

AP Art History Full Curriculum List and Links

When content is updated the text will change to a link. Each unit is decided into chunks to help make content more manageable to absorb. Goal is to learn about at least 10 Required works and their context each week. It's recommended to work ahead! That way if you get sick or fall behind you allow some cushion to be able to get caught up easier. When you do get behind there are some shortcuts to get caught up but it's better to build the routines and habits to avoid relying on them.

Google Map with ALL APAH Required work Locations:
https://www.google.com/maps/d/u/0/viewer?mid=16JCCln9_srXbN5XbBVhi7vmKak8&hl=en_US&ll=14.772506686291166%2C0&z=4

1. Global Prehistory

1.1 Becoming An Art Historian

- [Unit 1.1 Notes PPT](#)
- [Unit 1.1-2 Worksheet/Booklet](#)

1.2 Global Prehistoric Art

- [Unit 1.2 R. W. Map](#)
- [Unit 1.2 Notes PPT](#)
- [Unit 1.1-2 Worksheet/Booklet](#) (continued)
- [11 Required Works](#)

2. Ancient Mediterranean

2.1 Ancient Near East

- Unit 2.1 R. W. Map
- Unit 2.1 Notes PPT
- Unit 2.1 Worksheet/Booklet
- 2.1a. 6 Required Works
 - [12. White Temple and its ziggurat](#)
 - [14. Statues of votive figures, from the Square Temple at Eshnunna \(modern Tell Asmar, Iraq\)](#)
 - [16. Standard of Ur from the Royal Tombs at Ur \(modern Tell el-Muqayyar, Iraq\)](#)
 - [19. The Code of Hammurabi](#)
 - [25. Lamassu from the citadel of Sargon II, Dur Sharrukin \(modern Khorsabad, Iraq\)](#)
 - [30. Audience Hall \(apadana\) of Darius and Xerxes](#)

- [30a. Capital of a column from the audience hall of the palace of Darius I, Susa](#)

2.2 Ancient Egypt

- Unit 2.2 R. W. Map
- Unit 2.2 Notes PPT
- Unit 2.2 Worksheet/Booklet
- 9 Required Works
 - [13. Palette of King Narmer](#)
 - [15. Seated scribe](#)
 - [17. Great Pyramids \(Menkaura, Khafre, Khufu\) and Great Sphinx](#)
 - [17a. Pyramid of Khufu](#)
 - [17b. Pyramid of Khafre and the Great Sphinx](#)
 - [17c. Pyramid of Menkaure](#)
 - [18. King Menkaura and queen](#)
 - [20. Temple of Amun-Re and the Hypostyle Hall](#)
 - [21. Mortuary Temple of Hatshepsut](#)
 - [22. Akhenaten, Nefertiti, and three daughters](#)
 - [23. Tutankhamun's tomb, innermost coffin](#)
 - [24. Last judgment of Hunefer, from his tomb \(page from the Book of the Dead\)](#)

2.3 Ancient Greece

- Unit 2.3 R. W. Map
- Unit 2.3 Notes PPT
- Unit 2.3 Worksheet/Booklet
- 10 Required Works
 - [26. Athenian Agora](#)
 - [27. Anavysos Kouros](#)
 - [28. Peplos Kore from the Acropolis](#)
 - [33. Niobides Krater](#)
 - [34. Doryphoros \(Spear-Bearer\), Polykleitos](#)
 - [35. Acropolis](#)
 - [53a. The Parthenon](#)
 - [53a.1 Parthenon sculptures \(pediments, metopes and frieze\)](#)
 - [53a.2 Who owns the Parthenon sculptures?](#)
 - [53a.3 Plaque of the Ergastines](#)
 - [53a.4 The Many Lives of the Parthenon](#)
 - [35b. Nike Adjusting Her Sandal from the Temple of Athena Nike](#)
 - [36. Grave stele of Hegeso](#)
 - [37. Winged Victory of Samothrace](#)
 - [38. Great Altar of Zeus and Athena at Pergamon](#)
 - [41. Seated Boxer](#)

