Classical and Contemporary Dance
Audition Guidelines

Students are assessed on preparation, demonstration of technical skill, and the ability to demonstrate their artistic intent through movement. Each student must demonstrate an exceedingly proficient ability and/or potential. Students will also be interviewed.

Audition Requirements

The dance audition consists of:

1. A completed application form
2. A group/placement class consisting of:
    - Ballet barre & centre work
    - Contemporary movement
    - Dance improvisation
3. A short solo piece in the style of your choice
4. An interview with our panel

HOW TO PREPARE

Solo

- Choreograph your own 1-2-minute solo or commission a 1-2-minute solo from a teacher or professional in the style of your choosing. It should be a solo that features your technical and artistic strengths and makes you feel confident.
- Bring a device to play your music for your solo (we have AV cable and dongle).

What to Wear

- On the day of the audition, dress in form-fitting black dance clothes, such as a leotard and leggings, or a form fitting top and shorts.
- Bring ballet shoes and any other shoes if needed for your solo.

Audition Day

- Arrive early to get familiar with our facilities.
- Be prepared to speak about your training, why you are auditioning for CoSA Dance, your work ethic as a student and dancer, and your goals and areas of growth. We will also be happy to answer any questions you have.
- Take lots of deep breaths and enjoy yourself. We're just as excited to meet you as you are to join us!

Questions? Please Email caryn.ipapoglass@coronadousd.net