Roll No……..….. **Total No. of Printed Pages: [01]**
Total No. of Questions: [09]

B.Sc. Fashion Design (Semester – 1st)
HISTORIC COSTUME
Subject Code: BFTE1107
Paper ID: [130304]

Time: 03 Hours **Maximum Marks: 60**

Instruction for candidates:

1. Section A is compulsory. It consists of 10 parts of two marks each.
2. Section B consist of 5 questions of 5 marks each. The student has to attempt any 4 questions out of it.
3. Section C consist of 3 questions of 10 marks each. The student has to attempt any 2 questions.

Section – A **(2 marks each)**

Q1. Attempt the following:
   a. Costumes of Northern India.
   b. Antariya
   c. Usnisa
   d. Angarkha
   e. lion Cloth
   f. Hijab
   g. Illustrate Greek Costume.
   h. explain headgear in mugal period
   i. Kayabandh
   j. Himation

Section – B **(5 marks each)**

Q2. Explain costume of any two folk dance of India.
Q3. Elaborate the costumes during Mouran and Sunga Period.
Q4. Explain and illustrate costumes, accessories and footwear's worn in Gupta period
Q5. Give a brief note on costumes of Assyrian and Creton costumes.
Q6. Write about the influences of Italian fashion on global fashion

Section – C **(10 marks each)**

Q7. Briefly discuss and illustrate the costumes and headgear of Gupta and Kushan period.
Q8. Discuss in detail about costumes of Byzantine and Greece.
Q9. Write about Influence of fashion in Indian dresses from ancient times to date.