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Total No. of Printed Pages: [01]

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B.Sc. Fashion Design (Semester – 1st)

HISTORIC COSTUME

Subject Code: BFTE1107

Paper ID: [130304]

Time: 03 Hours

Maximum Marks: 60

Instruction for candidates:

1. Section A is compulsory. It consists of 10 parts of two marks each.
2. Section B consist of 5 questions of 5 marks each. The student has to attempt any 4 questions out of it.
3. Section C consist of 3 questions of 10 marks each. The student has to attempt any 2 questions.

Section – A

(2 marks each)

Q1. Attempt the following:

- a. Costumes of Northern India.
- b. Antariya
- c. Usnisa
- d. Angarkha
- e. lion Cloth
- f. Hijab
- g. Illustrate Greek Costume.
- h. explain headgear in mugal period
- i. Kayabandh
- j. Himation

Section – B

(5 marks each)

- Q2. Explain costume of any two folk dance of India.
- Q3. Elaborate the costumes during Mouran and Sunga Period.
- Q4. Explain and illustrate costumes, accessories and footwear's worn in Gupta period
- Q5. Give a brief note on costumes of Assyrian and Creton costumes.
- Q6. Write about the influences of Italian fashion on global fashion

Section – C

(10 marks each)

- Q7. Briefly discuss and illustrate the costumes and headgear of Gupta and Kushan period.
- Q8. Discuss in detail about costumes of Byzantine and Greece.
- Q9. Write about Influence of fashion in Indian dresses from ancient times to date.