

Thy Name: \_\_\_\_\_

## A Home for B'nai Yisrael and the Mystery:

[Link to Answer Key](#)

**11 Sections plus summary**

### Helpful Links

- **Artistic Recreations** [of the Mishkan](#)
- [Link to Video Tours of Mishkan](#)
- [PREZI on the Mishkan Purposes, Furniture, and Motifs](#)
- **Notes** [for Prezi](#):

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- TEXT 1: MISHKAN TEXT
- [SUMMARY](#)
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Answer: \_\_\_\_\_

NOTES	Intro: This is a flashback to the Golden Calf...for you to <b>review</b> ...	<b>QUESTIONS</b>
	2 Aaron said to them, "Take off the gold rings that are on the ears of your wives, your sons, and your daughters, and bring	Where do the Israelites get gold? <a href="#">Click here:</a>  YES. This next part is review. It's like when you're

	<p>them to me." 3 And all the people took off the gold rings that were in their ears and brought them to Aaron.</p> <p>4 This he took from them and cast in a mold, and made it into a molten/mask calf.</p> <p>"This is your god, O Israel, who brought you out of the land of Egypt!" 5 When Aaron saw this, he built an altar before it; and Aaron announced: "Tomorrow shall be a festival of the LORD!"</p> <p>6 Early next day, the people offered up burnt offerings and brought sacrifices of well-being; they sat down to eat and drink, and then rose to dance.</p> <p>(Wolk says, ‘then God finds out and nearly wipes out the entire nation but Moshe intervenes, as you remember) -- <sup>32</sup></p>	<p>binge-watching netflex and the new episode calls back the relevant details of the previous episode...</p> <p>Just to warm up: what <b>serious problems</b> in the Israelites’ connections to each other .... and to God ... does the Golden Calf story bring to light?</p> <p>Problems with their connection to each other:</p> <p>1</p> <p>2</p> <p>Problems with their connection to the mystery</p> <p>1</p> <p>2</p> <p>AND! <b>What GOOD things</b> do you learn about the Israelites from this section (Hint: look at the gold...and consider QOLS!).</p> <p>1</p> <p>2</p> <p>Line 4: [Wolk says: in hebrew, “molten calf is <i>egel masecha</i>.”</p>
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		<p><i>Egel</i> means CALF. What is <i>masecha</i>? Check it out: <a href="#">translation of masecha</a></p>
	<p><b>1</b> And the LORD spoke unto Moses: Get going, [To the land of Israel] you and the people that you brought up out of the land of Egypt, unto the land of which I swore unto [your ancestors].</p> <p><b>2</b> and I will [only] send an <b>angel</b> before you;[and not travel with you] because, GOSH! you are a stiffnecked people; and I'd probably eat you up! <b>4</b> And when the people heard this sad news, they mourned.</p>	<p>Line 1-2: God's new plan shows things going forward in a tragically "less awesome way" than they'd been promised at Mt. Sinai. Explain! [Let's call it PLAN C]</p> <p>Line 4: What is the people's reaction to PLAN C? Why do they react that way (think QOLs)?</p>
	<p><b>12</b> And Moses said unto the LORD: '.but you like <b>me</b>, right? AND by the way, ..this nation is Thy people.' [Wolk's translation - original hebrew <a href="#">here</a>]</p> <p><b>14</b> And [God] said: 'Okay. Fine. Jeez. [Wolk's translation] My "PRESENCE" will go with you, and I will give you rest.' ...for you have found favor in My eyes, and I know you by name.'</p>	<p>Line 12-14: What convinces God NOT to do what he threatened in the last box? [PLAN C] .</p> <p>What do we learn about God from this?</p> <p>Line 27: What does God say he will make, now? What does that symbolize?</p> <p>Line 30: What is weird about Moshe's face? How is that awesome for him? How is that kind of sad or upsetting?</p>

