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Solo Exhibitions

2026 'The Bees Don't Sting No More', Willi Münzenberg Forum, Berlin, Germany
2024 'The Bees Don't Sting No More', Gutshaus Rossin, Germany
2023 ,The Many Wives of Mr. _____', Arbeitnehmer*innenkammer Bremen, Germany
2023 ,The Many Wives of Mr. _____', freelens Galerie, Hamburg, Germany
2023 ,The Many Wives of Mr. _____', Willi Münzenberg Forum, Berlin, Germany
2023 'On Every Third Day', Kulturkirche Münster, Germany
2022 ,The Many Wives of Mr. _____', Kunsthalle Lüneburg, Germany
2022 'On Every Third Day', SophienForum, Eschwege, Germany
2022 'On Every Third Day', State Parliament of Thuringia, Erfurt, Germany
2022 'On Every Third Day', Frauenzentrum Wolfen, Germany
2020 'IGNOSCENTIA', RAW Spezial, Bremen, Germany

Group Exhibitions

2027 On Endometriosis, Kunsthalle Lüneburg, Germany
2027 European Month of Photograph x Female Photo Club, Berlin, Germany
2026 Reframing Family: Feminist Perspectives Through The Lens, Goethe Institut, Sofia, Bulgaria
2026 Visual Spaces of Solidarity, Villa Heike, Berlin, Germany
2026 VOLT – Art Within the Raw Structure, Berlin, Germany
2025 Fight or Flight II, 'Money', Berlin, Germany
2024 Keep Your Eyes Peeled, AFF Galerie, Berlin, Germany
2024 Kongress zu Krisen und Transformationen der deutschen Gesellschaft für Erziehungswissenschaft, Martin-Luther Universität Halle, Germany
2023 Counter Images, Rautenstrauch-Joest-Museum, Cologne, Germany

2023 In Waves – #womenincovid, Kulturkirche Bremerhaven, Germany
2022 Ruhrtriennale Digital (online)
2022 In Waves – #womenincovid, Kulturkirche Bremen, Germany
2022 Kunst und Kultur bei Zajadacz, Germany
2022 In Waves – #womenincovid, Goethe Institut, Tallinn, Estonia
2022 In Waves – #womenincovid, Leuphana University, Germany
2021 ‚IGNOSCENTIA', revela't, Barcelona, Spain
2021 ‚IGNOSCENTIA', fotolimo, France + Spain
2021 ‚IGNOSCENTIA', Helsinki Photo Festival, Finland
2021 ‚IGNOSCENTIA', 48 h Novosibirsk, Russia
2021 In Waves – #womenincovid, Berlin, Germany
2021 ‚IGNOSCENTIA', JIPFEST, Jakarta, Indonesia
2021 ‚Cadavre Exquis', Berlin, Germany
2021 ‚IGNOSCENTIA', 48h Neukölln, Berlin, Germany
2021 ‚In the Evening', Essen/Dortmund, Germany
2020 ‚IGNOSCENTIA', f3 Galerie, Berlin, Germany
2020 ‚IGNOSCENTIA', LUMIX Festival for Young Photojournalism, Germany
2019 ‚IGNOSCENTIA', Tollwood Festival, Munich, Germany
2019 ‚IGNOSCENTIA', Deichtorhallen, Hamburg, Germany
2019 ‚IGNOSCENTIA', Encontros da Imagem, Braga, Portugal
2019 ‚IGNOSCENTIA', Goethe Institut, Mexico City, Mexico
2019 ‚IGNOSCENTIA', Athens Photo Festival, Athens, Greece
2019 ‚IGNOSCENTIA', Ragusa Foto Festival, Ragusa, Italy
2019 ‚IGNOSCENTIA', Head On Photo Festival, Sydney, Australia
2019 ‚IGNOSCENTIA', Circulation(s) Festival, Clermont-Ferrand, France
2019 ‚IGNOSCENTIA', Festung Ehrenbreitstein, Koblenz, Germany
2019 ‚IGNOSCENTIA', Circulation(s) Festival, Paris, France
2018 ‚IGNOSCENTIA', Technische Sammlungen, Dresden, Germany
2018 ‚IGNOSCENTIA', Indian Photo Fest, Hyderabad, India
2018 ‚IGNOSCENTIA', Family of No Man, Arles, France
2018 ‚IGNOSCENTIA', Networking Conference against Child Sexual Abuse
2018 ‚IGNOSCENTIA', Galerie für Fotografie, Hannover, Germany
2018 ‚IGNOSCENTIA', The Photo Days, Odesa, Ukraine

