Mathematical Assignment Sheet 4: Photo Story

Weight: 20% of Final Grade

Objective

This assignment challenges you to create a **compelling**, **character-driven photo story**. Your goal is to tell a complete and engaging story about one person, using thoughtful coverage, strong storytelling moments, and diverse compositions. You will combine all the technical and narrative skills you've learned—**exposure**, **focus**, **composition**, **depth of field**, **sequencing**, **and storytelling**—to create a polished and cohesive photo story.

Assessment Criteria

Category	Weight	Details
Storytelling Depth	25%	Strong concept, complete coverage, engaging visual narrative.
Technical Mastery	25%	Sharp focus, correct exposure, intentional use of depth of field.
Composition & Creativity	20%	Strong framing, use of Rule of Thirds, visual variety.
Editing & Sequencing	15%	Thoughtful image selection, logical story flow, effective pacing.
Professional Standards	15%	Captions included, files properly named, clean edits, portfolio-ready.

Learning Outcomes

By completing this project, you will:

- Practice documentary photography techniques and build storytelling depth.
- Use framing and composition to create a visual narrative arc.

- Learn the importance of **sequencing**: arranging images to guide the viewer's understanding and emotional engagement.
- Strengthen your editing process by selecting only the strongest frames to tell your story.
- Produce a polished, professional-level series for your **Adobe Portfolio**.

Guidelines & Expectations

- Subjects cannot be friends, family, or roommates. Choose someone outside your comfort zone.
- Avoid photographing subjects who resemble you to broaden your storytelling perspective.
- Spend time researching and building trust with your subject.
- Cover a range of moments and perspectives—shoot wide, medium, and tight.
- Pay attention to color, lighting, and depth of field to create a cohesive look.
- Edit carefully to create clean color and accurate skin tones.
- **Sequencing is essential:** Think like a filmmaker—your arrangement of images should have a clear beginning, middle, and end, creating a strong emotional and narrative arc.
- Creativity, risk-taking, and strong ideas are encouraged.

Key Takeaway

This assignment prepares you to create **professional-level documentary work**. Thoughtful storytelling, sequencing, and technical mastery will help your images resonate with viewers.

Deliverables

- **Ten Unique Images for Critique:** Import into Lightroom, edit for exposure, focus, and color. Bring to class for peer and instructor critique.
- Final Edit of Six Images: Upload to SmugMug and Adobe Portfolio in a carefully sequenced order that tells a cohesive story.
- Required Shots (Must be Included):
 - 1. **Tight Portrait** A close-up that reveals character.
 - 2. **Environmental Portrait** Subject in their environment.
 - 3. **Detail Shot** Reveals something meaningful about the person.
 - 4. **Scene-Setter** Establishes location and context.
 - 5. 5–6 **Additional Images** Capture storytelling moments and actions.
- Captions: All final images must have accurate, informative captions.
- Naming Convention: 20251125_PhotoStory_Lastname_1.jpg.