	<p><b>1</b> And the LORD said unto Moses: Carve two tablets of stone like the first; and I will write upon the tables the words that were on the first tables, which you broke...</p> <p><b>27</b> ...I'll make a (new? -wolk) covenant (brit) with you and with Israel.' <b>28</b> And [Moshe] was there with the LORD forty days and forty nights; he did neither eat bread, nor drink water. ... And it came to pass, when Moses came down from mount Sinai with the two tablets of the covenant...he didn't know that the skin of his face sent forth rays-of-light whenever God talked with him.</p> <p>30: Aaron and all the children of Israel saw Moses, behold, the skin of his face sent forth beams; and they were afraid to come near him. And when Moses had done speaking with them, he put a veil on his face.</p>	<p>In what ways could this A) improve and/or B) continue to damage the connection of Israel and God?</p>
	<p>This begins our new text</p>	<p>Anchorwork: Before you start reading, acquaint yourself with some images:</p> <ul style="list-style-type: none"> <li>• Refresh yourself: what does the word "mishkan" mean? What is the hebrew root?</li> <li>• How is it usually translated to english? What is the etymology of that word?</li> <li>• Which word seems better to you? Why?</li> </ul>



[picture \(the middle guy's ceremonial sacred apron\)](#)

[Breastpiece pic](#)

[in hebrew, dwell is Sh-ch-n]

tachash-creature: this word only appears one time in the bible. Read [here](#) to see what people think it might be.

***happened after. This class will assume after.***

**Exodus 25:1 - 27:21 TNK Exodus 25:1**

The LORD spoke to Moses, saying: 2 Speak to the Israelite people...you shall accept gifts for Me from every person whose heart/soul so moves him. 3 And these are the gifts that you can accept from them: gold, silver, and copper; 4 blue, purple, and crimson yarns, fine linen, goats' hair; 5 tanned ram skins, "Tachash Creature" skins, and **acacia** wood; 6 oil for lighting, spices for the anointing oil and for the aromatic incense; 7 lapis lazuli and other stones for setting, for the **ephod** and for the breastpiece.

8 And let them make Me a **sanctuary/ [Mish-kan]** so that I may **dwell among them .**

9 Exactly as I show you -- the pattern of the Mishkan and the pattern of all its furnishings -- so shall you make it.

Mishkan? According to the footnote, what is that? (trick question...)

**Line 8: What is the purpose of the Mishkan?**

Line 7: What 2 special things does the cohen wear - and what do they look like? See pictures - links in notes column.

9. Who will show the Israelites how to make the Mishkan? How do you react to that? What strikes you?

<p>Aron: Ark. Name is not related to Aaron the person. It means "a box."</p>	<p>Section 2: The Ark (<b>Aron</b> ha Kodesh)</p>	<p>Q: What does this piece of furniture's name mean?</p> <p>Q: Is the name related to Aaron, the person?</p>
<p><a href="#">video of ark model</a></p> <p><a href="#">Picture of the Ark:</a></p> <p><a href="#">not a cherub (K'ruv)</a></p> <p><a href="#">this could be a K'ruv (cherub)</a> (click)</p> <p>k'ruv - the word is suspiciously similar to a COGNATE word (analogy) in Greek: G'RF - do</p>	<p>10 They shall make an ark of acacia wood, two and a half cubits long, a cubit and a half wide, and a cubit and a half high. 11 Overlay it with pure gold -- overlay it inside and out -- and make upon it a gold molding round about. 12 Cast four gold rings for it, to be attached to its four feet, two rings on one of its side walls and two on the other. 13 Make poles of acacia wood and overlay them with gold; 14 then insert the poles into the rings on the side walls of the ark, for carrying the ark. 15 The poles shall remain in the rings of the ark: they shall never be removed from it. 16 And deposit in the Ark <b>the Tablets of the Covenant</b> (brit) which I will give you. 17 You shall make a cover-<b>Caporet</b> of pure gold, two and a half cubits long and a cubit and a half wide. 18 Make <b>two</b></p>	<p>Line 10: What is the ark made out of? What is covered over it?</p> <p>Line 13: What are the poles made out of? What is covered over them?</p> <p>Line 15: The poles are for carrying the Ark. When are the poles removed?</p> <p>Line 17: What is the cover of the Ark made out of? What is it called in Hebrew?</p> <p>Line 18: What <b>little statues go</b> on TOP of the Ark?</p> <p><b>Line 16: What is put inside this "ark?"</b></p> <p><b>Line 22: Where, exactly, does God say he will meet with</b></p>