2018 ‚IGNOSCENTIA', Perugia Social Photo Fest, Perugia, Italy
2018 ‚IGNOSCENTIA', MitSprache Kongress, Berlin, Germany
2018 ‚IGNOSCENTIA', Netzwerkkonferenz Sexueller Kindesmissbrauch, Berlin, Germany
2015 ‚Fiesta del Toro', Uckeralm Festival, Germany
2014 ‚Der Faltenrock', Flow im Schafspelz Festival, Germany
2014 ‚Una familia de familias', Photokina Cologne, Germany
2013 ‚Handcraft', Künstlerhaus Hannover, Germany

Residencies

2026 Reframing Family: Feminist Perspectives Through The Lens, Goethe Institutes Budapest, Chennai & Bulgaria

Awards & Grants

2026 Charta Award, shortlist
2026 VG Bildkunst Grant
2023 bpb aktiv für Demokratie & Toleranz
2022 'Miteinander Reden', bpb
2022 Akademie der Künste Initial 2 Grant
2022 FORMAT23, Longlist
2022 Photoboox Award, Shortlist
2022 Otto-Steinert-Preis, Shortlist
2021 Bundesstiftung Aufarbeitung
2021 freundin Research Grant
2021 Inge Morath Award, Shortlist
2021 ‚The Many Wives of Mr. _____', Images Vevey Book Award, Finalist
2021 Akademie der Künste INITIAL Grant
2021 Helsinki Photo Festival, Winner
2021 Void x Futures Masterclass
2021 VG Bild Neustart
2021 BBK NEUSTART
2021 Revela'T, winner
2021 Belfast Photo Festival, Shortlist

2021	Volkart Grant
2021	Mikrostipendium III Brandenburg
2021	ING Unseen Award, Nominee
2021	Nikon x Noor Masterclass
2021	‚The Many Wives of Mr. _____', FotoEvidence The W Photobook Award, Finalist & Honorable Mention
2020	Prix Bob Calle du livre d'artiste, Nominee
2020	‚IGNOSCENTIA', PHM Top Projects of 2020
2020	‚BETWEEN SHADES & SHEETS', Mikrostipendium II Brandenburg
2020	C/O Berlin Talent Award, Nominee
2020	Bird in Flight Portfolio Reviews
2020	‚The Many Wives of Mr. _____', Tutoring Programme Mentee with PhotoEspaña
2020	‚The Many Wives of Mr. _____', Canon New Talent Award, Winner
2020	‚IGNOSCENTIA' Freelens Award, Finalist
2020	FUTURES Talent
2020	Lammerhuber Photography Award, Finalist
2020	F3 Freiraum für Fotografie Preis, Finalist
2020	HAZ Publikumspreis, Finalist
2020	Nachhaltigkeitspreis der Umweltdruckerei, Finalist
2020	LUMIX Photo Award, Finalist
2020	Guernsey Photography Festival International Competition, Shortlist
2020	‚The Many Wives of Mr. _____', follow up Grant, Freundeskreis des Hauses der Photographie, Winner
2019	C/O Berlin Talent Award, Nominee
2019	‚IGNOSCENTIA', Encontros da Imagem Discovery Award, Finalist
2018	VG Bildkunst Grant
2018	‚IGNOSCENTIA', gute aussichten/New German Photography, Winner
2018	‚IGNOSCENTIA', Panasonic Reader's Choice Award, Shortlist
2018	‚IGNOSCENTIA', PSPF Therapeutic Photography, Winner