2.4 Ancient Rome

- Unit 2.4 R. W. Map
- Unit 2.4 Notes PPT
- Unit 2.4 Worksheet/Booklet
- 11 Required Works
 - [29. Sarcophagus of the Spouses](#)
 - [31. Temple of Minerva \(Veii, near Rome, Italy\) and sculpture of Apollo, Master sculptor Vulca](#)
 - [32. Tomb of the Triclinium](#)
 - [39. House of the Vettii](#)
 - [40. Alexander Mosaic from the House of Faun, Pompeii](#)
 - [42. Veristic male portrait](#)
 - [42a Head of a Roman patrician](#)
 - [43. Augustus of Prima Porta](#)
 - [44. Colosseum \(Flavian Amphitheater\)](#)
 - [45. Forum of Trajan, Apollodorus of Damascus](#)
 - [45a. Column of Trajan](#)
 - [46. Pantheon](#)
 - [47. Ludovisi Battle Sarcophagus](#)

Midterm of Quarter 1

3. Early Europe and Colonial Americas

3.1 Medieval Art

3.1.1 Byzantine

- Unit 3.1.1 R. W. Map
- [Unit 3.1.1 Notes PPT](#)
- Unit 3.1.1 Worksheet/Booklet
- 6 Required Works
 - [48. Catacomb of Priscilla](#)
 - [49. Santa Sabina](#)
 - [50. Vienna Genesis](#)
 - 50a. [Jacob Wrestling the Angel](#)
 - 50b. [Rebecca and Eliezer at the Well](#)
 - [51. San Vitale](#)
 - 51a. [Empress Theodora, rhetoric, and Byzantine primary sources](#)
 - [52. Hagia Sophia, Anthemius of Tralles and Isidorus of Miletus](#)
 - 52a. [Theotokos mosaic](#)
 - 52b. [Deësis mosaic](#)
 - 52c. [Hagia Sophia as a mosque](#)
 - [54. Virgin \(Theotokos\) and Child between Saints Theodore and George](#)

3.1.2 *Islamic*

- Unit 3.1.2 R. W. Map
- Unit 3.1.2 Notes PPT
- Unit 3.1.2 Worksheet/Booklet
- 4 Required Works
 - [56. Great Mosque at Cordoba](#)
 - [57. Pyxis of al-Mughira](#)
 - [65. Alhambra](#)
 - [84. Mosque of Selim II, Mimar Sinan](#)

3.1.3 *Romanesque*

- Unit 3.1.3 R. W. Map
- Unit 3.1.3 Notes PPT
- Unit 3.1.3 Worksheet/Booklet
- 4 Required Works
 - [53. Merovingian looped fibulae](#)
 - [55. Lindisfarne Gospels: St. Matthew,](#)
 - 55a [cross-carpet page](#);
 - 55b [St. Luke portrait page](#);
 - 55c [St. Luke incipit page](#)
 - [58. Church of Sainte-Foy](#)
 - [59. Bayeux Tapestry](#)

3.1.4 *Gothic*

- Unit 3.1.4 R. W. Map
- Unit 3.1.4 Notes PPT
- Unit 3.1.4 Worksheet/Booklet
- 5 Required Works
 - [60. Chartres Cathedral](#)
 - [61. Bible Moralisee Dedication Page with Blanche of Castile and King Louis IX of France,](#)
 - 61a. [Scenes from the Apocalypse from Bibles moralisées](#)
 - 61b. [Dedication Page with Blanche of Castile and King Louis IX of France](#)
 - [62. Röttgen Pietà](#)
 - [63. Arena \(Scrovegni\) Chapel, Giotto di Bondone](#)
 - [Introduction](#)
 - [Fresco cycle](#)
 - [Lamentation](#)
 - [Last Judgment](#)
 - [The Arena Chapel in virtual reality](#)
 - [64. Golden Haggadah \(The Plagues of Egypt, Scenes of Liberation, and Preparation for Passover\)](#)

