

CV – Sina Niemeyer

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Solo Exhibitions

- 2026 'The Bees Don't Sting No More', Willi Münzenberg Forum, Berlin, Germany
- 2024 'The Bees Don't Sting No More', Gutshaus Rossin, Germany
- 2023 ,The Many Wives of Mr. _____', Arbeitnehmer*innenkammer Bremen, Germany
- 2023 ,The Many Wives of Mr. _____', freelens Galerie, Hamburg, Germany
- 2023 ,The Many Wives of Mr. _____', Willi Münzenberg Forum, Berlin, Germany
- 2023 'On Every Third Day', Kulturkirche Münster, Germany
- 2022 ,The Many Wives of Mr. _____', Kunsthalle Lüneburg, Germany
- 2022 'On Every Third Day', SophienForum, Eschwege, Germany
- 2022 'On Every Third Day', State Parliament of Thuringia, Erfurt, Germany
- 2022 'On Every Third Day', Frauenzentrum Wolfen, Germany
- 2020 'IGNOSCENTIA', RAW Spezial, Bremen, Germany

Group Exhibitions

- 2026 Reframing Family: Feminist Perspectives Through The Lens, Sofia, Bulgaria
- 2026 Visual Spaces of Solidarity, Villa Heike, Berlin, Germany
- 2026 VOLT – Art Within the Raw Structure, Berlin, Germany
- 2025 Fight or Flight II, 'Money', Berlin, Germany
- 2024 Keep Your Eyes Peeled, AFF Galerie, Berlin, Germany
- 2024 Kongress zu Krisen und Transformationen der deutschen Gesellschaft für Erziehungswissenschaft, Martin-Luther Universität Halle, Germany
- 2023 Counter Images, Rautenstrauch-Joest-Museum, Cologne, Germany
- 2023 In Waves – #womenincovid, Kulturkirche Bremerhaven, Germany