2018 ‚IGNOSCENTIA' VGH Award, Finalist

2018 Hansel-Mieth-Preis Digital, Shortlist

2017 VGH Award, Finalist

2016 UNICEF Photo of the Year, Nominee

2015 UNICEF Photo of the Year, Nominee

2014 Canon New Talent Award, Winner

Monographs

2023 "The Many Wives of Mr. _____', Exhibition Catalogue, Sparkassenstiftung Lüneburg, Edition of 300

2018 „You Taught Me How to Be a Butterfly Only So You Could Break My Wings", Edition of 1000, Ceiba Editions

2016 „10,5 m^2 Freiheit", Edition of 40, self-published

Articles and Interviews about my work

2025 ''You Taught Me How to Be a Butterfly...': Navigating anger, grief, nostalgia through photography', by Praneetha Gopalakrishnan, The New Indian Express

2025 Fight or Flight II at Stadtwerkstatt Friedrichshain, Art Viewer

2024 'Superscripte. Textes sur la photographie contemporaine', by Aline Bovard, Centre de la Photographie Genève

2024 'how do you take care, and for whom?', by Katy Hundertmark

2024 'Stille Tage in Arles. Mit denkbar existenziellen Fragestellungen konfrontiert' by Ingo Taubhorn, Photonews 9/2024

2022 'What am I doing here', by Søren Pagter & Gitte Luk

2022 kulturjournal, NDR, 22. 05. 2022

2022 'Frauen in der Fotografie – ein Lagebild', by Sophie Linz, Photonews 6/22

2021 'Titel, Thesen, Temperamente', TV Show, 09. 11. 2021

2021 'Warum Femizide als Femizide benannt werden müssen.', Interview by Nina Gruber, Haymon Verlag

2021 'Bilder eines viel zu kurzen Lebens', by Christian Ahlers, Forum Opferhilfe, Weisser Ring

2021 ‚Titel, Thesen, Temperamente', TV Show, 26.09. 2021

2021 'Die Potentiale von Fotografie therapeutisch nutzen. Im Gespräch mit der Fotografin Sina Niemeyer' by Sophie Linz, Photonews

2020 FUTURES 'RESET: Questioning the Image, the Market and the Role of Representation.'

2019 'Diese Fotos zeigen, was die Generation Y bewegt', Süddeutsche Zeitung

2019 'The Essential Image,' by Søren Pagter

2019 'Il corpo solitario III', by Giorgio Bonomi

2019 'Titel, Thesen, Temperamente', TV Show, 04. 08. 2019

2019 'I Used Photography As a Tool to Channel My Memories', by Lou Tsatsas, Fisheye Magazine

2019 'Ich wollte mich wieder spüren' by Gunthild Kupitz, HALLE4

2018 'Photobook Review: Scarred Snapshots of a Scarred Childhood' by Colin Pantall, PHM

2018 'Painfully Covered by Years of Dust and Nevertheless Unforgotten: Für mich — A Way of Reconciliation' by Mara-Elena Zöller, Alina Valjent and Stefan Becht

2018 'I don't want your pity' by Olga Bubich, Bird In Flight

2018 'The Invisible Scars of Loss And Acceptance' by Nilofer Khan, Better Photography Magazine

2018 'Sina Niemeyer On How To Heal From Sexual Abuse', Ceiba Editions

2018 'Using Photography to Overcome the Pain of Sexual Abuse' by Verónica Sanchis Bencomo, PHM

2018 'La pelle delle immagini' by Silvia Mazzucchelli, Doppiozero

Talks, Lectures & Workshops

2026 Identity & Self-Becoming in the virtual and tangible realm, Gesellschaft für humanistische Fotografie & Albert-Einstein-Schule, Berlin