3.2 Renaissance

3.2.1 Northern European

- Unit 3.2.1 R. W. Map
- Unit 3.2.1 Notes PPT
- Unit 3.2.1 Worksheet/Booklet
- 6 Required Works
 - [66. Annunciation Triptych \(Merode Altarpiece\), Workshop of Robert Campin](#)
 - [68. The Arnolfini Portrait, Jan Van Eyck](#)
 - [74. Adam and Eve, Albrecht Dürer](#)
 - [77. Isenheim Altarpiece, Matthias Grünewald](#)
 - [79. Allegory of Law and Grace, Lucas Cranach the Elder](#)
 - [83. Hunters in the Snow, Pieter Bruegel the Elder](#)

3.2.2 Italian Renaissance

- Unit 3.2.2 R. W. Map
- Unit 3.2.2 Notes PPT
- Unit 3.2.2 Worksheet/Booklet
- 9 Required Works
 - [67. Pazzi Chapel, Filippo Brunelleschi](#)
 - [69. David, Donatello](#)
 - [70. Palazzo Rucellai, Leon Battista Alberti](#)
 - [71. Madonna and Child with Two Angels, Fra Filippo Lippi](#)
 - [72. Birth of Venus, Sandro Botticelli](#)
 - [73. Last Supper, Leonardo da Vinci](#)
 - [75. Sistine Chapel ceiling frescos, Michelangelo](#)
 - [75a. Studies for the Libyan Sibyl \(recto\); Studies for the Libyan Sibyl and a small Sketch for a Seated Figure \(verso\), Michelangelo](#)
 - [76. School of Athens, Raphael](#)
 - [76a. Raphael, an introduction](#)
 - [80. Venus of Urbino, Titian](#)

End of Quarter 1

3.3 Post Renaissance

3.3.1 Mannerism

- Unit 3.3.1 R. W. Map
- Unit 3.3.1 Notes PPT
- Unit 3.3.1 Worksheet/Booklet
- 3 Required Works
 - [78. Entombment of Christ, Jacopo da Pontormo](#)
 - [75b. Sistine Chapel altar wall frescoes, Michelangelo](#)
 - [82. Il Gesù, including Triumph of the Name of Jesus ceiling fresco](#)

3.3.2 Baroque

- Unit 3.3.2 R. W. Map
- Unit 3.3.2 Notes PPT
- Unit 3.3.2 Worksheet/Booklet
- 11 Required Works
 - [82. Il Gesù, including Triumph of the Name of Jesus ceiling fresco](#)
 - [85. Calling of Saint Matthew, Caravaggio](#)
 - [86. Henri IV Receives the Portrait of of Marie de'Medici, from the Marie de'Medici Cycle, Peter Paul Rubens](#)
 - [87. Self-Portrait with Saskia, Rembrandt van Rijn](#)
 - [88. San Carlo alle Quattro Fontane, Francesco Borromini](#)
 - [89. Ecstasy of Saint Teresa, Gian Lorenzo Bernini](#)
 - [91. Las Meninas, Diego Velázquez](#)
 - [92. Woman Holding a Balance, Johannes Vermeer](#)
 - [93. The Palace at Versailles](#)
 - [96. Fruit and Insects, Rachel Ruysch](#)

3.3.3 Early Colonial Americas

- Unit 3.3.3 R. W. Map
- Unit 3.3.3 Notes PPT
- Unit 3.3.3 Worksheet/Booklet
- 6 Required Works

4. Later Europe and Americas

4.1 18th Century Art

4.1.1 Rococo

- Unit 4.1.1 R. W. Map
- Unit 4.1.1 Notes PPT
- Unit 4.1.1 Worksheet/Booklet
- 4 Required Works

4.1.2 Neoclassicism

- Unit 4.1.2 R. W. Map
- Unit 4.1.2 Notes PPT
- Unit 4.1.2 Worksheet/Booklet
- 3 Required Works

4.2 19th Century Art

4.2.1 Romanticism

- Unit 4.2.1 R. W. Map
- Unit 4.2.1 Notes PPT
- Unit 4.2.1 Worksheet/Booklet
- 6 Required Works

4.2.2 Realism

- Unit 4.2.2 R. W. Map
- Unit 4.2.2 Notes PPT
- Unit 4.2.2 Worksheet/Booklet
- 7 Required Works

4.2.3 Impressionism

- Unit 4.2.3 R. W. Map
- Unit 4.2.3 Notes PPT
- Unit 4.2.3 Worksheet/Booklet
- 2 Required Works