2022 Ruhrtriennale Digital (online)

2022 In Waves – #womenincovid, Kulturkirche Bremen, Germany

2022 Kunst und Kultur bei Zajadacz, Germany

2022 In Waves – #womenincovid, Goethe Institut, Tallinn, Estonia

2022 In Waves – #womenincovid, Leuphana University, Germany

2021 ,IGNOSCENTIA', revela't, Barcelona, Spain

2021 ,IGNOSCENTIA', fotolimo, France + Spain

2021 ,IGNOSCENTIA', Helsinki Photo Festival, Finland

2021 ,IGNOSCENTIA', 48 h Novosibirsk, Russia

2021 In Waves – #womenincovid, Berlin, Germany

2021 ,IGNOSCENTIA', JIPFEST, Jakarta, Indonesia

2021 ,Cadavre Exquis', Berlin, Germany

2021 ,IGNOSCENTIA', 48h Neukölln, Berlin, Germany

2021 ,In the Evening', Essen/Dortmund, Germany

2020 ,IGNOSCENTIA', f3 Galerie, Berlin, Germany

2020 ,IGNOSCENTIA', LUMIX Festival for Young Photojournalism, Germany

2019 ,IGNOSCENTIA', Tollwood Festival, Munich, Germany

2019 ,IGNOSCENTIA', Deichtorhallen, Hamburg, Germany

2019 ,IGNOSCENTIA', Encontros da Imagem, Braga, Portugal

2019 ,IGNOSCENTIA', Goethe Institut, Mexico City, Mexico

2019 ,IGNOSCENTIA', Athens Photo Festival, Athens, Greece

2019 ,IGNOSCENTIA', Ragusa Foto Festival, Ragusa, Italy

2019 ,IGNOSCENTIA', Head On Photo Festival, Sydney, Australia

2019 ,IGNOSCENTIA', Circulation(s) Festival, Clermont-Ferrand, France

2019 ,IGNOSCENTIA', Festung Ehrenbreitstein, Koblenz, Germany

2019 ,IGNOSCENTIA', Circulation(s) Festival, Paris, France

2018 ,IGNOSCENTIA', Technische Sammlungen, Dresden, Germany

2018 ,IGNOSCENTIA', Indian Photo Fest, Hyderabad, India

2018 ,IGNOSCENTIA', Family of No Man, Arles, France

2018 ,IGNOSCENTIA', Networking Conference against Child Sexual Abuse

2018 ,IGNOSCENTIA', Galerie für Fotografie, Hannover, Germany

2018 ,IGNOSCENTIA', The Photo Days, Odesa, Ukraine

2018 ,IGNOSCENTIA', Perugia Social Photo Fest, Perugia, Italy

- 2018 ,IGNOSCENTIA', MitSprache Kongress, Berlin, Germany
- 2018 ,IGNOSCENTIA', Netzwerkkonferenz Sexueller Kindesmissbrauch, Berlin, Germany
- 2015 ,Fiesta del Toro', Uckeralm Festival, Germany
- 2014 ,Der Faltenrock', Flow im Schafspelz Festival, Germany
- 2014 ,Una familia de familias', Photokina Cologne, Germany
- 2013 ,Handcraft', Künstlerhaus Hannover, Germany

Residencies

- 2026 Reframing Family: Feminist Perspectives Through The Lens, Goethe Institutes Budapest, Chennai & Bulgaria

Awards & Grants

- 2023 bpb aktiv für Demokratie & Toleranz
- 2022 'Miteinander Reden', bpb
- 2022 Akademie der Künste Initial 2 Grant
- 2022 FORMAT23, Longlist
- 2022 Photoboox Award, Shortlist
- 2022 Otto-Steinert-Preis, Shortlist
- 2021 Bundesstiftung Aufarbeitung
- 2021 freundin Research Grant
- 2021 Inge Morath Award, Shortlist
- 2021 ,The Many Wives of Mr. _____', Images Vevey Book Award, Finalist
- 2021 Akademie der Künste INITIAL Grant
- 2021 Helsinki Photo Festival, Winner
- 2021 Void x Futures Masterclass
- 2021 VG Bild Neustart
- 2021 BBK NEUSTART
- 2021 Revela'T, winner
- 2021 Belfast Photo Festival, Shortlist
- 2021 Volkart Grant
- 2021 Mikrostipendium III Brandenburg

2021 ING Unseen Award, Nominee

2021 Nikon x Noor Masterclass

2021 ,The Many Wives of Mr. _____', FotoEvidence The W Photobook Award, Finalist & Honorable Mention

2020 Prix Bob Calle du livre d'artiste, Nominee

2020 ,IGNOSCENCIA', PHM Top Projects of 2020

2020 ,BETWEEN SHADES & SHEETS', Mikrostipendium II Brandenburg

2020 C/O Berlin Talent Award, Nominee

2020 Bird in Flight Portfolio Reviews

2020 ,The Many Wives of Mr. _____', Tutoring Programme Mentee with PhotoEspaña

2020 ,The Many Wives of Mr. _____', Canon New Talent Award, Winner

2020 ,IGNOSCENCIA' Freelens Award, Finalist

2020 FUTURES Talent

2020 Lammerhuber Photography Award, Finalist

2020 F3 Freiraum für Fotografie Preis, Finalist

2020 HAZ Publikumspreis, Finalist

2020 Nachhaltigkeitspreis der Umweltdruckerei, Finalist

2020 LUMIX Photo Award, Finalist

2020 Guernsey Photography Festival International Competition, Shortlist

2020 ,The Many Wives of Mr. _____', follow up Grant, Freundeskreis des Hauses der Photographie, Winner

2019 C/O Berlin Talent Award, Nominee

2019 ,IGNOSCENCIA', Encontros da Imagem Discovery Award, Finalist

2018 VG Bildkunst Grant

2018 ,IGNOSCENCIA', gute aussichten/New German Photography, Winner

2018 ,IGNOSCENCIA', Panasonic Reader's Choice Award, Shortlist

2018 ,IGNOSCENCIA', PSPF Therapeutic Photography, Winner

2018 ,IGNOSCENCIA' VGH Award, Finalist

2018 Hansel-Mieth-Preis Digital, Shortlist

- 2017 VGH Award, Finalist
- 2016 UNICEF Photo of the Year, Nominee
- 2015 UNICEF Photo of the Year, Nominee
- 2014 Canon New Talent Award, Winner