<p>you know a creature with this name? <a href="#">Hint: click here</a></p> <p><a href="#">picture of ark cover</a></p> <p>Tablets: While the text does not say it, Jewish tradition holds that both the BROKEN pieces of the old commandments AND the WHOLE new tablets are kept in the same ark. In addition, Jewish tradition holds that a pot of MANNA was kept in the ark. To remind you what</p>	<p>K'ruvim of gold -- make them of hammered metalwork -- at the two ends of the cover. 19 Make one K'ruv at one end and the other K'ruv at the other end; of one piece with the cover shall you make the K'ruvim at its two ends. 20 The K'ruvim shall have their wings spread out above, shielding the cover with their wings. They shall confront each other, the faces of the K'ruvim being turned toward the cover. 21 Place the cover on top of the Ark, after depositing inside the Ark the covenant (brit - meaning, the 10 commandments) that I will give you. 22 There I will meet with you, and I will speak to you -- from above the cover, from between the two K'ruvim that are on top of the Ark of the covenant (brit) -- all that I will command you concerning the Israelite people.</p>	<p>humankind?</p> <p>Wolk's Footnote: What does Jewish tradition say was inside the ark?</p>
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<p>Manna is, <a href="#">click here</a> and control-f for Manna.</p>		
	<p>Section 3: The TABLE (shulchan)</p>	<p>What is the name of this piece of furniture in hebrew and english?</p>
<p><a href="#">picture of the table and face-bread</a></p> <p><a href="#">A bunch more pictures of the TABLE</a></p> <p><b>libation</b>: a sacrifice of a liquid like wine, water, or oil</p>	<p>23 You shall make a <b>table</b> of acacia wood, two cubits long, one cubit wide, and a cubit and a half high. 24 Overlay it with pure gold, and make a gold molding around it. 25 Make a rim of a hand's width around it, and make a gold molding for its rim round about. 26 Make four gold rings for it, and attach the rings to the four corners at its four legs. 27 The rings shall be next to the rim, as holders for poles to carry the table. 28 Make the poles of acacia wood, and overlay them with gold; by these the table shall be carried. 29 Make its bowls, ladles, jars and jugs with which to offer <b>libations</b>; make them of pure gold. 30 And on top</p>	<p>Line 23: What is the table made out of? What is it covered with?</p> <p>Line 26-27: What are the rings and poles for?</p> <p>Line 30: What sits on top of the table, always</p> <p>Line 30: Look at the name of the bread and also the footnote how to translate where do put it. What word is repeated?</p>

<p><b>Before me:</b> literally, To my <b>face</b></p>	<p>of the table you shall set the Face-bread, to be <b>before Me</b> always.</p>	
	<p>Section 4: MENORA (Lampstand)</p>	
<p>Box 4</p> <p><a href="#">Picture of Menora</a></p> <p>cups, <b>calyx</b>, and petals: decorations on the menora</p> <p><a href="#">calyx</a> (click for pic)</p> <p>Note: the Channukiah for Channukah has 8 lamps. This one has seven. But the</p>	<p>31 You shall make a <b>menora</b> [giant lamp] of pure gold; the menora shall be made of hammered work; its base and its shaft, its <b>cups, calyx, and petals</b> shall be of one piece. 32 Six branches shall issue from its sides; three branches from one side of the menora and three branches from the other side of the menora. 33 On one branch there shall be three cups shaped like almond-blossoms, each with calyx and petals, and on the next branch there shall be three cups shaped like almond-blossoms, each with calyx and petals; so for all six branches issuing from the menora. 34 And on the menora itself there shall be four cups shaped like almond-blossoms, each with calyx and petals: 35 a calyx, of one piece with it, under a pair of branches; and a calyx, of one piece with it, under the second pair of branches, and a calyx, of one piece with it, under the last pair of branches; so for</p>	<p>Line 31: What is the menora made out of?</p> <p>What sort of decorations are used on the Menora?</p> <p>What is the Menora supposed to look like or remind you of (since it's covered with those decorations)?</p> <p>Is the Channukiah (the candle thing for Channukah) and this piece of furniture the exact same or slightly different?</p>

