

MODULE/COURSE HANDBOOK

Basic Music Theory						
Module/Course Titles		Student Workload	Credits (ECTS)	Semester	frequency	Duration
Basic Music Theory		2 Credits x 16 meetings x 170/60 = 90.6 hours/semester	2 Credits x 1.59 = 3.18 ECTS	Odd	16 meetings (including Mid-term Exam and Final Exam)	16 meetings
1	Type of course a. Practice		Practice Lecturer 28.49 x (2 Credits x 1.59) = 90.60 hours/semester			class sizes Max - 30 students
2	Prerequisites for participation (if applicable) -					
3	Learning outcomes (PLO+CLO) PLO <ul style="list-style-type: none">Mastering and applying the science of drama, dance, and music, based on their knowledge of study.Applying the area of expertise in drama, dance and music education by utilizing science and technology in solving problems and being able to adapt to the situation at hand. CLO <ul style="list-style-type: none">Utilizing learning resources and ICT to support the design and implementation of music theory learning including: references/literature of music theory books, various websites related to music theoryHave the ability to read and write notations, tones, scales, and musical symbols correctly as well as to design, arrange, discuss and present the results of group learning in front of the class which includes study material studied in Music Theory which includes aspects of Tone, Rhythm, Harmony , Melody, Rhythm and DynamicsHave knowledge of basic music theory including musical notation, tones, scales, and symbols used in music.					
4	Subject aims/content This course contains an advanced understanding of the introduction of music theory including the elements of music, functions of musical terms, pitch ranges, advanced beam notation with theory and practice strategies					

5	Teaching methods Project Based Learning (PjBL), Demonstrations, Discussions, Direct instructions
6	Assessment methods Observation, skills test (group and independent), portfolio, project assessment
7	This module is used in the following study program/s as well Music Theory
8	Module Coordinator 1. Budi Dharmawanputra, S.Pd., M.Pd.
9	References [last 10 years] 1. Siegmeister, Elle. 1965. <i>A workbook for Harmony and Melody, Vol. 1</i> 2. George Thaddeus Jones. 1974. Music Theory. New York: Barnes & Noble Books, A Division of Harper & Row, Publishers. 3. Gustave Strube. 1712. The Theory and Use of Chords. A Text-Book of Harmony. Philadelphia: Oliver Ditson Company, Theodore Presser CO., Distributors 1712 Chestnut Street. 4. Sukohardi, Drs. Al. 2012. <i>General Music Theory</i> . Yogyakarta: Center for Liturgical Music 5. Banoë, Pono. 2003. <i>Music Dictionary</i> . Yogyakarta: Canisius Liturgy 6. Prier, Karl-Edmund. 2009. <i>The Science of Harmony-New Edition</i> . Yogyakarta: Liturgical Music Center 4. Prier Karl-Edmund. 2011. <i>Music Dictionary</i> . Yogyakarta: Center for Liturgical Music

Practice Assessment

1. Students are able to show honest, responsible, caring and independent characters in financial management work activities at companies and as entrepreneurs.
2. Students are able to properly relate the basic concepts of financial management with science and technology and financial information.
3. Students are able to make strategic decisions well based on analysis of financial information and data.