

Migration Narratives Project Call for Grant Proposals

Please note: the application deadline has been extended to **March 8, 2021**.

The Institute for Diversity and Civic Life's Migration Narratives Project is a rapid-response grantmaking program to fund the work of scholars, activists and artists who are exploring the stories of immigrants and refugees in Texas through narrative, oral history and other interpretive storytelling methods.

Migration has profoundly shaped Texas and the United States as a whole. As a border state, Texas has experienced the effects of a deeply flawed immigration system. In this current political climate, now is a crucial time to foster public conversations about migration, immigrants, refugees, asylees, and their families in American society. This needs to be informed by on-the-ground narratives that illuminate the lived experiences of individuals and allow for nuance, complexity, and a view into the multidimensional perspectives of immigrant families.

Objectives and Eligibility

To this end, the Migration Narratives Project will award grants to scholars, religious and civic leaders, activists, and artists to support community-based narrative initiatives that document and explore experiences of migration in Texas. In addition to receiving funding, grantees will be part of a cohort that will meet periodically and virtually over the course of the project to network and share resources and insights. Grant recipients will also share the findings of their work via a multimedia digital exhibit hosted on the IDCL website. There are three types of grants available:

- Individual Grants (applicants may include academics, journalists, artists, activists, religious and civic leaders), up to \$5,000
- Organization Grants (applicants may include nonprofits, community organizations and/or faith communities), up to \$10,000
- Collaborative Grants (applicants may be two or more organizations collaborating on the same project), up to \$20,000

Proposals may be academic or research-oriented, but they may also attend to more practical concerns or be grounded in local communities. Generally speaking, this CFP aims to support narrative and storytelling work that 1) highlights the experiences and voices of individuals and communities that have been impacted by migration, 2) amplifies lesser known stories, 3) disrupts conventional narratives or rhetoric about immigration, and 4) contributes to the public understanding of immigration and refugee experiences. We have particular interest in projects with a connection to Texas and the southern borderlands as well as projects that explore intersections between migration and religion in some way-- i.e., religious identities, religious activism, religious communities, religious experiences.



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Potential types of projects might include, but are not limited to:

- Oral history projects
- Documentary and multimedia projects (e.g. video, photography, journalism, digital mapping and storytelling)
- Art projects (eg. visual, literary, theatre)

Potential topics might include but are not limited to:

- Xenophobia, racism and other forms of discrimination
- LGBTQIA/queer experiences and migration
- Gender and migration
- Indigenous experiences of migration
- Disability and migration
- Assimilation and migration
- The relationship between climate change and migration
- Experiences of DACA recipients, undocumented and mixed status families

Criteria

- Proposals should include clearly a defined scope, set of goals and objectives
- Proposals should clearly contribute to the public understanding of migration experiences.
- Proposals should have a basic timeline for work to be completed within 6 months
- Grant awardees must commit 1 (or 2, if collaborative grant) team members to participate in the cohort and attend a mandatory orientation in early June as well as three additional virtual meetings over the course of the grant project.

Proposal Deadline

- **March 8, 2021**

[Click here for online application form](#)

Contact

Please direct any questions about the application process to Sadia Tirmizi, Project Manager:
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Support for the Migration Narratives Project is provided by the [Henry Luce Foundation](#).



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