channukiah is a “little version of the Menora”	<p>all six branches issuing from the menorah. 36 Their calyxes and their stems shall be of one piece with it, the whole of it a single hammered piece of pure gold. 37 Make its seven lamps -- the lamps shall be so mounted as to give the light on its front side -- 38 and its tongs and fire pans of pure gold. 39 It shall be made, with all these furnishings, out of a talent of pure gold. 40 Note well, and follow the patterns for them that are being shown you on the mountain.</p>	
PART B		
Section 5: The Tent Cloth		
<p>Box 5 cloth: <a href="#">picture</a> (from a Christian source but good model)</p> <p><a href="#">K'ruvim</a></p> <p><a href="#">Kruvim woven into cloth</a></p>	<p>TNK <b>Exodus 26:1</b> As for the Mishkan, make it of ten strips of <b>cloth</b>; make these of fine twisted linen, of blue, purple, and crimson yarns, with a design of <b>K'ruvim worked into them</b>. 2 The length of each cloth shall be twenty-eight cubits, and the width of each cloth shall be four cubits, all the cloths to have the same measurements. ...</p>	<p>What decoration is woven into the curtains?</p>

<p>Note: exactly how to translate tachash is unknown!</p>	<p>12 As for the overlapping excess of the cloths of the tent, the extra half-cloth shall overlap the back of the Mishkan, 13 while the extra cubit at either end of each length of tent cloth shall hang down to the bottom of the two sides of the Mishkan and cover it. 14 And make for the tent a covering of tanned ram skins, and a covering of "Tachash Creature" skins above.</p>	
	<p>Section 6: The structure of the walls</p>	
<p>Box 6:</p> <p>Click and <a href="#">play with the mishkan model</a></p>	<p>15 You shall make the planks for the Mishkan of acacia wood, upright. 16 The length of each plank shall be ten cubits and the width of each plank a cubit and a half. 17 Each plank shall have two tenons, parallel to each other; do the same with all the planks of the Mishkan. 18 Of the planks of the Mishkan, make twenty planks on the south side: 19 making forty silver sockets under the twenty planks, two sockets under the one plank for its two tenons and two sockets under each following plank for its two</p>	<p>Take a couple of minutes to play with the 3d model -- see notes column.</p> <p>The walls of the Mishkan are made of ____? (Line 15)</p> <p>What are the sockets that hold it together made out of?</p> <p>Line 15: Are the walls of this building only made out of fabric?</p>

	<p>tenons; 20 and for the other side wall of the Mishkan, on the north side, twenty planks, 21 with their forty silver sockets, two sockets under the one plank and two sockets under each following plank....</p> <p>30 Then set up the Mishkan according to the manner of it that you were shown on the mountain.</p>	
	Section 7: The Parochet (inside curtain)	
<p>Box 7</p> <p>K'ruvim worked <a href="#">into it: like this, perhaps</a></p>	<p><a href="#">31</a> You shall make an inner-curtain (Parochet) of blue, purple, and crimson yarns, and fine twisted linen; it shall have a design of <b>K'ruvim</b> worked into it. 32 Hang it upon four posts of acacia wood overlaid with gold and having hooks of gold, <i>set</i> in four sockets of silver. 33 Hang the curtain under the clasps, and carry the Ark of the covenant (brit) there,</p>	<p>Line 31-33: What is a parochet? What does it divide?</p> <p>What sits behind the parochet? (Line 33)</p>