Monographs

- 2023 "The Many Wives of Mr. _____", Exhibition Catalogue, Sparkassenstiftung Lüneburg, Edition of 300
- 2018 „You Taught Me How to Be a Butterfly Only So You Could Break My Wings“, Edition of 1000, Ceiba Editions
- 2016 „10,5 m² Freiheit“, Edition of 40, self-published

Articles and Interviews about my work

- 2025 "You Taught Me How to Be a Butterfly...!": Navigating anger, grief, nostalgia through photography', by Praneetha Gopalakrishnan, The New Indian Express
- 2025 Fight or Flight II at Stadtwerkstatt Friedrichshain, Art Viewer
- 2024 'Superscripte. Textes sur la photographie contemporaine', by Aline Bovard, Centre de la Photographie Genève
- 2024 'how do you take care, and for whom?', by Katy Hundertmark
- 2024 'Stille Tage in Arles. Mit denkbar existenziellen Fragestellungen konfrontiert' by Ingo Taubhorn, Photonews 9/2024
- 2022 'What am I doing here', by Søren Pagter & Gitte Luk
- 2022 kulturjournal, NDR, 22. 05. 2022
- 2022 'Frauen in der Fotografie – ein Lagebild', by Sophie Linz, Photonews 6/22
- 2021 'Titel, Thesen, Temperamente', TV Show, 09. 11. 2021
- 2021 'Warum Femizide als Femizide benannt werden müssen.', Interview by Nina Gruber, Haymon Verlag
- 2021 'Bilder eines viel zu kurzen Lebens', by Christian Ahlers, Forum Opferhilfe, Weisser Ring
- 2021 ',Titel, Thesen, Temperamente', TV Show, 26.09. 2021

- 2021 'Die Potentiale von Fotografie therapeutisch nutzen. Im Gespräch mit der Fotografin Sina Niemeyer' by Sophie Linz, Photonews
- 2020 FUTURES 'RESET: Questioning the Image, the Market and the Role of Representation.'
- 2019 'Diese Fotos zeigen, was die Generation Y bewegt', Süddeutsche Zeitung
- 2019 'The Essential Image,' by Søren Pagter
- 2019 'Il corpo solitario III', by Giorgio Bonomi
- 2019 'Titel, Thesen, Temperamente', TV Show, 04. 08. 2019
- 2019 'I Used Photography As a Tool to Channel My Memories', by Lou Tsatsas, Fisheye Magazine
- 2019 'Ich wollte mich wieder spüren' by Gunthild Kupitz, HALLE4
- 2018 'Photobook Review: Scarred Snapshots of a Scarred Childhood' by Colin Pantall, PHM
- 2018 'Painfully Covered by Years of Dust and Nevertheless Unforgotten: Für mich — A Way of Reconciliation' by Mara-Elena Zöller, Alina Valjent and Stefan Becht
- 2018 'I don't want your pity' by Olga Bubich, Bird In Flight
- 2018 'The Invisible Scars of Loss And Acceptance' by Nilofer Khan, Better Photography Magazine
- 2018 'Sina Niemeyer On How To Heal From Sexual Abuse', Ceiba Editions
- 2018 'Using Photography to Overcome the Pain of Sexual Abuse' by Verónica Sanchis Bencomo, PHM
- 2018 'La pelle delle immagini' by Silvia Mazzucchelli, Doppiozero

Talks, Lectures & Workshops

- 2026 Frankfurt University of Music and Performing Arts, Germany
- 2026 Triennale Expanded, Hamburg
- 2026 Work in Context, Budapest, Hungary
- 2025 Femicides in Germany – how to go on?, Selbstlaut Kollektiv & Heinrich-Böll-Foundation, Berlin
- 2025 Pictures & Poetry with Sara Hauser, Berlin

