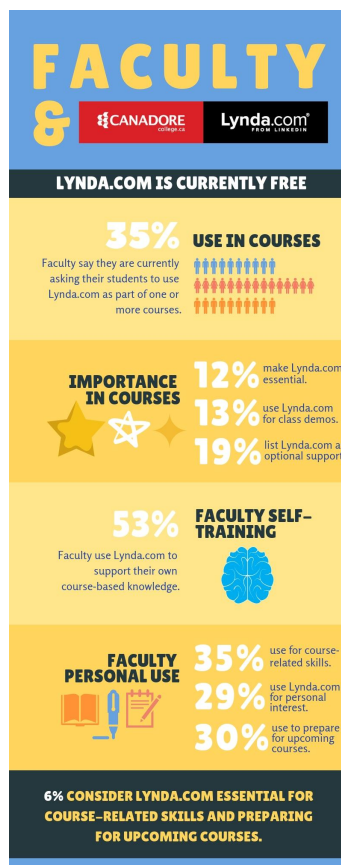
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2. As a museum lover, I cannot believe the treasure in this link to [Google Arts & Culture Museum Views](#). It's easy to conduct a search of a particular country. When I typed the word 'India' in the top search bar, I was given 495 virtual tour options!



3. Infographic using Canva.com



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## WHAT:

All I used was my keyboard and computer desktop, in my office at work. And those spiffy links.

## WHY:

GIF: My first (and ongoing) love as a graphic designer is still images, preferably illustrated ones. But moving images (especially moving illustrated ones!) are pretty compelling bits of digital entertainment. Creating my first GIF seemed like a good place to start. I realized the toughest parts of GIF-making will be

- a) having images that are compelling, and
- b) having the uniquely fresh and peculiar viewpoint and writing skill set that make GIFs and memes so engaging.

VIRTUAL MUSEUMS: The virtual museum link was simply too delicious not to bite. This will save my poor husband countless hours of tedium in somebody-or-other's old castle or barn. And I see its use in the classroom, as a tool to connect domestic and international student experiences and instigate discussion and community building!

INFOGRAPHICS: Still images again, with info -- the BEST kind of images! And illustrated...!

## WHEN:

These tools will help me as I plan my lessons, in Powerpoints for instance, in part to inspire students to be interested in new information, but also to inspire me to be interested in helping students access that new information.

I'd also like to use these new tools and skills as ways to frame learning activities, so that student enthusiasm for the end product can act as a gateway to student/teacher discussions about, say, correct grammatical writing.

## RESULTS:

My experiments were fun and successful, leaving me feeling confident and, well, *revived*! Pictures make everything more fun.

Swimming, anyone?

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