	<p>behind the curtain, so that the curtain shall serve you as a partition between the Holy and the Holy of Holies. 34 Place the cover upon the Ark of the covenant (brit) in the Holy of Holies.</p>	
	Section 8: The Copper Altar	
<p>Box 8</p> <p><a href="#">Cubit:</a></p> <p>COPPER</p> <p><a href="#">Altar (picture)</a></p>	<p><b>INK Exodus 27:1</b> You shall make the (copper) <b>altar</b> of acacia wood, five <b>cubits</b> long and five cubits wide -- the altar is to be square -- and three cubits high. 2 Make its horns on the four corners, the horns to be of one piece with it; and overlay it with copper. 3 Make the pails for removing its ashes, as well as its scrapers, basins, <b>flesh/meat</b> hooks, and fire pans -- make all its utensils of copper. 4 Make for it a grating of meshwork in copper; and on the mesh make four copper rings at its four corners. 5 Set the mesh below, under the ledge of the altar, so that it extends to the middle of the</p>	<p>What is built?</p> <p>Line 3: What is burned on it?</p> <p>What METAL is it covered with?</p> <p>Line 8: Where did Moses learn to build all this stuff?</p>

	<p>altar. 6 And make poles for the altar, poles of acacia wood, and overlay them with copper. 7 The poles shall be inserted into the rings, so that the poles remain on the two sides of the altar when it is carried. 8 Make it hollow, of boards. As you were shown on the mountain, so shall they be made.</p>	
	<p>Section 9: The Enclosure All the way around the Mishkan</p>	
<p>Box 9:</p> <p><a href="#">Picture</a></p> <p>Or <a href="#">video</a> (only watch 30seconds-1 minute)</p>	<p>9 You shall make the enclosure (all the way around) the Mishkan: On the south side, a hundred cubits of hangings of fine twisted linen for the length of the enclosure on that side -- 10 with its twenty posts and their twenty sockets of copper, the hooks and bands of the posts to be of silver. ...</p> <p>20 You shall further instruct the Israelites to bring you clear oil of beaten olives for lighting, for kindling lamps always. 21 Aaron and his sons shall set [the menorah] up in the Tent of Meeting, outside the curtain which is over <i>the Ark of the covenant</i> (brit), to <b>burn from</b> evening to</p>	<p>Line 9: What should the enclosure AROUND the Mishkan be made out of?</p> <p>Line 21: Where should the menorah point towards?</p>

	<p>morning [towards the face of -lifnei="before" but literally means "to the face of" - Wolk)] the LORD. It shall be a duty from the Israelites for all time, throughout the ages.</p>	
	<p>Section 10: The Golden Altar</p>	<p>how do you spell altar?</p>
<p>Box 10</p> <p><a href="#">Picture of the GOLDEN altar</a></p>	<p><a href="#">Exodus 30:1-11</a> NAS Exodus 30:1  "Moreover, you shall make an (golden) altar as a place for burning incense; you shall make it of acacia wood. 2 "Its length shall be a cubit, and its width a cubit, it shall be square, and its height shall be two cubits; its horns shall be of one piece with it. 3 "And you shall overlay it with pure gold, its top and its sides all around, and its horns; and you shall make a gold molding all around for it. 4 "And you shall make two gold rings for it under its molding; you shall make them on its two side walls-- on opposite sides-- and they shall be holders for poles with which to carry it. 5 "And you shall make the poles of acacia wood and overlay them with gold. 6 "And you shall</p>	<p>What is built?  What is burned on it?  What METAL is it covered with?</p> <p>Line 6: What is the name of the lid of the Ark?</p> <p>Line 7: What is burned on this altar?</p> <p>Line 8: When is there incense going in the Temple?</p> <p>Line 9: What is NOT burned on it?</p> <p>Line 10: What is poured on the altar once a year?</p> <p>Line 10: What does this accomplish?</p> <p>Line 10: What other objects had a liquid poured on it, making</p>