4.2.4 Symbolism

- Unit 4.2.4 R. W. Map
- Unit 4.2.4 Notes PPT
- Unit 4.2.4 Worksheet/Booklet
- 2 Required Works

4.3 20th Century Art (the "isms")

- Unit 4.3 R. W. Map
- Unit 4.3 Notes PPT
- Unit 4.3 Worksheet/Booklet
- 28 Required Works

5. Indigenous Americas

5.1 Central America (Mayan and Aztec)

- Unit 5.1 R. W. Map
- Unit 5.1 Notes PPT
- Unit 5.1 Worksheet/Booklet
- 3 Required Works

5.2 South America (Inka)

- Unit 5.2 R. W. Map
- Unit 5.2 Notes PPT
- Unit 5.2 Worksheet/Booklet
- 5 Required Works

5.3. North America (Indigenous Communities)

- Unit 5.3 R. W. Map
- Unit 5.3 Notes PPT
- Unit 5.3 Worksheet/Booklet
- 6 Required Works

6. Africa

6.1 West Africa

- Unit 6.1 R. W. Map
- Unit 6.1 Notes PPT
- Unit 6.1 Worksheet/Booklet
- Required Works

6.2 Southern Africa

- Unit 6.2 R. W. Map
- Unit 6.2 Notes PPT
- Unit 6.2 Worksheet/Booklet
- Required Works

6.3 Eastern Africa

- Unit 6.3 R. W. Map
- Unit 6.3 Notes PPT
- Unit 6.3 Worksheet/Booklet
- Required Works

7. West and Central Asia

7.1 Arabian Peninsula

- Unit 7.1 R. W. Map
- Unit 7.1 Notes PPT
- Unit 7.1 Worksheet/Booklet
- Required Works

7.2 Levant Region

- Unit 7.2 R. W. Map
- Unit 7.2 Notes PPT
- Unit 7.2 Worksheet/Booklet
- Required Works

7.3 Iranian Plateau

- Unit 7.3 R. W. Map
- Unit 7.3 Notes PPT
- Unit 7.3 Worksheet/Booklet
- Required Works

8. South, East, and Southeast Asia

8.1 India

- Unit 8.1 R. W. Map
- Unit 8.1 Notes PPT
- Unit 8.1 Worksheet/Booklet
- Required Works

8.2 China

- Unit 8.2 R. W. Map
- Unit 8.2 Notes PPT
- Unit 8.2 Worksheet/Booklet
- Required Works

8.3 Japan

- Unit 8.3 R. W. Map
- Unit 8.3 Notes PPT
- Unit 8.3 Worksheet/Booklet
- Required Works

8.4 Southeast Asia

- Unit 8.4 R. W. Map
- Unit 8.4 Notes PPT
- Unit 8.4 Worksheet/Booklet
- Required Works

9. The Pacific

9.1 Micronesia

- Unit 9.1 R. W. Map
- Unit 9.1 Notes PPT
- Unit 9.1 Worksheet/Booklet
- Required Works

9.2 Polynesia

- Unit 9.2 R. W. Map
- Unit 9.2 Notes PPT
- Unit 9.2 Worksheet/Booklet
- Required Works

9.3 Melanesia

- Unit 9.3 R. W. Map
- Unit 9.3 Notes PPT
- Unit 9.3 Worksheet/Booklet
- Required Works

10. Global Contemporary

10.1 Traditional with Contemporary Flair Unit 10.1 R. W. Map

- Unit 10.1 Notes PPT
- Unit 10.1 Worksheet/Booklet
- Required Works

10.2 Social Commentary

- Unit 10.2 R. W. Map
- Unit 10.2 Notes PPT
- Unit 10.2 Worksheet/Booklet
- Required Works

10.3 Installation & Site-Specific

- Unit 10.3 R. W. Map
- Unit 10.3 Notes PPT
- Unit 10.3 Worksheet/Booklet
- Required Works

10.4 Architecture

- Unit 10.4 R. W. Map
- Unit 10.4 Notes PPT
- Unit 10.4 Worksheet/Booklet
- Required Works