

Journal of Quranic Media Studies Template Title

(The title should represent the entire article, encompassing the formal object of research, material object of research, and context of research, and must not exceed 20 words. Use Book Antiqua font (14pt), in bold.)

First Author,^{1*} Second Author²

¹Affiliation first author

²Affiliation second author

Email: firsauthor@gmail.com

**Corresponding author*

Abstract

These guidelines outline the new format and manuscript template for articles published in *Journal of Quranic Media Studies*. The article should start with the title, followed by the author's name, affiliation, and email address. Next, an abstract of 200-250 words should be included. For both English and Indonesian articles, the abstract should first be written in English, followed by an abstract in Indonesian. The abstract must clearly state the core issue being addressed, the method used, and the key findings and conclusions. Each abstract should be written as a single paragraph in a one-column format. Keywords should consist of three words that reflect the theme, findings, and other significant aspects of the article. The abstract should be written in Book Antiqua font, size 11pt.

Keywords: keyword one; keyword two; keyword three (max. five keywords)

Abstrak:

Petunjuk ini merupakan format baru sekaligus template manuskrip/artikel yang digunakan pada artikel yang diterbitkan di *Journal of Quranic Media Studies*. Artikel diawali dengan judul artikel, nama penulis, alamat afiliasi penulis dan email penulis diikuti dengan abstrak sepanjang 200-250 kata. Baik artikel yang berbahasa Inggris maupun Indonesia, abstrak dimulai dengan abstrak yang ditulis dalam bahasa Inggris dan diikuti abstrak dalam bahasa Indonesia. Bagian abstrak harus memuat inti permasalahan yang akan dikemukakan, metode pemecahannya, dan hasil-hasil temuan yang diperoleh serta simpulan. Abstrak untuk masing-masing bahasa hanya boleh dituliskan dalam satu paragraf saja dengan format satu kolom. Kata kunci ditulis 3 kata yang mencerminkan tema, temuan, dan aspek penting lainnya. Abstrak ditulis dengan menggunakan font book antiqua ukuran 11pt.

Kata Kunci: Kata kunci satu; Kata kunci dua; Kata kunci tiga



Introduction (*book antiqua*, 12pt)

The body of the paper should be between 5,000 and 7,000 words, including the abstract, references, and footnotes. It should be written in Book Antiqua font, size 12, with single line spacing. This section should concisely cover the following points: (1.) What is already known about the topic related to the paper? (2) What is not known, and what does the study aim to examine or present? Typically, the background can be summarized in 2–3 sentences, each addressing a different aspect of the relevant information. The purpose of the background is to provide context and lead smoothly into a description of the study's methods.

The Introduction outlines the problem investigated, providing enough information for readers to understand the specific objectives within a broader theoretical framework. After situating the research in a larger context, the specific research questions should be stated. This section may also include a summary of previous research on the topic and how the current study will contribute to or expand existing knowledge. All background information from other sources must be properly cited.

The Introduction should also briefly mention the research methods. This is typically the second-longest section of the abstract and should provide enough detail to give the reader a clear understanding of what was done and the key questions that the Methods section will address.

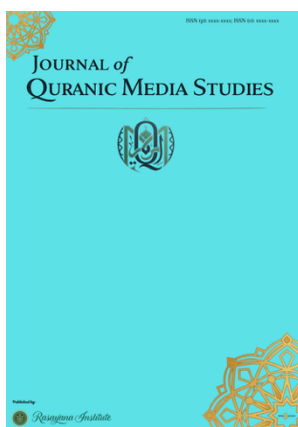
Result and Discussion

The Discussion and Results should be combined into one continuous section, starting with the main results followed by supporting results, accompanied by a discussion. Any figures and tables (if included) should be integrated within this section and are subject to active editing by the editors.

Example:

Table 1. example table

No.	Themes	Ex. 1	Cat. 1
1.	Example 1	1	1.1
2.	Example 2	2	2.1



Sumber: Rasayana Institute

Conclusion

Authors are advised to avoid repeating the abstract in the conclusion. This section should clearly state the implications of the findings, directly addressing the problem or question posed in the introduction. It should not provide reasons for the conclusions drawn—those should have already been discussed in the Discussion section. Ideally, by reading just the Introduction and Conclusion, a reader should understand the main focus of the research and the key findings, even if they are not familiar with the specific methodologies used.

References

References in your manuscript must be recent, typically from the last 5 to 10 years, and should include a minimum of 30 references, with at least 40% sourced from primary sources or journals. All references should be accessible to the public. Authors are responsible for ensuring that all reference details are complete and accurate. Every reference must be cited within the text; otherwise, it will be automatically removed. Bibliographies should be managed using reference management software such as Mendeley. The *Journal of Quranic Media Studies* follows the Chicago Manual of Style 17th edition (fullnote) format for citations.