	<p>put this altar in front of the veil that is near the ark of the testimony, in front of the Caporet that covers the ark of the testimony, where I will meet with you. 7 "And Aaron shall burn fragrant incense on it; he shall burn it every morning when he trims the lamps. 8 "And when Aaron trims the lamps at twilight, he shall burn incense. There shall be perpetual incense before the LORD throughout your generations. 9 "You shall not offer any strange incense on this altar, or burnt offering (meat) or meal (grain) offering; and you shall not pour out a liquid-offering (libation - usually wine or water) on it. 10 "And Aaron shall make atonement on its horns once a year; he shall make atonement on it [by pouring on it] the blood of the sin offering of atonement once a year throughout your generations. It is most holy to the LORD." 11 The LORD also spoke to Moses, saying,</p>	<p>something special happen? (Hint: Consider the <a href="#">Yaakov God dream</a>, and consider the <a href="#">scene after Sinai!</a>)</p>
	Section 11: The washbasin (Laver)	

<p><b>Box 11</b></p> <p><a href="#">Picture</a></p> <p><b>before:</b> literally, “to the face</p>	<p>Exodus 30:18-20 18 "You shall also make a laver (a laver is a washbasin) of copper, with its base of copper, for washing; and you shall put it between the tent of meeting and the altar, and you shall put water in it. 19 "And Aaron and his sons shall wash their hands and their feet from it; 20 <b>before</b> they enter the tent of meeting, they shall wash with water</p>	<p>What is accomplished or built in this section ?</p> <p>What is it made out of?</p> <p>Line 20: Where does this thing sit?</p> <p>Line 20: When else did we see people wash, in our texts? (Click and see: <a href="#">Sinai</a>). What are they preparing for? So...entering the mishkan is like doing what?</p> <p>What does this tell us about why the Israelites washed, then?</p>
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## 12. SUMMARY Questions

### Summary 1:

- How many altars are there, total (Try control-f for the word “altar”)?
- List what metals cover them, and what is burned on each one.
- Where does each altar sit (inside or outside the Mishkan structure?)

**Summary 2:** Gold is frequently used in the furniture of the Mishkan. List four pieces of furniture/objects made out of gold. (try control-f for the word “gold”)

- a.
- b.
- c.
- d.

Where do these pieces of furniture sit?

choices include: (inside or outside the mishkan structure)

**Summary 3:** Where do K'ruvim appear in the mishkan? (2 places - try Control-F for "K'ruvim")

Answer: \_\_\_\_\_ and \_\_\_\_\_

**Summary 4:** How many items in the Mishkan have POLES attached to them? (Use control F!)

List them.

- a.
- b.
- c.
- d.

What are the poles used for?

Now: check your answers against the [PREZI](#)! (only if we've done it already)

**Summary 5:** How many times is the word FACE used in this text?

**Super  
Summary Question 6:**

The Golden Calf story showed that there are some things wrong with Bnai Yisrael and God's relationship. How does the Mishkan solve those problems?

Hint: How does the Mishkan increase the Israelites' QOL? Provide answers below for 5-6 QOLs.

Defend the Israelites: "The Israelites only made the Golden Calf because they were trying to raise their QOLs...such as:

Mystery  
Mastery  
Memory  
Meaning  
Continuity  
Creativity  
Connection  
Control

The mishkan solves the Golden Calf problem by...

...And by raising these QOLs by....