- 2025 'On War Photography', Frankfurt University of Music and Performing Arts, Germany
- 2025 'The Photobook Process', with Ann Griffin, AFF Galerie, Berlin, Germany
- 2025 'Crafting Visual Narratives', Chennai Photo Biennale, India
- 2025 Panel Discussion at Chennai Photo Biennale, India
- 2025 Talk & Portfolio Review at Neighbour, Trivandrum, India
- 2025 Workshop & Exhibition Curation at Kanike Bangalore, India
- 2024 Guest Lecture at DMJX, Aarhus, Denmark
- 2023 Guest Lecture at Filmakademie Baden-Württemberg, Germany
- 2023 Guest Lecture at Ostkreuzschule, Berlin, Germany
- 2023 Artist Talk, International Class HS Hannover, freelens Galerie
- 2023 Artist Talk, European University Hamburg, freelens Galerie
- 2023 Artist Talk, Freundeskreis Photographie, freelens Galerie
- 2023 In Conversation with lawyer Christina Clemm, Willi-Münzenberg-Forum, Berlin, Germany
- 2022 Lecturer, Photojournalism Class, SRH University of Applied Sciences, Berlin, Germany
- 2022 'Who am I? – the reflective self-portrait', workshop for young adults doing an FSJ Kultur, Germany
- 2022 Artist Talk, #womenincovid, Bremen, Germany
- 2021 Artist Talk, fotolimo Festival, Spain
- 2021 workshop for young adults doing an FSJ Kultur, Germany
- 2021 (Re)Thinking Photography Critically within the music festival industry, Social Hackathon HackSexism
- 2020 Futures Studio Visit (online)
- 2020 Artist Talk, follow-up stipend presentation
- 2019 Artist Talk, Women's Library, Perugia, Italy
- 2019 Circulations Round Table, Paris, France
- 2019 Artist Talk, Head On Photo Festival, Australia
- 2019 Artist Talk for students of Hochschule Hannover at Deichtorhallen, Hamburg, Germany

- 2018 Artist Talk, International Photo Festival Hyderabad, India
- 2018 Artist Talk, Social Photo Fest, Perugia, Italy
- 2018 Hochschule Hannover, Bachelor presentation
- 2014-2018 various workshops for adults and teenagers, VHS Hannover, Germany

Collections

Sparkassenstiftung Lüneburg, private collections

Education

- 2018 Bachelor of Arts in Photojournalism & Documentary Photography, University of Applied Sciences and Arts, Hannover, Germany
- 2016 Advanced Visual Storytelling, DMJX Aarhus, Denmark
- 2010 High school diploma in Hannover, Germany

Masterclasses, Attended Workshops

- 2021 Nikon Noor Masterclass
- 2021 Void Masterclass Bookmaking
- 2018 Canon Student Programme Perpignan
- 2018 Immersive Hamm

Clients

annabelle (AT), Bird in Flight (RU), Better Photography (IN), Canon ProfiFoto, Capital, Chrismon, Cicero, das biber (AT), Der Spiegel, De Volkskrant (NL), Der Tagesspiegel, Die ZEIT, donna, doppoziero (IT), Edition F, Fisheye (FR), freundin, Greenpeace, GO Magazin, Hannover Impuls, Happy Mind Magazine, HAZ, Information (DK), LobbyControl, Menschen, Monopol Magazin, neues deutschland, NRK (NO), NZZ (CH), PHM, Photonews, Psychologie Heute, re:publica, Spiegel Online, Spiegel Wissen, Stadt Hannover, Stern Gesund Leben, Szene Hamburg, taz, The Hindu (IN), , The New Indian Express (IN), Uni Spiegel, Wall Street Journal (GB), XXI (FR), Zeit Online

If not stated otherwise, the client is either based in Germany or online.

Other photo-related work experience

- 2021 project manager and curator of IN WAVES – #womenincovid
- 2020 – 2022 co-director of the work and exhibition space 'cinea.st', Berlin
- 2019 – founder of Women Photograph Berlin
- 2020 – 2022 photo editor at German radio station DLF Kultur
- 2018 – 2019 photo editor at ZEIT Online
- 2018 project manager and curator of name_it photo festival, Hannover
- 2017 internship as a photo editor at GEO Magazine
- 2014 – 2018 curator of the artspace at Wanderzirkus festivals
- 2016 curator portfolio reviews at LUMIX Festival, Hannover
- 2015 internship with Meeri Koutaniemi, photographer
- 2014 text editor and co-organizer at LUMIX Festival, Hannover