2026 War and Images – Four Scenic Explorations, Frankfurt University of Music and Performing Arts, Germany

2026 Triennale Expanded: Questioning Normalcy, Hamburg

2026 Work in Context, Budapest, Hungary

2025	Femicides in Germany – how to go on?, Selbstlaut Kollektiv & Heinrich-Böll-Foundation, Berlin
2025	Pictures & Poetry with Sara Hauser, Berlin
2025	'On War Photography', Frankfurt University of Music and Performing Arts, Germany
2025	'The Photobook Process', with Ann Griffin, AFF Galerie, Berlin, Germany
2025	'Crafting Visual Narratives', Chennai Photo Biennale, India
2025	Panel Discussion at Chennai Photo Biennale, India
2025	Talk & Portfolio Review at Neighbour, Trivandrum, India
2025	Workshop & Exhibition Curation at Kanike Bangalore, India
2024	Guest Lecture at DMJX, Aarhus, Denmark
2023	Guest Lecture at Filmakademie Baden-Württemberg, Germany
2023	Guest Lecture at Ostkreuzschule, Berlin, Germany
2023	Artist Talk, International Class HS Hannover, freelens Galerie
2023	Artist Talk, European University Hamburg, freelens Galerie
2023	Artist Talk, Freundeskreis Photographie, freelens Galerie
2023	In Conversation with lawyer Christina Clemm, Willi-Münzenberg-Forum, Berlin, Germany
2022	Lecturer, Photojournalism Class, SRH University of Applied Sciences, Berlin, Germany
2022	'Who am I? – the reflective self-portrait', workshop for young adults doing an FSJ Kultur, Germany
2022	Artist Talk, #womenincovid, Bremen, Germany
2021	Artist Talk, fotolimo Festival, Spain
2021	workshop for young adults doing an FSJ Kultur, Germany
2021	(Re)Thinking Photography Critically within the music festival industry, Social Hackathon HackSexism
2020	Futures Studio Visit (online)
2020	Artist Talk, follow-up stipend presentation
2019	Artist Talk, Women's Library, Perugia, Italy
2019	Circulations Round Table, Paris, France

2019 Artist Talk, Head On Photo Festival, Australia

2019 Artist Talk for students of Hochschule Hannover at Deichtorhallen, Hamburg, Germany

2018 Artist Talk, International Photo Festival Hyderabad, India

2018 Artist Talk, Social Photo Fest, Perugia, Italy

2018 Hochschule Hannover, Bachelor presentation

2014-2018 various workshops for adults and teenagers, VHS Hannover, Germany

Collections

Sparkassenstiftung Lüneburg, private collections

Education

2018 Bachelor of Arts in Photojournalism & Documentary Photography, University of Applied Sciences and Arts, Hannover, Germany

2016 Advanced Visual Storytelling, DMJX Aarhus, Denmark

2010 High school diploma in Hannover, Germany

Masterclasses, Attended Workshops

2021 Nikon Noor Masterclass

2021 Void Masterclass Bookmaking

2018 Canon Student Programme Perpignan

2018 Immersive Hamm

Clients

annabelle (AT), Bird in Flight (RU), Better Photography (IN), Canon ProfiFoto, Capital, Chrismon, Cicero, das biber (AT), Der Spiegel, De Volkskrant (NL), Der Tagesspiegel, Die ZEIT, donna, doppoziero (IT), Edition F, Fisheye (FR), freundin, Greenpeace, GO Magazin, Hannover Impuls, Happy Mind Magazine, HAZ, Information (DK), LobbyControl, Menschen, Monopol Magazin, neues deutschland, NRK (NO), NZZ (CH), PHM, Photonews, Psychologie Heute, re:publica, Spiegel Online, Spiegel Wissen, Stadt Hannover, Stern Gesund Leben, Szene Hamburg, taz, The Hindu (IN), ,

The New Indian Express (IN), Uni Spiegel, Wall Street Journal (GB), XXI (FR), Zeit Online

If not stated otherwise, the client is either based in Germany or online.

Other photo-related work experience

2021	project manager and curator of IN WAVES – #womenincovid
2020 – 2022	co-director of the work and exhibition space 'cinea.st', Berlin
2019 –	founder of Women Photograph Berlin
2020 – 2022	photo editor at German radio station DLF Kultur
2018 – 2019	photo editor at ZEIT Online
2018	project manager and curator of name_it photo festival, Hannover
2017	internship as a photo editor at GEO Magazine
2014 – 2018	curator of the artspace at Wanderzirkus festivals
2016	curator portfolio reviews at LUMIX Festival, Hannover
2015	internship with Meeri Koutaniemi, photographer
2014	text editor and co-organizer at LUMIX Festival, Hannover