Mystery

Mastery  
 Memory  
 Meaning  
 Continuity  
 Creativity  
 Connection  
 Control

## ANSWER KEY

### Text 2: Betzalel and the End of the Book of Shemot

<p><b>Exodus 31:1-11</b> <sup>TNK</sup> <b>Exodus 31:1</b> The LORD spoke to Moses: <sup>2</sup> See, I have singled out by name Betzalel son of Uri son of Hur, of the tribe of Judah. <sup>3</sup> I have endowed him with a divine spirit of skill, ability, and knowledge in every kind of art; <sup>4</sup> to make designs for work in gold, silver, and copper, <sup>5</sup> to cut stones for setting and to carve wood -- to work in every kind of craft. <sup>6</sup> Moreover, I have assigned to him Oholiab son of Ahisamach, of the tribe of Dan; and I have also granted skill to all who are skillful, that they may make everything</p>	<p>What is the name of the chief artist / architect of the Mishkan</p>	<p>The name Betzalel means “In the Shadow of God” - (why is this a fitting name for an artist?)</p> <p>What does shade symbolize?</p> <p>What does it symbolize having to do with art?</p> <p>What does it symbolize when you're in the desert?</p>
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	that I have commanded you: <sup>7</sup> the Tent of Meeting, the Ark for the Covenant and the cover upon it, and all the furnishings of the Tent; <sup>8</sup> the table and its utensils, the pure lampstand and all its fittings, and the altar of incense; <sup>9</sup> the altar of burnt offering and all its utensils, and the laver and its stand; <sup>10</sup> the service vestments, the sacral vestments of Aaron the priest and the vestments of his sons, for their service as priests; <sup>11</sup> as well as the anointing oil and the aromatic incense for the sanctuary. Just as I have commanded you, they shall do.		
	<b>Exodus 38:22-23</b> <sup>22</sup> Now Betzalel, son of Uri son of Hur, of the tribe of Judah, had made all that the LORD had commanded Moses; <sup>23</sup> at his side was Oholiav ....carver and designer, and embroiderer in blue, purple, and crimson yarns and in fine linen.	<b>What is Betzalel's assistant's name?</b>	His name means "My tent is God" - what does this tell us about how he sees his relationship to the Mystery -- or with the Mishkan?
	<b>Exodus 40:1-5</b> <sup>TNK</sup> <b>Exodus 40:1</b> And the LORD spoke to Moses, saying: <sup>2</sup> On the first day of the first month you shall set up the Mishkan of the Tent of Meeting. <sup>3</sup> Place there the Ark of the Covenant, and screen off the ark with the curtain. <sup>4</sup> Bring in the table and lay out its due setting; bring in the lampstand and light its lamps; <sup>5</sup> and place the gold altar of incense before the Ark of the Covenant. Then put up the screen for the entrance of the Mishkan.	What event is the text describing? (Hint: line 2)	
	<b>[note: this is the last line of the book of Exodus/Shemot]</b> <b>Exodus 40:33-38</b> <sup>33</sup> And he set up the enclosure around the	Why could Moses not enter the tent, according to the text?	What do you think this means?

<p>Tabernacle and the altar, and put up the screen for the gate of the enclosure. When Moses had finished the work, <sup>34</sup> the cloud covered the Tent of Meeting, and the Presence of the LORD filled the Mishkan. <sup>35</sup> Moses could not enter the Tent of Meeting, because the cloud had settled upon it and the Presence of the LORD filled the Mishkan. <sup>36</sup> When the cloud lifted from the Mishkan, the Israelites would set out, on their various journeys; <sup>37</sup> but if the cloud did not lift, they would not set out until such time as it did lift. <sup>38</sup> For over the Mishkan, a cloud of the LORD rested by day, and fire would appear in it by night, in the view of all the house of Israel throughout their journeys.</p> <p>THIS IS THE END OF THE BOOK OF SHEMOT! Chakak Chazak v'Nitchazek (Be strong, Be strong and Be strengthened!!!)</p>	<p>When would Israel journey / not journey?</p>	<p>What other place in our texts did we see smoke and fire? (<a href="#">Hint</a>) What does that suggest about the role of the Mishkan?</p>
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