

BAND 7/8 HOMEWORK

LESSON #16

[START 3/24]

RED=SCALES/RUDIMENTS

= MEMORIZED

FLUTE 1 - Bb/Eb/F [C-2 OCTAVES] & CHROM & #s 107-114

FLUTE 2 - Bb/C [F - 2 OCTAVE] & CHROM & PLAY DOWN TO LOW C & #s 83/84 & SAWMILL CREEK

OBOE - Bb/Eb/F [C-2 OCTAVES] & CHROM & #s 107-114

CLARINET 1 - C/D/Bb/A/Eb & [G/F-2 OCTAVES] & CHROM & #s IRISH [ALL] & #s 109-115

CLARINET 2 - F/G/C & #s 83/84 & SAWMILL CREEK

BASS CLARINET - C/G [F-2 OCTAVES] & CHROM & SAWMILL CREEK [ALL] #s

SAXOPHONE 1 - [CONCERT Bb/Eb/F] & CHROM & #s 93-103

SAXOPHONE 2 - G/C/D/F & CHROM & SAWMILL CREEK & #s 91-98

SAXOPHONE 3 - #s

F HORN 1 - Eb/Bb/F/C/G/D/A & CHROM & PASTORALE [to 36] & #s

F HORN 2 - F/Bb/Eb/Ab/C/G/D & CHROM & #s

TRUMPET 1 - C/Bb/G/F & CHROM & BLARNEY [1-37] & #s 85/86/87 & SAWMILL CREEK

TRUMPET 2 - C/F & CHROM & #s 68-73 & SANDMAN [TO 13]

LOW BRASS 1 - Bb/C/F/Eb/Ab & CHROM & SARABANDE [ALL] & #s 108/111/112/114-117

LOW BRASS 2 - Bb/C/F/Eb & CHROM & #s 84/85 & SAWMILL CREEK & PROCESSIONAL [to 25]

TUBA 1 - ALL MAJORS [Eb/Bb/F] & CHROM & #s 146/148/151/152

TUBA 2 - ALL 12 MAJORS [Bb/F/Eb/Ab] & CHROM & #s

PERC 1 – RUDIMENTS 6/7/9/10/11/13/15/16/17/20/31/38 & SAWMILL & # 85

PERC 2 – RUDIMENTS 7/10/15/16/17/20/31 & #s & CUT [1ST 8 LINES] & #s 68/70/73/78/79

MALLETS – Eb/Bb/F/C/G/D/A [2 OCTAVES WITH ARPEGGIOS] & #s

BEGINNERS - #s 15/16/17